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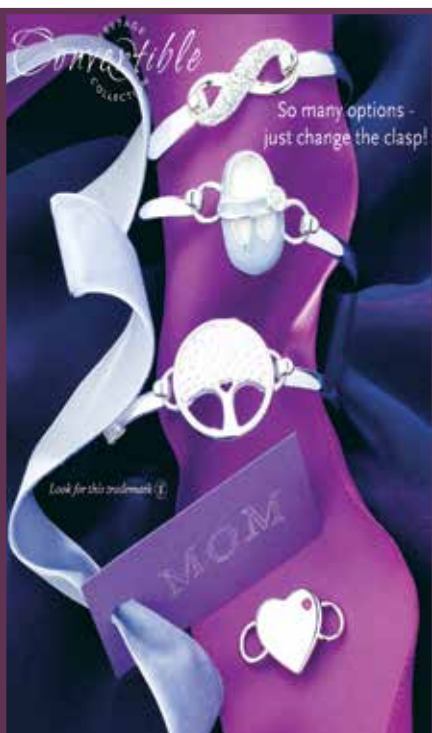
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No cents upping minimum wage



My 16-year-old son got his first job this summer making \$8 an hour plus tips busing tables at a local restaurant. He called me when he got his first paycheck and told me

exactly how he was going to spend his money — every dime of it.

It's liberating to earn your own money. First jobs are full of so many life lessons that parents can't really teach, so I'm grateful that he has this opportunity.

But I fear jobs like this might be going away. Many well-meaning people have started a campaign to raise the minimum wage. Some want it to go as high as \$15 an hour. Their reasoning is that they want the minimum wage to reflect a livable wage.

However, a minimum wage's purpose is not to set a floor for liveable wages and to help close the income gap; it's simply a level that we as a society feel would be unfair to pay below. Not including tips, only about 3 percent of New Hampshire hourly workers earn minimum wage. When tipped income is added, virtually no one earns it.

This is one of those ideas with good intentions but unintended consequences.

Already technology is replacing more and more low-skilled jobs. Raising the cost of that labor for business will only speed up that shift. And then what? Already we have unemployment rates higher among younger people and people with fewer skills. Sure, times are good now, but what about in the next recession? Surely, there is value in jobs like my son has.

If we want to tackle liveable wages, the way to go about it is not an increase to the minimum wage. It's training, education and experience.

Numerous programs exist in New Hampshire to train workers in fields with high demand, but more can be done at the high school level to educate students about all steps they can take in school and out of school to find skills and jobs that pay well.

Many times we view these discussions as a zero-sum game — if we earn more, someone has to earn less. But that isn't how economics works. Increasing skills and experience creates more value for employers and results in gains for both employer and employee.

It's true that in this global information economy, some people have hit it big. Incomes have risen fastest for those with skills that fit this new economy.

Does it make more sense to raise the floor on minimum-wage jobs to close that gap or to work to train more people with skills that are needed? What really will produce the best long-term results? 🌩



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ON THE COVER

14 COME ON EVERYBODY, LET'S DO THE CONTRA Yep, contra dancing is a big deal in New Hampshire. In fact, the Town of Nelson has been called the contra dance capital of the world, and there are regular dances happening all over the state. Find out what you're missing out on and get ready to put on your dancing shoes — or leave them off, if you want to follow the lead of some of the dancers in Nelson.



ALSO ON THE COVER, the Milford Pumpkin Fest returns with all kinds of pumpkin-y fun, p. 30. Eat freshly grown greens — yes, right here in New Hampshire — in winter, p. 43. And take in a flick or two at the annual New Hampshire Film Festival, p. 51.

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Sustained vetoes

More than half a dozen bills previously vetoed by Gov. Maggie Hassan had their vetoes sustained after lawmakers failed to override them on Sept. 29. According to press releases from the governor's office, one of the key sustained vetoes was for SB 336, a bill that would eliminate concealed-carry permit requirements. In a statement, Hassan quoted a past Republican governor who called the state's concealed-carry law a "sensible handgun law," but Senate Majority Leader Jeb Bradley expressed disappointment in his statement that the senate wasn't able to reach the 16 votes needed to override Hassan's veto. Bradley argued the state is already one of the safest in the country and pointed to Vermont and Maine, which are considered even safer states and both allow concealed carry without permits.

Additional override votes failed for SB 320, which would create an opt-in process for students asked to take non-academic surveys; SB 325, which would eliminate the land use board; SB 446, which limits rulemaking by the building code review board; SB 403, which would raise the threshold for gift cards with expiration dates from \$100 to \$250; SB 495, which would have banned the sale of food at cigar bars; and SB 381, which would lift a ban on burning wood from demolition debris.

State reps smoked

The Attorney General has found that five state House members bought or obtained marijuana from a former state rep currently facing charges for alleged drug dealing and luring a minor for sex. WMUR reported former rep Kyle Tasker, who was arrested last March for allegedly soliciting a minor on Facebook and possession of large quantities of marijuana and other hallucinogens with intent to distribute, allegedly sold or gave pot to Republicans Rep. Pamela Tucker, Rep. Joe Lachance, Rep. Ted Wright and Rep. Shem Kellogg, who died of cancer in July at the age of 34. Democratic Rep. Amanda Bouldin reportedly smoked marijuana with Tasker in his car and was with him when he smoked in the Statehouse one time. Tucker told investigators she was taking mar-

ijuana for medicinal reasons, but she is publicly against marijuana use. A former deputy speaker under former Speaker Bill O'Brien, Tucker was running for Congress in the state's 1st District until she dropped out in May. Lachance allegedly bought marijuana from Tasker frequently to treat his PTSD. This past year Lachance was the architect of the House version of Medicaid expansion reauthorization, and a few years ago he sued the health department for rolling out medical marijuana too slowly. The Union Leader reported Wright called the AG investigation a "witch hunt" since he was buying marijuana to alleviate his wife's chemotherapy-induced anorexia. She was battling stage 4 metastatic breast cancer at the time. None of the lawmakers are being charged.

Clinton lead

A poll following the first presidential debate shows Hillary Clinton ahead of Donald Trump by 7 percentage points in New Hampshire. The WBUR/ MassInc poll also found that voters in the Granite State considered Clinton the clear winner of the debate, by a wide margin. She is now leading Trump 42 to 35 percent. According to the poll, Clinton enjoys a strong lead among women, while Trump leads with men in the state by 9 points. Favorability is low for both candidates, with 61 percent having an unfavorable view of Trump and 51 percent viewing Clinton unfavorably. When asked if either candidate was fit to be president, 49 percent said yes to Clinton and 33 percent answered yes to Trump. And 46 percent answered no for Clinton, while 62 percent said Trump was unfit to be president. The poll was conducted Sept. 27 through Sept. 29.

Rape shield

The New Hampshire Supreme Court struck a middle ground when it ruled for written briefs containing the sexual past of rape and murder victim Lizzi Marriott to remain sealed. But NHPR reported the oral arguments by lawyers will remain open to the public during the appeal proceedings for Seth Mazzaglia, who was convicted of Marriott's murder in 2014 and sentenced to life in pris-

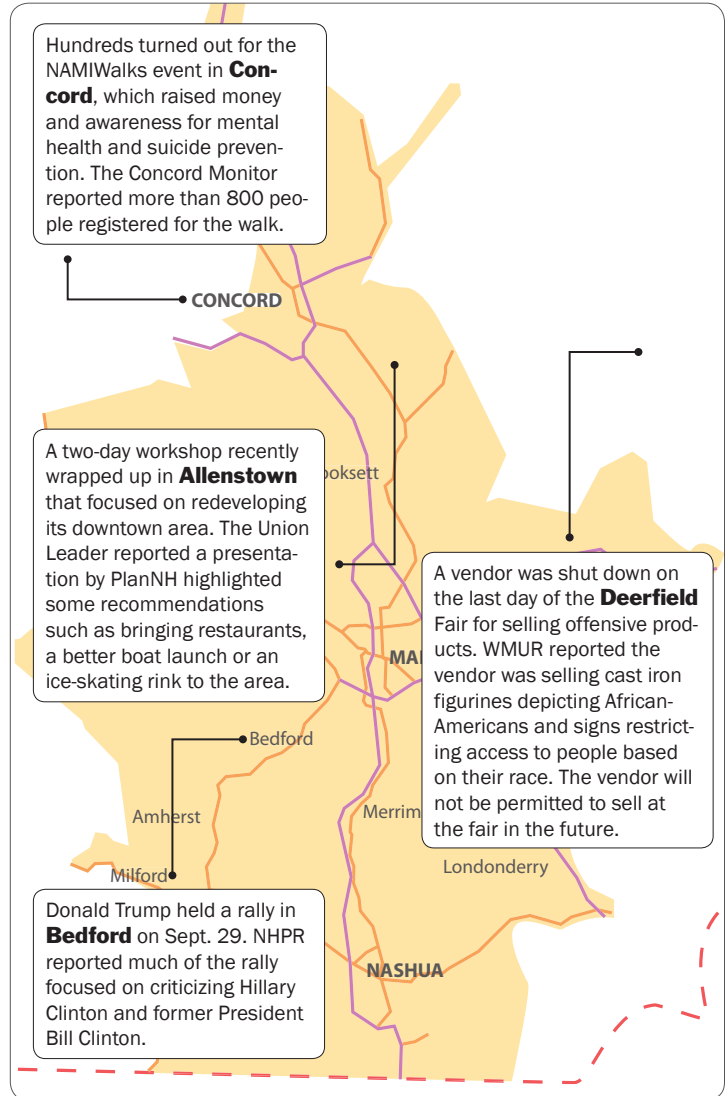
on. The information was originally sealed by a trial judge using the state's "rape shield" law, which is designed to keep sensitive victim information from prejudicing or distracting a court. Originally the Supreme Court said it would unseal those documents, but victim advocates and family members of Marriott argued against it, saying it would dissuade future victims from coming forward to authorities.

Granite Hammer

Three months after it was signed into law, a \$1.5 million grant program to help local police departments crack down on drug dealers is starting to award the funds. NHPR reported 10 communities are poised to be the first recipients, including Manchester, Concord, Nashua, Franklin, Laconia and Keene. Manchester police piloted the so-called Granite Hammer program a year ago with city funds, allowing investigators to pool resources with State Police and the Drug Enforcement Administration, but it ran out of money to continue the initiative.

U.S. Senate race

Democratic Gov. Maggie Hassan and Republican Sen. Kelly Ayotte participated in their first debate for the U.S. Senate race. The Union Leader reported the candidates focused on the unfilled U.S. Supreme Court seat, the Affordable Care Act and an array of issues they disagree on. Ayotte repeated her call to repeal Obamacare, while Hassan said the law was a solid foundation upon which



to build and improve. Hassan criticized Donald Trump for not having a plan to defeat ISIS and pointed to Hillary Clinton's plan. Ayotte criticized President Obama's plan to release prisoners from Guantanamo and said the Iran nuclear deal made the world a more dangerous place. On the issue of illegal immigration, Ayotte said she would work to craft reform but does not

support "sanctuary cities," saying Hassan does. Hassan said there are no sanctuary cities in New Hampshire and that people in the country illegally should undergo background checks, pay taxes and go to the back of the line for citizenship. The debate was hosted by the Mount Washington Valley Economic Council in the North Conway Grand Hotel.

BEST WEEK

LOCAL TECH SCENE

TJ Parker, the CEO of Manchester-based PillPack, is being recognized as a visionary industry disruptor after appearing on the cover of Boston magazine's October issue. The Union Leader reported Parker was referred to as the "Steve Jobs of the Boston startup community" by Kinvey CEO Sravish Sridhar. The magazine highlighted 30 people considered the "most disruptive" in the Boston-area tech scene. PillPack, located in the Waumbec Mill, ships medications to people directly with packaging designed to make it easier to understand when to take it. It has been rushing to hire pharmacists, technicians and others in an effort to get to 300 people by the end of the year. The company raised more than \$31 million last month, bringing its total private funding to just over \$100 million, according to a spokesman.

WORST WEEK

BITCOIN COMMUNITY

The state's libertarians and other fans of cryptocurrency received bad news when they learned a Washington-D.C.-based bitcoin exchange is shutting down its New Hampshire accounts. The Concord Monitor reported Poloniex will close all in-state accounts by Oct. 6 because of changes in New Hampshire's banking regulations. Three other bitcoin exchanges, Coinbase, CoinEx and Circle Internet, are still registered with the state's Banking Department. While those three exchange bitcoin for government-backed forms of money, Poloniex deals exclusively with cryptocurrency. In 2015, the lawmakers overhauled the state's banking and credit union regulations, which included the phrase "convertible virtual currency" after the change.



Lana Shikhman, MD



Jessica Ryan, MD



Sharing a Difficult Decision

As modern medicine evolves to embrace increased patient autonomy and improved access to patient information, patient-physician relationship continues to undergo a radical transformation. Today there is a significant emphasis on collaborative effort from both physician and patient to come up with a solution that respects and addresses all concerns. This collaborative discussion model is known as a shared decision. Not surprisingly, there has been some reluctance on behalf of both the patient and physician, to lift the paternalistic approach to health care decision making. Breast surgery, a modern subspecialty within the realm of general surgery, has quickly emerged as a leader in the art of shared decision making due to multiple influential factors. Breast malignancy is considered an emotional emergency. Management of breast disease entails scars, volume loss, breast loss, skin discoloration and other numerous external and long term evidence of "damage." A majority of these patients will survive their malignancy and live long lives which for some become severely limited by self-degradation framed by residual "damage" of their original treatment.

Patients arrive for their surgical consultation armed with internet information and clutching to the strongest experience they have in their possession -- instincts. These intrinsic feelings are associated with the most intimate experiences. It is what makes each individual unique. It allows them to navigate the sea of medical terminology and permits them to make a decision that feels personalized. In turn, a physician's role is to perceive these instincts. Instead they describe the disease process and the available options, establishing themselves as the breast experts. It is this discrepancy in knowledge acutely felt by the patient which

perpetually fuels the paternalistic dynamic. How can patients choose a surgical procedure which comes with a sequence of irreversible insults without any previous experience? How can a physician expect patients to make a decision that is so devastatingly definitive and about which they know so little? The importance of a shared decision lies in the language of communication which bridges that gap between the patient and the physician. It is an intimate connection which must include an exchange of experiences combining expertise of self and the expertise of breast cancer care.

A patient's expectations, work responsibilities, limiting medical conditions, and support system are important factors to consider when deciding on a personalized treatment option. A response to treatment is only good when it is durable. It is the long term outcome that is important not just physiologically, but spiritually, and emotionally. The attempt to collaborate and share a difficult decision is not only inherently linked to better patient outcomes, but to physician satisfaction as well. This is a necessary experience which can be shared by all medical specialties. It requires additional time and significant effort where everyone is heard, understood, and respected. In the end, it is a chance for all to emerge as victors in this difficult and often deleterious life event.

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In the weeks leading up to the general election, the Hippo is speaking with the major party nominees for the state's gubernatorial and congressional races about the issues — and how they take their coffee. You can find longer versions of each week's interview transcripts at hippopress.com.

Kelly Ayotte

Republican U.S. Senate nominee



Which of your accomplishments in the U.S. Senate are you most proud of?

Well, I'm proud of working in a bipartisan way to pass the Comprehensive Addiction and Recovery Act, focusing on a national public health response to the heroin epidemic that is focused on prevention, treatment, recovery support for our first responders. [I'm] also proud of work that I've done, for example, to stop internet taxes, internet sales taxes on our businesses, ... the medical device tax that we've suspended for two years to create a bet-

ter tax climate for small businesses so they can create good-paying jobs. The work that I've done with Sen. [Jeanne] Shaheen, really to get veterans better care closer to home. We have more work to do on that, but very glad to do that. [And] also working together on supporting the Portsmouth Naval Shipyard and those who work there and serve there and our guard unit, our army and air guard, including Pease getting the first refueling unit of any guard unit in the country. Those are some of the things I'm proud of, the work I've done in the Senate.

CARA has been criticized for a lack of appropriations. What will you do to get more funding for substance abuse treatment?

First of all, last year in the appropriations process, I fought for more funding for just the heroin epidemic and there was a 46-percent increase in federal funding for ... addressing the opioid epidemic. And this year, the passing of CARA, absolutely it's an authorization bill, so it creates the federal framework. So that's the first step, and even with the government funding bill we just passed, there is some additional funding put in there for funding to jumpstart those programs, and so I will

be advocating for fully funding that when we take up again, in December, the government funding bill for the rest of the year.

What's some of your, as you see it, unfinished business that you'd like to pursue further if re-elected?

First of all, CARA was an important first step but we have a lot more work to do to get the resources and continue to build infrastructure to, for people who are struggling with addiction, get the help they need to live quality lives. So, that's unfinished business and there's a lot more work to be done there. ... It's still too bureaucratic for our veterans and that has to be fixed so that they can easily ... get the care in the local community and make sure they get the best care. ... [We have] more work to do, I think, on issues with our tax code. We can get a better tax climate for small businesses to create good-paying jobs, and regulatory climate as well.

How well do you think Donald Trump performed in the first presidential debate?

I think he did fine. I look forward to seeing the next debate. But one thing I can tell you about this race, that I will be standing up to whoever's in the Oval Office on behalf of the people of New Hampshire and I think I'm the only candidate in this race who really will stand up to either side if it's not right for New

Hampshire but work with them to do good things for New Hampshire.

Do you think he won the debate?

I'm not going to — that's for the pundits to decide, who won or lost this debate.

The cost of rent and childcare in New Hampshire is very high and it affects people on the low end of the income brackets the hardest. Can you tell me how you would help the working people of New Hampshire to pay these bills?

Yeah, I've been a strong supporter, number one, with Sen. Shaheen of LIHEAP [Low Income Home Energy Assistance Program] so those who can't afford to heat their homes get more heating assistance with aid. So I've been strongly supporting that throughout my term in the Senate, number one. Number two, I have supported the extremely low income tax credit so that we can actually have an incentive to build more low-income housing. And I have a bill that would actually expand the low-income housing credit and make it actually easier to use and simplify it. And, on childcare, I've been a strong supporter of the child development block grant, which helps make sure that families can continue to work and have access to affordable childcare. ... And I'm also a strong supporter of expanding health savings accounts 7

Maggie Hassan

Democratic U.S. Senate nominee



Gov. Maggie Hassan is running against incumbent Republican Sen. Kelly Ayotte. Hassan is serving her second consecutive term as governor after serving as state senator

What U.S. Senate committees are on your wish list?

My first focus in the United States Senate, should I be able to win this election, is to make sure that we are doing everything we can to secure emergency funding for our heroin and opioid epidemic. If the Congress hasn't appropriated that funding by the time I get there, that would be the first bill I would push and I hope it would be the first bill that a new president would sign. I certainly believe we have to continue to work on improving our higher education system, everything from access to affordability. We certainly have a healthcare workforce challenge in our country and in our state that's critical to the future of our state. So those certainly are pockets I would like to work on in the United States Senate. And

I also want to make sure we are doing everything we can to protect our nation's security and to serve our nation's veterans, many of whom live here in New Hampshire.

If elected, you'll have to pivot to matters of national and international concern. Who will you rely on for advice when trying to brush up on an issue?

Well, it would obviously depend on the topic but a lot of what I work on as governor, from security issues to issues concerning workforce development or access to healthcare, are issues that I have day-to-day experience with now. And as I always do, I reach out to people with different viewpoints, different experiences, get as much insight as I can and then make decisions accordingly. In some of the areas that are particular to national policy, I certainly consult with Sen. [Jeanne] Shaheen and others, experts in whatever the particular field is.

The cost of rent and childcare in New Hampshire is driving up the overall cost of living. How would you help out the working people of the state who are struggling to pay their bills?

This is certainly a whole area of concern that I hear about from constituents on a regular basis. Among the things we've tried to do for hard-working families are things like our bipartisan Medicaid expansion program that has

helped now over 50,000 hard-working Granite Staters have access to healthcare coverage and at the same time is increasing competition on our healthcare exchange. But look, more broadly, the reason I'm running is that I want to make sure that hard-working people can get ahead and then stay ahead and that we've got a growing and thriving middle class and that parents are really confident that their kids are going to do better than they did. So I released an economic plan; it's called Innovate NH 2.0. It builds on the first economic plan that I put in place when I ran for governor, and it addresses ways we can help hard-working families and individuals expand opportunities including better investments and support for childcare expenses, a \$1,000 tax break for middle-income families and working to expand things like paid family leave and sick time. So those are some of the ways that we can really work to help people, working families, make ends meet a little better. We can offset the costs of those investments by closing loopholes, such as the loophole that big oil currently enjoys in our tax code, or the corporations who outsource jobs enjoy in our tax code.

There's already more than \$50 million in outside money through super PACs and so-called "dark money" organizations being spent on this race. Do you support campaign finance reform that includes overturning

Citizens United?

This is one of the most critical issues that we face as a country and as a state. It is really critical that we get money out of politics and really work to reduce the influence of money in politics, if not eliminate it altogether. That's why I consistently work for campaign finance reform, first in the New Hampshire state senate. Right after Citizens United was passed, I worked on a state-level disclosure bill. Then and now, I support overturning Citizens United and I also support the federal disclose act — there's a disclose act in the House and in the Senate. The one in the Senate is being proposed by Sen. [Dick] Durbin. And this is a major distinction between my opponent and me. She says that Citizens United should not be overturned. She supports it and she's voted against the disclose act.

Attack ads have focused on your decision to veto the state budget last year, claiming that it resulted in withholding critical substance abuse services. Was it bad timing to veto the budget given the public health crisis we're in?

What I was doing was standing up for fiscal responsibility, something I will always do. The numbers in that budget didn't add up, and had that budget become law it would have undermined future budgets and future allocations and appropriations toward things like our heroin and opioid epidemic. ... Then, when 7

and flexible spending accounts that can be used for childcare. So, I think that's another vehicle that for some families can be helpful.

There's already more than \$50 million in outside money through super PACs and so-called "dark money" organizations being spent on this race. Do you support campaign finance reform that includes overturning Citizens United?

Well, I mean, the false negative ads in this race have been disgusting and we could have kept them out. I offered Gov. [Maggie] Hassan what's called the People's Pledge. It's the same pledge that was in place in the Massachusetts senate race that helped keep [out] a lot of the outside money. And this is an agreement between the parties and it's the same pledge that Sen. Shaheen offered in her senate race. And I think the bottom line is that Gov. Hassan didn't have an interest keeping this disgusting outside money out. I would've preferred to run this campaign to campaign. When it comes to campaign finance, I'm open to working on this issue but I want to make sure that we don't undermine the first amendment. Unfortunately, I don't think we're going to get it better than James Madison, so we have to be quite careful in terms of when we're thinking about the First Amendment to make sure we don't undermine people's First Amendment rights. But I certainly wanted to keep the money out of this race. It's unfortunate Gov. Hassan didn't take my offer on this. ... I've been the subject of false negative ads in this race from outside money, from allies

that are supporting Gov. Hassan. So I think it's unfortunate that we couldn't work together on this particular race to run it differently.

Your opponent claims you have repeatedly voted to defund Planned Parenthood and that you support overturning Roe v. Wade. What is your position on women's healthcare?

You know what, these are strongly held feelings that people have on abortion. As a matter of conscience for me, I'm pro-life. I have exceptions for rape, incest or the life of the mother. I have supported strongly, though, making sure that women's health is supported and protected. Let me give you an example. So [Hassan is] coming after me for the Planned Parenthood funding and it's misleading, because I have not cut any money to women's health. I have said and voted for those resources to go to our community health centers. We have five Planned Parenthood clinics and we have over 30 community health centers that serve every single area of our state and have a wider array of preventative services and healthcare services for women available there. In addition to that, when the federal government tries to limit women's access to mammograms ... I was the one, on a bipartisan basis, to suspend those recommendations and I've done it for two years. ... And then, finally, ... I want to provide more women access to birth control. I have legislation to go make sure women can access over-the-counter birth control. So I am a strong supporter of cancer screenings on

ovarian cancer, on breast cancer, on lung cancer, a strong supporter of research for these issues for women. I have a very strong record of supporting women's health, and I'll continue to do that. Listen, I ... am the mother of a daughter so making sure women have access to preventative care is important to me.

What's the biggest difference, as you see it, between you and your opponent?

On national security issues, I think there is a very strong difference between us and my experience and also my positions are better to keep the country safe. And secondly, she has a record of increasing taxes and spending on everything from small businesses, campsites to car registrations. I firmly believe in lower taxes and a better environment for people in New Hampshire to keep more money in their pockets. And finally, as I look at this race, I have a demonstrated record — I'm one of the most bipartisan senators and [have] really been able to work across the aisle to deliver results. And that's my focus, as a problem-solver, as someone who will get things done, as someone who will stand up to either party if I don't think it's right for New Hampshire and also work with anyone to get things done for New Hampshire.

How do you order your coffee at the drive thru?

I order my coffee with cream and Splenda ... like a Dunkin' Donuts small French vanilla with cream and Splenda.

— Ryan Lessard 🍷

This interview was edited and condensed.

6 we weren't able to get as much funding in the budget for substance misuse as I had proposed and wanted, I immediately, after the budget compromise, called for a special session and proposed a comprehensive package of measures to address our substance misuse crisis, some of which were passed last fall and a number of which were enacted into law.

The New Hampshire Psychiatric Society sent you a letter in July expressing concerns that a contract with Dartmouth-Hitchcock to staff the state mental hospital would worsen the state's existing psychiatric shortage. They say they never heard back from you. How would you respond to their concerns now that 11 doctors and nurses quit the mental hospital and Dartmouth is now planning more than 400 layoffs?

Well, there are a lot of assumptions and assertions in your questions that I don't think are necessarily complete ones, but let me put it in this context. First of all, nothing is more important than the health and wellbeing of New Hampshire citizens and, obviously, New Hampshire Hospital takes care of some of our most vulnerable citizens in the state. The contract with Dartmouth was recently approved by a bipartisan and unanimous vote of the Executive Council and we

will continue to hold Dartmouth accountable for meeting the terms of the contract, just as we always have. While some healthcare providers who were providing care at New Hampshire Hospital under the Dartmouth contract chose not to continue their relationships with Dartmouth-Hitchcock, more of them decided to stay. And actually, the new contract — it starts Nov. 1 — will have a higher level of staffing at the New Hampshire Hospital than the previous contract did. This is a contract that provides services not just at New Hampshire Hospital, but also at the Sununu Center, and it's also critical to the services we provide for our developmental disabilities community and our senior citizens as well. I will continue to work, as I have, to hold Dartmouth accountable. They have assured us that none of the potential layoffs that they announced a couple of weeks ago will impact New Hampshire Hospital, and this contract will hold them to that.

What's the biggest difference between you and your opponent?

Look, I have a record of standing up for the people and small businesses of New Hampshire and always putting their priorities first. My opponent stands with special interests in Washington and then, when she comes back

up to New Hampshire, tries to rewrite her record. And so, I'd ask people to look at the differences between us on women's health, for instance. She's voted to defund Planned Parenthood six times and supports overturning Roe v. Wade. I'm a strong supporter of a woman's right to make her own healthcare decisions and support access to health care at Planned Parenthood and other places. ... At the end of the day, my opponent has stood with special interests like the Koch brothers. She's stood with them nearly 90 percent of the time in her first four years of office. And I've stood with the people of New Hampshire. And ultimately, this election comes down to a choice, whether Granite Staters are going to have a senator who always puts their interests first or continue to have a senator whose agenda is shaped by the special interests that control things in Washington.

How do you order your coffee at the drive thru?

Well, it depends on what time of day and what coffee I feel like ordering because I have more than one order. But usually at Dunkin' Donuts, it's hot hazelnut with milk and one sugar or cold brew with milk and one sugar. — Ryan Lessard 🍷

This interview was edited and condensed.



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Opposing judgment

Gubernatorial candidates were on opposite sides of vote

By Ryan Lessard
news@hippopress.com

The two remaining contenders for the state's corner office — Democrat Colin Van Ostern and Republican Chris Sununu — took part in a controversial vote that resulted in a rare rejection of a judicial nominee; one voted for the nominee, the other against. Now, the legal community, Republicans and Democrats alike, fears that this has set a bad precedent with ripple effects into the future.

The strange case

On Nov. 4, 2015, the governor and the executive council performed one of their more mundane tasks: voting on court appointments. Normally this is perfunctory and unanimous, and executive councilors rarely find cause for dissent. While the nominees are officially named by the governor, they've been vetted and selected for the past several years by an independent commission.

When it came time to consider appointing Dorothy Graham a Superior Court judge, the majority of councilors said no on a party line vote.

"Up until that point, it was almost a non-event. I think everyone would've expected that it would go straight through," said Anna Zimmerman, president of the New Hampshire Association for Justice.

Zimmerman said the legal community was shocked and blindsided by the vote, which she said has no precedent in recent memory.

"It is pretty abnormal," Zimmerman said. "I'm not aware of it ever having happened on these, having a judge nomination be turned down, on these types of grounds."

The three Republicans on the council who voted against Graham's appointment each cited her background in defense. Graham had served 20 years as a public defender in Manchester.

Councilor Joe Kenney said publicly that he voted nay because of Graham's role defending sex offenders in appellate court and that he grew concerned with the appointment after reading an Oct. 16 article in the Washington Free Beacon, a right-wing newspaper.

The article targeted Gov. Maggie Hassan for nominating Graham, someone who tried to get "child rapists off on technicalities," according to the article.

The story quotes another Republican Executive Councilor, David Wheeler, saying he found the claim "disturbing."



Chris Sununu

Chris Sununu, a newly announced candidate for governor by the time of the vote, said he would have liked to see a resume with more variety beyond just defense.

"My guess is she does a pretty

darn good job at what she does but there's lots of folks out there who could be judges and I'd like to see somebody with a more varied background to make the best decisions on the bench," said Sununu in a recent phone interview.

The response

Graham had some strong references ahead of the vote, including a letter written by Manchester Police Chief Nick Willard, which is noteworthy since police are by nature on the side of the prosecution.

And as a public defender, she did not choose her clients and it was her duty to defend them zealously just the same.

So, when she was rejected, the outcry was loud. The Washington Post published an opinion by a regular columnist and law professor highly critical of the decision, saying Wheeler didn't understand how the justice system works.

The Concord Monitor published its own critical op-ed, penned by a local defense attorney. The New Hampshire Bar Association bought half-page ads in the Monitor and the Union Leader to print an open letter signed by 27 past presidents, calling for a revote and expressing concern that the reasons given for the rejection amounted to a condemnation of defenders and a disregard for the constitutional right to a defense.

"The general consensus was that it was very surprising and upsetting that someone would be prevented from holding an office like that, not because of character or because of judicial decorum concerns or qualification concerns, but for doing her job as a public defender," Zimmerman said. "I can say that, across the board, on the [NHAJ] board and the people that I spoke to, I didn't run into anyone who thought it was appropriate, that someone be barred because they worked for the Public Defender's office."

She said such a reason seems "patently unfair and wrong."

Graham is now working in the New England office of the Federal Public Defender. Reached by phone, she declined to comment for this story.



Colin Van Ostern

Democratic Executive Councilors Colin Van Ostern and Chris Pappas both voted in favor of appointing Graham, and Pappas led the charge to revisit the vote. None of the Republicans opted

to change their votes.

"I think that was a wrong-headed decision," Pappas said.

"What bothered me about that vote was that it was just one more example of how politics have held us back as a state," Van Ostern said.

Van Ostern said in a recent interview that, if elected, he would continue to put forth judicial nominees vetted by the Independent Judicial Selection Commission.

And if the commission decided to submit Graham for consideration during a Van Ostern administration, he said Graham would get a fair shake.

"If they did, I think she's very well qualified and I'd give her every consideration," Van Ostern said.

Even some Republican candidates for Executive Council believe Graham's rejection was ill-advised. Joe Kelly Levasseur, who is running to unseat Pappas this November, is a lawyer himself and would like to see more diversity in the courts.

"It seems that most of the people that are getting those jobs are people who are prosecutors," Levasseur said. "Public defenders understand the legality and the law and probably plea out 95 percent of their cases, which is exactly the record that a prosecutor would have."

Zimmerman said Graham's rejection could mean fewer defense attorneys applying for judgeships and fewer law school graduates getting into defense if they want to become judges someday.

"I can certainly see it having a chilling effect on others potentially," Zimmerman said.

Ultimately, Hassan put forward a new nominee for the Superior Court spot in December: David Ruoff, a practicing defense attorney and law professor at UNH who has experience both as a public defender and a prosecutor. The Executive Council confirmed him unanimously in late January.

Ruoff was defense attorney for Beatrice Munyenyezi, a refugee who was sentenced to 10 years by a federal judge for her role in the Rwandan genocide.

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QUALITY OF LIFE INDEX

Food bank to start producing

The New Hampshire Food Bank has for years battled hunger in the state by warehousing and distributing food to families in need, but next year it's going to add a new tool to its toolbelt: making its own food. NHPR reported the practice is extremely rare as only one other food bank in the country produces its own food. Traditionally all the food the Food Bank gives out has been from donations. Grocery stores have been the biggest donors but that supply has decreased in recent years as they adopt more efficient business models that reduce excess. Food manufacturing isn't cheap, so the products will be sold. The Food Bank has one retail agreement, with Ocean State Job Lot, so far.

QOL Score: +1

Comment: Last year, the Food Bank distributed 12 million pounds of food to 140,000 people in the state.

NH tops in growing tax revenue

The Granite State doesn't rake in the dough, especially compared to other states that have a broad-based sales or income tax, but year over year, revenues in the state are going up, where others are seeing declines. The Union Leader reported New Hampshire led the nation in revenue gains in the second quarter, according to an analysis by The Hill. The state was one of 20 with an increase in revenues over the previous year. The increase in New Hampshire was 14 percent. Most of the states that saw declines in revenue were energy-producing states affected by low oil prices. Tax cuts were also to blame, according to the analysis. Maine saw a 15-percent decline in its revenues. But New Hampshire cut its business taxes and its revenue did not go down as a result.

QOL Score: +1

Comment: Republicans claim the tax cuts helped increase revenue, but Democrats say the state's business climate ranking by the Tax Foundation is unchanged and Republican revenue estimates were too conservative.

Buffed-up dome

The golden dome atop the New Hampshire Statehouse is looking shiny and new once again, thanks to the \$1 million renovation that's still in the works but nearing completion, according to NHPR. Workers have begun to dismantle the scaffolding around the dome and are now replacing rotted wood and windows on the octagonal lantern that sits below.

QOL Score: +1

Comment: The dome's makeover comes to an end as the state launches a three-year-long bicentennial celebration of the Statehouse and its grounds. It opens the building on select weekends this fall for tour groups.

Skate house one step closer

One of QOL's favorite winter pastimes is ice skating — which is why it's great to see that the new White Park state house plans were revealed this week. The skate house will replace the current 1958 building, which stands on the southwest corner of the park and fell into disrepair in the mid-1990s, only to close by the late 2000s. According to the Concord Monitor, these plans take into account the feedback residents offered to 2013 skate house designs, which many opposed because the placement would obstruct views of the park. About \$450,000 has been put in the budget for the skate house, and the rest will come from private donations.

QOL Score: +1

Comment: The building would be used year-round as a skate house in the winter but still house summer programming and act as a meeting space in the spring, summer and fall, according to the story.

QOL score: 64

Net change: +4

QOL this week: 68

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SPORTS DAVE LONG'S LONGSHOTS

Brady Returns Bowl comes to Cleveland



Tom Brady walked out of Goodell State Penitentiary this week a free man and is back with the team after spending the last four weeks doing a range of non-football activities from posting funny mock internet newspaper head-

lines to, ahhh, nude sunbathing in Italy if the New York Post is to be believed. The latter brought to mind that little kid outside the courthouse in Chicago after the indictment came down on the Black Sox looking up at **Shoeless Joe Jackson** and uttering, "Say it ain't so, Joe." Or in this case, say that ain't so, Tom — please.

It was an interesting, exciting and instructive four weeks, where, as I said before Week 1, the big story was how **Coach B** would handle it all, not that Tom was missing. And after going 2-0 with Brady's backup and then 1-1 with his backup's backup under center **Bill B** clearly was the story. Even the haters all over the league were lauding him. That included Jets mouthpiece the New York Post, even as it was busy putting a constant stream of, ahem, journalistic pins in the **Hillary Clinton** voodoo doll **Rupert Murdoch** has — but I digress.

Of course it wasn't perfect, because after the surprising 3-0 start, the players looked like they were buying into all the local over-reaction by putting up a stinker against **Rex** and the Bills on Sunday when they played with their head clearly someplace else. Maybe it was because **Jacoby Brissett's** thumb issue wouldn't let him throw it down field, but the offense was further hindered by resurrecting what looked like the same rope-a-dope game plan used in 2015's season-closing loss to Miami that cost them home field advantage in the playoffs and possibly another Super Bowl appearance. Plus the defense in the first half looked like it did in the second half vs. Miami, all of which was a formula for their 16-0 loss.

Still, they did survive Brady's absence and it could have turned out far worse.

So let's survey the carnage of what **Roger Goodell's** victory in court yielded to see what impact it had and will have going forward.

They did come out of it 3-1, a game up in the division on Buffalo, and two up on both the fish and floundering J-E-T-S, Jets, Jets, Jets. So that's a notch in Coach B's belt and a win over the plotters at 280 Park Avenue. Oh, and the whiny Colts are heading south at 1-3. I'm sure they like that in the bunker in Foxboro as well.

They did it not just without Brady but with the still hobbled Gronk having one measly catch in the four games. As well as no **Sebastian Vollmer** or **Dion Lewis** on offense, and no **Rob Ninkovich** (for all four games) and no **Dont'a Hightower** (for two) on defense, which still pitched a shutout in Game 3. So next man up lives.

But, with Arizona just 1-3, is the opening night win in the desert less glittering? They look to be suffering the same hangover haze Carolina is, following their unexpected highs of last year.

If an unknown like RGIII cost Washington three firsts and three seconds a few years back, after how he played in the spotlight, I'd say Roger the Dodger's deflate-gate "penalty" probably will at least give the Patriots back that first-round pick he stole from them if they decide to trade Jimmy G after the season.

From **Drew Bledsoe's** debut in Week 1 of 1993 to **Jacoby Brissett's** Week 3 debut, the Patriots went 23 years between starts by a rookie quarterback. If you're wondering, Drew was 14-30 for 148 yards with two TD passes and one pick in a 38-14 loss to **Jim Kelly** and the Bills after being that year's first overall pick.

Before you go all Hall of Fame on Brissett, I do recall the less than restrained response to **Jonas Grey (or is it Gray, I can never remember)** running over the Indy Marsh-

mallows in his debut start a few years ago and look what happened to him. Just saying Coach B's hard to impress and you'd better keep the head on straight or else.

The Brady absence was what I was hoping for if **Tim Tebow** had made the Patriots a few years back. I wanted to see what Coach B would do if he ever had to be the starter. I suspect it would've been something like hitting a homer in your first professional at-bat. But then again, who could ever do something like that.

I gotta say, I was prepared to hate the blue-on-blue special Nike uniforms worn vs. Houston, but I actually really liked them.

Looking forward: Playing awful Cleveland in Brady's return is a gift from the schedule gods. It's like an exhibition game tune-up to work off the rust before things get serious.

After all the local caterwauling about having to play a third-string QB, it's ironic Brady's returns vs. Cleveland, who's also down to QBIII after losing RGIII and **Josh McCown**. It's hardly the first time that's happened or close to the worse circumstances. The latter would be the 1965 Baltimore Colts. Check the Glossary for that.

With **LeGarrette Blount (force trauma)** having two 100-yard games, ranked third among all rushers and on pace for 1,400 rushing yards, the O-Line has done its job quite well so far — a very positive development.

I'm not much of a silver lining guy but there are three for Sunday's loss. It paves the way for Brady's return. It was the perfect place to happen for the annual stinker (aside from last year) the Patriots always seem to put on the board in the first month. And it gives Coach B something to get in his team's face about for looking so complacent after hearing how great they were for 10 days after crushing Houston.

Now with deflate-gate finally over, we're on to Cleveland.

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Schubert's football theater

The Big Story: Friday is a big day at Gill Stadium when the football field will officially become **Jim Schubert Field** to honor **Jim Schubert**, who was a Little Green great as a player back in the day and later coach of Central football when it won six Class L football titles including five in a row between 1999 and 2004. A most deserved honor.

Sports 101: What team clinched the pennant and won by the largest margin in baseball history and in what year did they do it?

Troy Brown Versatile Athlete of the Week: To Goffstown's **Sam Heidenreich**, who had four goals in a 5-2 win over Pelham in soccer, to give him 19 on the year, and then kicked a field goal and PAT's as G-town's placekicker in a 17-7 win over Memorial.

Bragging Rights Game of the Week: They go to the Bedford boys after a 1-0 win over Concord that came on a **Graham Reynolds** header off a **Mark Kieffer** free kick 71 minutes into the game, after which goalkeeper **Jacob Statures** and the defense took it home from there for a seven-save shutout and a satisfying win over the team that knocked the Bulldogs out of the Division I State Soccer Tournament last fall. They followed it up with a 2-1 win over Exeter when Reynolds

and Kieffer connected on another header combo and the game winner came from Statures' brother the elder, **Charlie**.

Knick of Tyme Award: To the passing combo of **Andrew Destefano** and **Javel Desir**, who hooked up on a 15-yard TD with 20 seconds left to complete a 16-point fourth-quarter comeback to make Central a 42-34 winner over Timberlane with a little help from **Jeremyiah Rivera**, who ran for 140 yards and four TDs.

Sports 101 Answer: The Yankees, who were just 14-15 and 6.5 out on May 15 when **Joe DiMaggio** 56-game hitting streak kick-started their season, clinched first place on Sept. 4 and won the pennant by 17 games in baseball's amazing season of 1941.

On This Date – Oct. 6: 1945 – The famous "goat curse" noted curse-buster **Theo Epstein** will challenge this year is cast on the Cubs by **Billy "Goat" Sianis** after he buys two tickets for Game 4 of the Cubs-Tigers World Series, but gets kicked out of Wrigley because one is for his goat. **1966 –** Twenty-year-old **Jim Palmer** becomes the youngest to pitch a World Series shutout as he beats **Sandy Koufax** in his final game. **2010 – Roy Halladay** pitches the second no-hitter postseason vs. Cincinnati in the NLDS.

The Numbers

5 – players scored in Bedford's 5-1 win over Concord with the goals coming from **Gabby DeAngelis**, **Natalie Kelley**, **Mackenzie MacEachern**, **Shayna Salis** and (hey) **Saylor Clark** for the Bulldogs, who, after Saturday's 3-0 battle for first place win over Exeter, moved to 9-1.

9 – straight wins for Central soccer after 5-1 and 4-1 wins over Bishop Guertin and Concord respectively when **Paige LaBerge** led the way with five goals.

21 – goals on the season for Derryfield's **Jeff Pratt** after the junior backed a hat trick in D-field's 5-1 win over Hopkinton.

35 – one under par score

carded by **Brennan Hughes** at Manchester CC to lead Bedford to a 197-225-227 win over Londonderry and Memorial in NHIAA golf action.

467 – passing yards rung up by Merrimack QB **Justin (time) Grassni** while going 28-42 and four TDs when the Tomahawks scalped Salem 39-20.

Sports Glossary

Jonas Gray: Rookie who ran for 201 and four TDs on a Monday night in his Pats debut to much fanfare. Was in Coach B's doghouse after oversleeping on Thursday and hasn't been heard from since.

Joe Jackson: All-timer from MLB's early days and one of eight Chicago White Sox acquitted in court of throwing the 1919 World Series for a payoff by gambler **Arthur Rothstein**. Still, Commissioner **Kenesaw Mountain Landis** banned him (and them) for life despite his hitting .375 with a homer and nine RBI in the series in what was probably seen around Chicago as the deflate-gate of the day. And oh by the way, it was his 121 RBI in 1920 that **David Ortiz** just passed for most by a player in his final year.

1965 Colts QB Dilemma: First **Johnny Unitas** went down in Game 12, then back-up **Gary Cuozzo** in Game 14 as the Colts tied the Packers for the West title at 10-3-1, forcing a special playoff game to see who'd face Cleveland in the NFL title game. Since Colts had no QBs left, halfback **Tom Matte** got the job. Predictably he went 5-12 for 40 yards while running for 67 yards, but Baltimore hung in to score first when linebacker **Don Shinnick** ran back a fumble and over GB QB **Bart Starr** for their only TD to kill two birds with one stone as it also forced ancient backup **Zeke Bartkowski** into the game, who then led the Pack to a 13-10 win in OT!



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New life for the old school New England dance party

By Kelly Sennott
ksennott@hippopress.com

Some people hate Mondays. Naomi and Lydia Hannon love them.

The 21- and 22-year-old sisters regularly attend the Monday night contra dance in Nelson Town Hall, a 150-year-old building seemingly nestled in the middle of nowhere. On a warm September night, the only lights and sounds come from inside — fiddlers play, feet stomp, dancers laugh and the caller announces: “Circle to the left!” “Circle to the right” “Ladies change!” “With your partner, bounce and swing!”

Inside, it smells of fresh-baked cookies

and wood, and it’s warm from the 50-plus participants. Many women wear skirts that move as they twirl, and a large portion of dancers don’t wear shoes at all in an effort to preserve the floors. The youngest are students from Kroka Expeditions, an alternative high school in Marlow, and the oldest are regulars who’ve been contra dancing for 30-plus years.

The Hannons, who’ve been attending the Nelson contra dance four years now, first attended at a friend’s suggestion.

“It was magical, which sounds kind of cheesy, but it was! Everyone was so friendly, and we were terrible — we had no idea what we were doing,” Lydia Han-

non said. “People came up and asked us to dance, and I was terrified. I was like, ‘I can’t dance!’ They were like, ‘Oh, you’ll be fine! Just smile and have fun!’”

Nelson is known worldwide for its contra dance, having hosted noted callers like Ralph Page and Dudley Laufman, plus musicians like Bob McQuillen, but it’s one of about 20 contra dances occurring regularly statewide. And, like all the state’s contra dances, it’s looking for new people to take the floor and carry on the New Hampshire tradition.

“The dance survives because of new people coming in,” said David Millstone, a contra dance caller and historian. “I often say, if I look out on a dance floor and I

know everyone there, the dance is dying. You need new blood. You need new people to constantly keep it alive.”

CONTRA WHAT?

If you’ve never heard of contra dancing, you’re not alone.

In recent years, many New Hampshire dances were having difficulty getting the word out, and to address the issue, the New Hampshire State Council on the Arts created a brochure about New Hampshire contra dances and gave a grant to the Monadnock Folklore Society and the Monadnock Center for History and Culture to help put together an exhibit in 2015, “Traditional Dance and



Contra dancing in Nelson. Kelly Sennott photo.

Music in New Hampshire: 1750-Today,” which traveled the state. Most recently, the Council reached out to young professional groups and offered to sponsor contra dances in the regions they represent.

The contra dance is a descendent of the English country dance, which dates back to the mid-1600s.

“If you’ve seen any of the Jane Austen movies, you’ve seen English country dancing,” Millstone said.

But before it came to the United States, it made its way across Europe — the name “contra dance” dates back to 17th-century French dance masters who called these English country dances contredanses (“opposite

Dudley Laufman

One of the state’s most influential callers is still alive and working today — Dudley Laufman, age 85, lives in Canterbury and still calls and performs semi-regularly with his partner Jacqueline Laufman.

When he started, it wasn’t called contra dancing, but square or barn dancing — “Or just plain dancing,” as he put it. He was a teen working on Jonathan and Betty Quimby’s dairy farm in Fremont one summer. They were family friends, and they often invited neighbors into the kitchen of their old house, which Laufman said dated back to the 1700s, for a dance. Jonathan Quimby played the fiddle, and Betty Quimby had a book of square dances she’d call from.

Even almost 70 years later, Laufman can remember the details — the fireplace, the sound of the fiddle, the smell of wood smoke and the firelight gleaming on the girls’ hair. The kitchen was filled with a crowd of 20 to 25 people.

“I was hooked for the rest of my life,” Laufman said during an interview in his Canterbury home. “The dances we did were very simple. It was really a form of courtship. And I just loved it.”

Laufman attended his first public contra dance while he was a student at the Norfolk County Agricultural High School in Walpole, Massachusetts, where he played hockey and attended the dances called by Ralph Page, Ted Sannella and other leading callers at the time.

“I noticed the guys that were calling got a lot of attention from the females in the audience. They had groupies, and I thought



Jacqueline and Dudley Laufman. Courtesy photo.

that was pretty neat. The next year, there was no ice. ... So I learned to call dances,” Laufman said.

Dancing is what got him interested in the instruments he’d end up learning — the fiddle, accordion (with McQuillen as his mentor), harmonica.

“When I was going to the dances, it was the music I loved — and also the whole scene. The hall. The weather,” Laufman said. “There was just something about it that was very rural.” Laufman said he and Jacqueline Laufman do weddings and about five contra dances a year across the region, from East Concord and Gilmanton to Tamworth, but their most recent big project together was recording a new CD with the Canterbury Country Dance Orchestra last spring. The last one was recorded in 1972. Some of them hadn’t played together in 30 years.

“Whenever we get together, you know, in small groups, it’s like we never stopped playing,” Laufman said. “That day — it was really something.”

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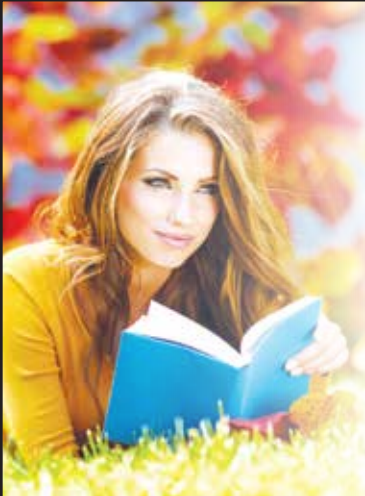
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Dan and Liz Faiella. Courtesy photo.

dances"). When the dance arrived in America, it was especially popular in rural pockets of New England, including New Hampshire, where in some regions it stuck for centuries.

"Who knows why?" Millstone said. "Part of it may be that these are rural areas, which tend to be more conservative. This is total speculation. Part of it may be that in the cities you'll find people interested in keeping up with the latest trends."

Contra dancing has the same traditional folk roots as square dancing, but whereas a square dance consists of four couples, a contra dance set is unlimited, made up

of long lines of couples who constantly change partners.

"When you first start telling people about it, they think it's weird. But dancing with people you don't know is actually not that strange," Naomi Hannon said. "It's cool to meet people this way. We've become friends with people we just otherwise never would have met."

Contra dance aficionados also praise the dance for its accessibility. A caller with a microphone explains the steps before the start of the music, which is usually played live on the fiddle, piano, accordion, harmonica or guitar.

Regular contra dances

- **Concord:** East Concord Community Center, 18 Eastman St., Concord, third Saturday of the month except July and August, at 8 p.m., \$7, \$5 for ages 15 to 25
- **Conway:** Conway Village Congregational Church, 132 Main St., Conway, third Saturday of the month from September to May at 7:30 p.m., \$7, \$3 for under 12, \$15 for families
- **Deerfield:** Deerfield Town Hall, 6 Church St., Deerfield, first Saturday of the month at 8 p.m., \$8, \$3 for ages 8 to 12
- **Dover:** Dover City Hall, 288 Central Ave., Dover, first Thursday of every month at 8 p.m., \$7, \$5 for students
- **Exeter:** Unitarian Universalist Church, 12 Elm St., Exeter, second Saturday of the month at 7:30 p.m., \$6, \$3 for students
- **Gilmanton:** Old Town Hall, Route 140, Gilmanton, second Saturday of the month at various times, \$7
- **Keene:** Heberton Hall, Keene Public Library Annex, 60 Winter St., Keene, first Friday of the month October through May, at 6:30 p.m., free
- **Kingston:** Kingston Town Hall, 163 Main St., Kingston, fourth Saturday of the month at 8 p.m., \$8
- **Londonderry:** Old Mayflower Grange Hall, current senior center, 535 Mammoth

Road, Londonderry, second Friday every month at 8 p.m., beginner lesson at 7:30 p.m., \$8, \$3 for under 12

- **Manchester:** Grace Episcopal Church Hall, 106 Lowell St., Manchester, third Friday of the month at 8 p.m., beginner lesson at 7:30 p.m., \$8, \$5 for students

- **Milford:** Milford Town Hall, 3rd floor auditorium, 1 Union Square, Milford, fourth Friday every month, 8 p.m., \$7

- **Nelson:** Nelson Town Hall, Nelson Common Road, every Monday at 8 p.m., \$3

- **New London:** New London Historical Society Phillips Barn; every second Sunday, next dance Sun., Oct. 9, 4-6 p.m., \$10

- **Norwich:** Tracy Hall, 300 Main St., Norwich, Vermont, second and fourth Saturday of every month except July and August at 8 p.m., \$8, \$5 for students

- **Peterborough:** Peterborough Town House, 1 Grove St., Peterborough, first Saturday of every month at 7:30 p.m., \$10, \$7 for students and seniors

- **Tamworth:** second floor of Tamworth Town House, 27 Cleveland Hill Road, most Saturdays at 7:30 p.m., \$7, \$3 under 15

- **Seacoast:** Newfields Town Hall, 65 Main St., Newfields, last Friday of the month at 7:30 p.m., \$9, \$6 for students, \$15 family admission



A Monday night contra dance in Nelson. Kelly Sennott photo.

NH NOTABLES

Contra dancing became especially popular in the mid-20th century thanks to a handful of influential contra dance callers and musicians from New Hampshire. Millstone noted two individuals in particular: Ralph Page and Dudley Laufman.

Page, who was born in Munsonville — a village in Nelson — was one of the first to take contra dance calling on as a career.

“Ralph was known as a singing caller. He had a very rhythmic lilt to his calls, and he called regularly for 25 years,” Millstone said.

Page called at the New York World’s Fair in 1939, and by the 1940s he was traveling to call at the Boston YWCA each week and setting up tours that went as far as Japan.

Page also composed dances, which Millstone said was prompted by an ad he’d read in the paper — it said Page would be teaching a new dance that night, which Page knew nothing about. Regardless, he whipped one up quickly and continued to compose dances throughout his career.

Page was a strict caller, said Laufman, now 85, during an interview in his Canterbury home. He wouldn’t tolerate things like bare feet or pants on women.

“When he was in Port Townsend one time — there were a bunch of cowboys out there — girls were coming in jeans and the guys were coming in with bare feet or boots. Page got to the microphone and said, ‘I want you women to go put on dresses and skirts, and the guys to put on clean trousers. And I’m not going to call a note until you do.’ And then he went and stood behind the curtain and lit a cigar, and they mostly left,” Laufman said.

Millstone said Page was considered the “dean of New England callers” by the time of his death — he taught a generation of people to contra dance, including Laufman, who first attended one of Page’s dances as a teen.

“I pretty much fashioned myself after

Ralph Page. ... He was a curmudgeon. Very strict,” Laufman said. “But he was the best. His voice was marvelous. He had a great way of calling.”

Laufman became popular, in part, because he was more open and flexible with the dances he called than his predecessors. People called them Dudley Dances, and he had an open-stage policy, often inviting young musicians, like fiddlers Liz Faiella and Jordan Tirrell-Wysocki, up on stage with him when they were kids.

“I would show up to a dance, and he’d say, ‘Did you bring your fiddle?’ Even if I was just playing a couple of notes, it was really fun and made me feel like I was part of the dance,” said Faiella, now 26.



Contra dancing in Nelson. Kelly Sennott photo.

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The cookie table at the Monday night Nelson contra dance. Kelly Sennott photo.

SPREADING THE LOVE

There are a couple reasons Millstone credits Page and Laufman for spreading contra dance popularity.

One, of course, was that they traveled. Their dances were also popular with young people. Events in the Monadnock region and western Massachusetts usually attracted students — i.e., temporary residents — from Smith College, the University of Massachusetts and Hampshire College. (In fact, one of the biggest, youngest contra dances happening today is in Greenfield, Massachusetts, near these schools.)

And then these students moved away.

“Young people were eager to recreate the experience they had of dancing in the small New Hampshire halls. They’d take the dances with them, and the tunes, and start up their own dances,” Millstone said.

Some of them succeeded without help.

“There has been a regularly scheduled dance in the Nelson Town Hall since it was built, in about 1850.”

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Others called Laufman and invited him to their new homes in Michigan, Washington or California to do the heavy lifting. Laufman never set up tours, but he was invited to travel a lot, and many of those dances still exist today, Millstone said.

NELSON DANCE

As the reputation of Nelson’s callers and musicians grew, so did the town’s, as the place that started it all. McQuillen — who composed contra dance tunes, played with Page and Laufman and was a National Heritage Fellow — once called it the “contra dance capital of the world.”

Lisa Sieverts, a regular Nelson caller, said contra

dancers from around the country will stop in if they’re in the area; the most recent visitor was a woman from Homer, Alaska. (Conversely, Nelson residents traveling to other contra dances wearing Nelson garb can become instant celebrities, Sieverts said.)

The dance is also of high prestige because of its age; contra dances have been happening here a little more than 35 years, but the town hall has been hosting events much longer.

“There has been a regularly scheduled dance in the Nelson Town Hall since it was built, in about 1850. And there are records of dances in Nelson going even further back,” Sieverts said

Today, the Monday night Nelson dance remains largely unchanged — in fact, attending is almost like stepping back in time. Nobody’s on the phone, nobody’s texting.

"We tend to do the same dances every week, and we tend to do the more traditional dances," Sieverts said. "We've never paid our performers. The joke is that everybody performs for cookies. We always have homemade cookies at the dance."

It tends to be more popular from June to August, when summer residents are in town and kids are home from school, but for a weekly Monday dance, it's booming, with crowds ranging from 25 to 100. Most contra dances will have one caller and one musician or band a night, but Nelson has several, as per tradition.

It's one of the only weeknight dances there is, so people travel miles to attend — like Lloyd Carr, who was playing the piano at a recent dance and had driven from Candia. Fiddler Roger Treat had driven from Putney, Vermont, that night.

Advice for new dancers, courtesy of Millstone: Don't wear shoes with heels. Dress comfortably, and dress in layers for when you start moving. Some venues offer beginner lessons beforehand, but all those interviewed said the best way to learn is to jump in.

EVOLVING STYLES

Much about contra dancing has remained the same. The venues, for one — they've always been in town or grange halls. But there have been some changes.

"Basically, it's the same now as it was then, except the dances themselves are different. ... The dancers and the atmosphere were the same, but the dances [today] have to be taught. ... And the music has a different sound. It's played faster," Laufman said.

Many venues have spiced things up, with techno dances and black lights and musicians who play brass instruments or electric guitars.

"Definitely, the music has changed. If you look at articles in the newspapers from



Fiddler Roger Treat at the Monday night Nelson contra dance. Kelly Sennott photo.

the 1950s — even the 1920s or the late 1800s — it's always talking about how it's adapting to the popular music of the time. It's becoming jazzier, or becoming more rock 'n' roll or more techno. It's a story that repeats itself over and over again," Sieverts said. "There's nothing new about the fact that it's still changing. It's been changing since 1800."

Other organizations have begun hosting hot contra dances, which essentially means faster-paced. Some encourage more freestyling, some more gender fluidity — women dance the men's parts and vice versa.

"But most everyone says they don't want that to replace traditional acoustic music — that it's just fun to have something different to dance to," Millstone said.

Faiella has seen these variations too, but for the most part she thinks the New Hampshire dances remain pretty traditional compared to those outside the state. Not that this variety is a bad thing.

"I think that variety can actually bring more people in," Faiella said. "Contra dancing doesn't fit in one box; it is this very traditional ... kind of thing, but it's also very relevant now because of the renovations that are happening in terms of music and dance."

One of the biggest modifications, Millstone said, has nothing to do with style, but rather the attention given to the musician.

"There are now bands that are touring and making a living from playing this kind of music. In many instances, the music has gotten much more professionalized, more polished," Millstone said. "Another thing is, the bands are now being featured more than the callers are."

This change opens doors for people like Faiella, who performs at contra dances with her brother, Dan Faiella, around the region, and Jordan Tirrell-Wysocki, who just stepped back into the folk music world. Both started attending contra dances as kids.



Nelson's contra dance. Kelly Sennott photo.

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The Monday night Nelson contra dance. Kelly Sennott photo.

"It feels almost like returning home, when I go to play this music I learned 20 years ago, and I see people dancing the same dances I remember as a kid," he said. "One of the great things about the contra dance community in New Hampshire is that it's so welcoming to people of all levels of experience, whether you're musicians or dancers."

SKIPPING GENERATIONS

Contra dance popularity often occurs in waves, skipping generations. In New Hampshire, the crowds are mostly made up of middle-aged or older folks, but in some pockets of the state and region — Dover, New Hampshire; Portland, Maine; Greenfield, Massachusetts, and Montpelier, Vermont — you'll see younger faces as well.

"The thing that was funniest to me was that, over and over again, even well back into the 1800s, you would see something in the newspaper, and it was essentially someone saying, isn't this interesting? We're still doing these dances that our grandparents did!" Sieverts said. "People are looking for a way to get their heads out of their cell phone and actually meet people in real life, and contra dancing is really good for that."

Tirrell-Wysocki said he sees more young callers, at least compared to when he was a kid.

"I think these younger callers are, for the most part, very respectful of the tradition," Tirrell-Wysocki said

Faiella said she can't tell if it's become "cool" again, but suggested it might be get-

ting there.

"It still has a counter-cultural feeling. It's not necessarily something that I would say is universally cool among people our age," Faiella said. "But I do think it is actually getting there. It's expanding slowly and offering more appeal to people."

SOCIAL DANCE

Today, contra dances present a way to meet people — in fact, this July, Glamour magazine listed it as the No. 1 thing to do on a date without alcohol.

"I think it's such a communal event. When people are dancing, you feel like a piece of a big machine. Everybody's smiling, everybody's out of breath. The music's so cheerful, and in many ways so simple. And there's a beauty to that simplicity. It helps people lock into it, and the whole room is breathing and stepping together. It's really something," Tirrell-Wysocki said.

Gordon Peery doesn't dance anymore because it makes him dizzy, but when he's not playing the piano at the Nelson dance, he'll hang out and talk with people.

"It's a broadly accepting scene. If you're a shy person, or if you're a little bit weird, you can come and kind of find acceptance," Peery said. "There is this whole social aspect to it. ... It's almost — and I have to be careful how I say this — it's almost like a church in that way. People go to church, and they might not necessarily be there for the religion, but they're there for the community, and I think that kind of thing happens here, too."

“Everybody's smiling, everybody's out of breath. The music's so cheerful, and in many ways so simple.”

JORDAN TIRRELL-WYSOCKI

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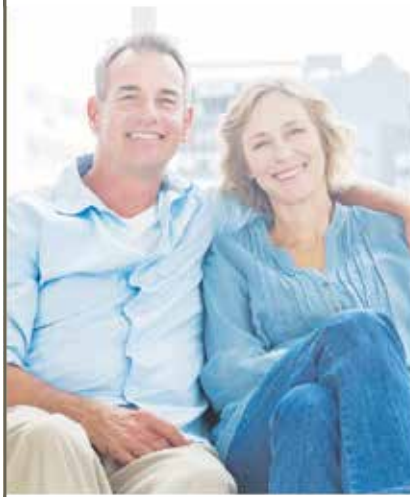
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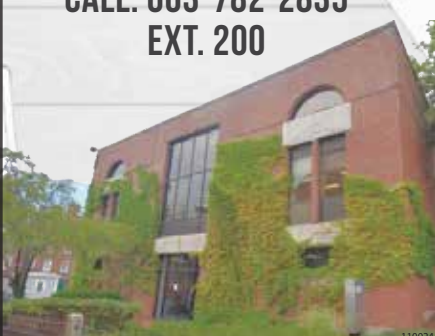
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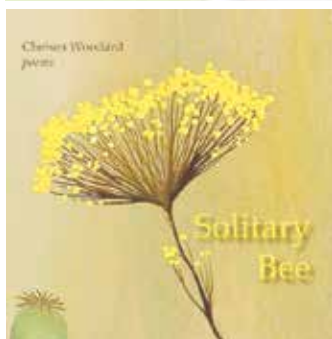
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THIS WEEK

EVENTS TO CHECK OUT OCTOBER 6 - 12, 2016, AND BEYOND

Thursday, Oct. 6

Haitian-American singer-songwriter and cellist **Leyla McCalla** will perform a show at the Capitol Center for the Arts (44 S. Main St., Concord) at 7:30 p.m. McCalla was a member of the Grammy Award winning string band Carolina Chocolate Drops prior to embarking on a solo career. Her debut solo album, *Vari-Colored Songs: A Tribute to Langston Hughes*, was named album of the year in 2013 by several publications, and her second studio album was released earlier this year. Tickets are \$20 general admission and \$15 for students. Call 225-1111 or visit ccanh.com for more information.



Friday, Oct. 7

New Hampshire poet and teacher **Chelsea Woodard** will visit Gibson's Bookstore (45 S. Main St., Concord) at 5:30 p.m. to present her newly released poetry collection, *Solitary Bee*. Woodard's poems have appeared several national publications. Admission is free. Call 224-0562 or visit gibsonsbookstore.com.

EAT: fall-themed gluten-free recipes

Learn to make a gluten-free sweet and spicy red pepper dip, a creamy meat and vegetable lasagna, an orange almond cake and more at a special **fall-themed cooking demo** by award-winning TV chef and author Oonagh Williams. It will be held on Wednesday, Oct. 12, from 7 to 9 p.m., in the function hall at Wasserman Park (116 Naticook Road, Merrimack). The cost is \$45 for Merrimack residents and \$50 for non-residents. Call 424-6412 or visit merrimackparksandrec.org for more details.



Saturday, Oct. 8

Join the Girl Scouts in celebrating the annual **Girl Expo** from 10 a.m. to 4 p.m. at the New Hampshire Sportsplex (68 Technology Drive, Bedford). The expo is geared toward girls ages 5 to 18 and offers workshops on things like resume and interview skills, demos like skin care and make-up tips, hands-on activities like learning to bake bread, and a fashion show highlighting Girl Scout uniforms through the decades. The cost is \$5 at the door. Call 627-4158 or visit girlscoutsgwm.org.

DRINK: 603 beer tastings

Sample the newest offerings from the **603 Brewery** (12 Liberty Drive, Londonderry) at a tasting on Thursday, Oct. 6, from 4 to 7 p.m. Brews will be also be available for purchase in six-pack cans, 22-ounce bottles and growler fills. Call 630-7745 or visit 603brewery.com.



Saturday, Oct. 8

Join the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) for a special **centennial celebration of aviation** at 11 a.m. The museum will observe the 100th anniversary of U.S. Coast Guard Aviation. Coast Guard Lt. Steven R. Rodmore from the Air Station at Cape Cod will speak at the event. General admission is \$5 for adults, \$4 for seniors ages 60 and older and for veterans, \$2.50 for youth ages 12 to 16, and free for kids ages 12 and under. Call 669-4820 or visit nhahs.org.



Tuesday, Oct. 11

Don't miss **Keep Fit While You Sit**, a free workshop presented by Concord chiropractor Dr. Samuel Sanzone that will review a series of stretches that can be done right at your workstation and take only minutes per day. The workshop will be held from 6:30 to 7:30 p.m. in the Training Room of the Concord Fire Department (24 Horseshoe Pond Lane). Call 225-6840 for details.

BE MERRY: at the Rochester October Fest

Don't miss the eighth annual Rochester **October Festival** on Saturday, Oct. 8, from 11 a.m. to 4 p.m., which will feature apple pie, cider, bikes, live music and more. Family-friendly features include games, demonstrations and an interactive petting zoo. Rochester Main Street will also host a "Mile High Apple Pie" baking contest that is open to the public. Admission to the festival is free. Call 330-3208 or visit rochestermainstreet.org.

Looking for more stuff to do this week? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

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This exhibition is supported by the Henry Melville Fuller Exhibition Fund, the Kimon S. & Anne C. Zachos Exhibition Fund, the Robert & Dorothy Goldberg Charitable Foundation, Pamela A. Harvey, Harold Janeway, Harvey Construction, the Jack & Dorothy Byrne Foundation and the Susan E. Strickler Exhibition Fund. Image credits: Benjamin Champney (American, 1817-1907), *Meadows, North Conway*, 1851, Oil on canvas, 17 1/4 x 24 in., Courtesy, Woburn Public Library, Woburn, Massachusetts., John Frederick Kensett (American, 1816 - 1872), *Mount Washington from the Valley of Conway*, 1851, Oil on canvas, 40 3/8 x 60 3/8 in., Davis Museum at Wellesley College, Wellesley, MA, Gift of Mr. and Mrs. James B. Munn (Ruth C. Hanford, Class of 1909) in the name of the Class of 1909, 1977.37. Albert Bierstadt (American, 1830-1902), *Moat Mountain, Intervale, New Hampshire*, c. 1862, Oil on paper mounted on canvas, 19 1/8 x 26 1/8 in., Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: Currier Funds, 1947.3.

ARTS

New blood

Currier Director Alan Chong talks museums

By Kelly Sennott
ksennott@hippopress.com

The Currier Museum of Art's new director and CEO, Alan Chong, started work Sept. 8 after a year-long international search by a committee composed of board members and the museum's executive team, plus Opportunity Resources, New York.

Chong comes to New Hampshire after serving as director of the Asian Civilisations Museum and the Peranakan Museum in Singapore from 2010 to 2016, and as curator at the Isabella Stewart Gardner Museum in Boston from 1999 to 2010.

Three weeks into his new job, he talked about his experience so far and what he's looking forward to.



Alan Chong. Courtesy Currier Museum of Art.

Why'd you want to take the job?

I've always loved the Currier Museum, and I like Manchester. I came up here during one of those presidential campaigns as a college student, like a lot of people do. I remember it being very, very cold. ... Manchester is a city on the rise. ... And it's a city with this great textile mill past. ... The museum is small but [has] a strong endowment with a committed audience. And it's got a great collection.

Was coming back close to Boston a draw?

Not really. People have assumed that because, of course, it is nearby. But I had moved out of Boston not expecting to return. There are good museums scattered everywhere around the world. It might sound corny, but I see it as my personal mission to help museums.

During an interview last year, former Director Susan Strickler said she wanted to be a hands-off former director — but did she give you any advice?

I think the best directors are the ones who sort of say, 'I've done my stint. I've got to leave it to my successor.' I've done that in Singapore. I've got a great successor there. I'm available to help whenever I'm needed, but I'm not going to be checking up. ... Susan has been absolutely wonderful. We will call on her, because we will need her advice and help. ... I regard her as a friend now.

What was your experience like as director of the Asian Civilisations Museum in Singapore?

Museums are very similar institutions. We face many of the same problems. Almost any community can be divided up of people who love art, who know nothing about art, who go to museums, who don't think of going to museums. ... It was a big challenge in Singapore, where there are people who've recent-

ly risen from fairly hard circumstances and are now only beginning to discover culture and art. ... Singapore was a very technological society. Everyone has a smartphone. So we tried to deliver information to everyone's own device in as creative a means as possible, through gaming, through virtual reality. ... We did, essentially, treasure hunts in the museum. ... We don't want to alienate our traditional audiences, but we've got to reach out to new people, and [using] smartphones is a wonderful way of doing it. ... The other thing I learned is that museums can be social places. ... They can bring people together for intellectual events — like exhibitions and lectures and workshops — but they can also just be fun places.

Do you have any specific interests or specialties?

I have a background as a curator, and I was trained as an art historian. I've done a lot of writing, editing and curating of shows. ... More recently I've tried to turn my attention to marketing, audience, fundraising, governance and all those other things that need to happen in a museum. But at the end of the day I love art. ... The content of the museum — I want that to be the foundation. ... We're here to reveal some of the wonders of creativity. ... I'm also very interested in global art. Artists around the world have been, for thousands of years, creating things, and we can understand other cultures and other civilizations through art. ... There's a lot of tension with the Islamic world now. But when you look at Islamic art, science, poetry and philosophy, you will see that our values are very common.

What are the challenges the museum faces in the future?

I think many cultural institutions around the world face financial challenges, and

I wouldn't say it's a big challenge [at the Currier], but it's there. Sometimes people regard the Currier as an old, dignified institution that's very grand and has got great finances. And to a certain extent, that's true — we've got a great foundation. But we've got some challenges in the near future in terms of funds.

What needs to happen for it to continue to succeed?

The Currier Museum has to echo Manchester. We're only as good as our environment. We have a good audience. We have to make them love us [and] come more often. ... The museum itself needs to be nimble. ... We also have to show people ... what's happening in the art world universally. ... We're not a big museum. We don't have a huge collection, and we're not going to do massive exhibitions. But that nimbleness should give us a sense of freedom, experimentation and, hopefully, creativity as well.

Are there any upcoming exhibitions you're particularly excited about?

We're opening a really interesting exhibition in a few days on Mount Washington. It's an innovative new look at a familiar subject. ... The curator, Andrew Spahr, has really given it a social twist. He's looked at tourism, the development of the railroad and the development of science and technology, and how all this facilitated the discovery of Mount Washington. ... Coming up next is a paper cut exhibition. ... Paper cutting was a big thing in the Renaissance up until the 19th century. ... [It] was an art form like drawing or making textiles. ... It kind of disappeared for about a century, but recently, contemporary artists have taken it up again in very creative ways. ... I think it will excite people who are interested in contemporary art, but it also has a historic foundation. 🍃

24 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

27 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

28 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

Looking for more art, theater and classical music? Check out **Hippo Scout**, available via the Apple App Store or Google Play.

Art Events
• **WASHINGTON AREA ARTISANS OPEN STUDIO TOUR** Sat., Oct. 8, 10 a.m.-5 p.m.; Sun., Oct. 9, 10 a.m.-5 p.m. Washington, NH Washington, Free. Visit washingtonareaartists.wordpress.com for more information and participating venues.

• **"DIVERGENT VISIONS: A DISCUSSION OF CONTEMPORARY FINE ART PHOTOGRAPHY"** Presentation by Gary Samson. Sun., Oct. 9, 2-3:30 p.m. Camera Commons, 652 Central Ave., Dover. Free. Email info@cameracommons.com. Call 842-4713.
• **FABRIC ART DEMONSTRATION, NANCY MORGAN** Artist will show and

explain her techniques of creating fabric art. Sun., Oct. 9, 2-4 p.m. Exeter Town Hall, 9 Front St., Exeter. Free. Visit nancymorganart.com.
• **ARTWALK** Sat., Oct. 15, 11 a.m.-5 p.m., Sun., Oct. 16, noon-4 p.m. Downtown Nashua. Local art displays downtown all weekend. Visit cityartsnashua.org.
• **NH CREATIVE CLUB**

PRESENTATION, TOM KUEGLER Presentation on web advertising and marketing. Mon., Oct. 17, 5:30-7:30 p.m. Alpha Loft, 844 Elm St., Manchester. Free. Visit nhcreativeclub.org. Call 382-5530.
• **ROSEMARY CONROY: OPEN STUDIO** Open studio tour, see Conroy's latest works, prints. Sat., Oct. 22, from noon-4 p.m.; Sun., Oct. 23, noon-4

p.m. Rosemary Conroy studio, 170 Poor Farm Road, Weare. Visit rosemaryconroyart.com.
Open calls
• **CALL FOR ART: NHAA JOAN L. DUNFEY EXHIBITION** Open to all media. Juried by Sarah Chaffee. Submit by Oct. 16 at midnight. Show on view Nov. 2-26 at gallery. Robert Lincoln Levy Gallery,

136 State St., Portsmouth. Visit nhartassociation.org for information and prospectus.
• **CALL FOR ART: "GOOD THINGS COME IN SMALL PACKAGES"** Show is Nov. 4 through Dec. 23. Drop-off Oct. 22, Oct. 25-28. Wild Salamander Creative Arts Center, 30 Ash St., Hollis. Visit wildsalamander.com. Call 465-WILD.
• **CALL FOR ARTISTS:**

LOCAL — COLOR — NH art world news

• **New exhibit:** The Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, hosts a new show, "Reunion Exhibit: Rhode Island School of Design, Class of 1967," on view now through Dec. 24. The participating artists — who are teachers, inventors, filmmakers, craftsmen and fine artists — met again at a reunion event almost 50 years after graduation. They include Peter Dudley, Bunny Harvey, Ingrid Peterson Apgar, R. Lee Post, Deidre Scherer and gallery owner Pamela Resch Tarbell. There's an opening Sunday, Oct. 9, from 3 to 5 p.m. The Annual Outdoor Sculpture Exhibit will also be on view at Mill Brook through Oct. 23. Call 226-2046 or visit themillbrookgallery.com/exhibitions.

• **Proposed mural in Derry:** There's a new mural in the works on the Cask and Vine Building, 1 E. Broadway, Derry, that will depict the town's historical buildings, personalities, industry and people. According to the Eagle Tribune, mural supporters presented their idea to the Economic Development Advisory Committee last month and are moving forward to get the proper approvals from the town's planning board. Derry artist Sally Dion, her daughter Merisa and Nashua-based artist Ally Blanchette created the preliminary images of how the mural might look once finished. The plan is to start painting this spring.

• **Arts are essential:** This is the general consensus for participants at "The Arts are Essential" conference, which takes place Nov. 11 through Nov. 12 in Claremont (venues include The Common Man Inn, 21 Water St., Claremont, and other locations in town). The weekend of events present



Art by Pamela Tarbell, owner of the Mill Brook Gallery & Sculpture Garden, whose work is on view in "Reunion Exhibit: Rhode Island School of Design, Class of 1967." Courtesy image.

professional development and networking opportunities and explore how the arts contribute to a well-rounded education, strong school culture and vibrant community climate. Visit nh.gov/nharts for details, email julianne.gadoury@dcn.nh.gov or call 271-0791. Admission to the full conference is \$100.

• **Where's the beetle?** Claremont artist Ernesto Montenegro is offering a \$100 reward for the return of the bronze beetle that mysteriously disappeared from his Granite Street sculpture, "Crosswalk," in Manchester, according to the Union Leader. The piece was commissioned by the Manchester Art Fund, and the beetle itself was created by Annissa Nugent, a student of his at the time. Those who know its whereabouts can email him at blkmtblkmt@gmail.com.

— Kelly Sennott

• **CRAFT FAIR YMCA** Craft Fair. Sat., Nov. 12, 9 a.m.-3 p.m. Nashua YMCA, 24 Stadium Drive, Nashua. \$50 per vendor. Call 882-2011. Email tjoslin@nmmymca.org.

Openings

• **"AUTUMNAL"** Works by Bryon Carr. On view Sept. 5 through Oct. 31. Reception Thurs., Oct. 6, 5-7 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord.

• **NORTH COUNTRY STUDIO WORKSHOPS** 6-inch by 6-inch art show. All media, each piece sells for \$66. On view Oct. 6 through Nov. 4. Reception Thurs., Oct. 6, 5-7 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Visit ncsw.org.

• **"CELEBRATION"** Women's Caucus for Art show. On view Oct. 1 through Oct. 29. Reception Thurs., Oct. 6, 5:30-7:30 p.m. RiverStone Custom Framing, 33 N. Main St., Rochester. Email riverstonecustomframing@gmail.com. Call 812-1488.

• **"PORTSMOUTH CONTRASTS IN BLACK & WHITE"** Photo show by Thomas A. Wright. On view Oct. 5 through Oct. 29. Reception Fri., Oct. 7, 5-8 p.m. Robert Lincoln Levy Gallery, 136 State St., Portsmouth. Visit digitalvistaimagin.com.

• **"RECENT WORK BY ROBERT THORESEN"** On view Oct. 5 through Oct. 29. Reception Fri., Oct. 7, 5-8 p.m. Robert Lincoln Levy Gallery, 136 State

St., Portsmouth. Visit nhartassociation.org. Call 431-4230.

• **STEPHEN GODLIEB** Art show. On view Oct. 8 through Nov. 12. Reception Fri., Oct. 14, 6-9 p.m. RiverSea Gallery, Washington Street Mills, One Washington St., Suite 310, Dover. Call 767-0431.

• **"THE ROAD NOT TAKEN"** Exhibit of fine art inspired by Robert Frost poetry. On view Oct. 8 through Nov. 19. Epsom Public Library, 1606 Dover Road, Epsom. Visit epsomlibrary.com. Visit poeticfrostart.com.

• **"STILL LIVES"** Art exhibition. On view Sept. 28 through Nov. 12. Opening Sat., Oct. 8, 2-4 p.m. Whistler House Museum of Art, 243 Worthen

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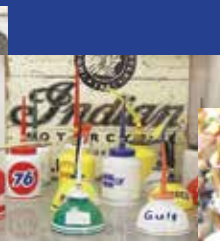
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High-stakes interview

In honor of election season, MAP presents *Frost/Nixon*

By Kelly Sennott
ksennott@hippopress.com

Vicky Sandin first proposed *Frost/Nixon* to the Milford Area Players play reading committee for the 2015-2016 season, but members decided to put it off until this fall, to coincide with the election.

The 90-minute play by Peter Morgan hits the Amato Center for the Performing Arts Oct. 14 through Oct. 23 and is based on a series of television interviews former President Richard Nixon granted broadcaster David Frost in 1977, three years after he resigned due to his role in the Watergate scandal.

Frost/Nixon premiered in London in 2006 and starred Michael Sheen as the talk-show host and Frank Langella as the former president, the same duo that eventually starred in the 2008 film of the same name directed by Ron Howard. Sandin saw the play performed off-Broadway about eight years ago.

"It's the first time Nixon actually addresses the Watergate controversy and sheds light on what's on his mind about it," said Sandin, who directs the Milford show.



Eric Skoglund as David Frost and Michael Coppola as Richard Nixon in *Frost/Nixon*. Courtesy photo.

"It was just the most fascinating character study of two men, played by phenomenal actors who had to fight against each other using their words and their legacies to come out on top. ... I love plays featuring complicated people, and these two men are very complicated."

At the time of the interviews, both men were at low points in their life. Nixon was broke — one of the reasons he granted the interviews to Frost, in return for a large sum of money — and Frost's New York-based talk show had recently been canceled. There were 12 interviews, three per week

over the course of four weeks, which were edited down to four 90-minute programs.

Starring in the leading roles are Michael Coppola as Nixon and Eric Skoglund as Frost, who've been meeting outside rehearsals to go through lines and flesh out characters and conversations.

"Michael doesn't look like Nixon, and Eric doesn't look like Frost, but once they start talking, that will all go away. You'll see two people trying to climb to the top in politics and television. And I think that's going to be kind of cool," Sandin said.

Coppola was attracted to the role for the

challenge and the historical element. But of course, when you're playing a real person people know and remember, it ups the stakes. But he did his research, reading about and watching videos featuring the 37th president.

Most of what Coppola knew of Nixon came from history classes and the news, and he was surprised when he realized he knew little of Nixon's successes — for instance, he was the first to open diplomatic relations with China and initiated détente and the Anti-Ballistic Missile Treaty with the Soviet Union.

"He did a lot of great things that were overshadowed because of one mistake he made," Coppola said. "That also interested me — that I wasn't just going to play Nixon the crook. He was a good president, and it really was unfortunate the way he ended. ... And if you actually think about what he did ... if it were today, people would have just glanced right over it."

The play features period costumes — Coppola wears a navy suit, but Skoglund sports '70s garb, from plaid and flared pants to shirts with long collars — and basic sets.

It's the type of drama, Skoglund said, hardly done in southern New Hampshire and northern Massachusetts. The characters are meaty, the story significant.

"People know the term Watergate because the term 'gate' is used at the end of every scandal now, but I think people have forgotten what happened 40 years ago. And I think it's important not to forget," Skoglund said. 🍷

See *Frost/Nixon*

Where: Amato Center for the Performing Arts, 56 Mont Vernon St., Milford

When: Oct. 14 through Oct. 23, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m.

Admission: \$10 to \$15

Contact: milfordareaplayers.org

St., Lowell. Call 978-452-7641.

Visit whistlerhouse.org.

• "HIKES AND TRAVELS"

Art exhibition featuring work by Catherine Tuttle. On view Oct. 11 through Nov. 11. Reception Fri., Oct. 14, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit mcgowanfineart.com. Call 225-2515.

• MERRIMACK VALLEY ARTISANS ANNUAL SHOW

AND SALE Nine artists exhibit photography, jewelry, weaving, textiles, paintings, mixed media. On view Oct. 14 through Oct. 21. Reception Fri., Oct. 14, 5:30-7:30 p.m. Wild Salamander Creative Arts Center, 30 Ash St., Hollis. Visit wildsalamander.com. Call 508-498-2047.

• "SHOW-OFF: A COMMUNITY COLLABORATION OF VISUAL ART AND POETRY"

Two-week pop-up exhibit. Open invitation for artists and nonartists to show off their work on gallery walls,

all ages show. On view Oct. 2 through Oct. 16. Reception Sat., Oct. 15, 5-8 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. Visit 3sarts.org.

• **JANE KAUFMANN** October artist of the month at Exeter Fine Crafts. Work on view through Oct. 30. On view Oct. 1 through Oct. 31. Reception Fri., Oct. 21, 6-8 p.m. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.

In the Galleries

• **"A SENSE OF PLACE"** Show of oil paintings by Linda Gray. On view now through Oct. 8. New Hampton School Galletly Gallery, 70 Main St., New Hampton. Visit newhampton.org.

• **"PORTRAIT OF A NEW ENGLAND PORT: 25 YEARS IN PORTSMOUTH"** Art show of woodcut prints and drawings, 1991-2016 by Don Gorvett. On view Aug. 7 through Oct. 11. Strawberry Banke Museum, 14

Hancock St., Portsmouth. Visit strawberrybanke.org. Call 433-1107.

• "ROCK, PAPER, SCISSORS: 50 YEARS OF EXETER FINE CRAFTS"

Featuring work of the hand and heart. On view Sept. 7 through Oct. 15. Lamont Gallery, Frederick R. Mayer Art Center, 11 Tan Lane, Exeter. Visit exeter.edu/lamontgallery.

• **"BORN TO FLY"** On view Sept. 2 through Oct. 16. Aviation Museum, 27 Navigator Road, Londonderry. Call 669-4820.

• **ALUMNI PHOTOGRAPHY EXHIBITION** On view Aug. 31 through Oct. 16. UNH Museum of Art, 30 Academic Way, Durham. Call 862-3713. Visit unh.edu.

• **"7,000 MILES FROM DURHAM"** Featuring work by Margaret Carson Hubbard in Africa and Marion E. James from India. Guest curated by Catherine Hunter. On view Aug. 31

through Oct. 16. UNH Museum of Art, 30 Academic Way, Durham. Call 862-3713. Visit unh.edu.

• **ANNUAL OUTDOOR SCULPTURE EXHIBIT** Outdoor sculpture garden. On view May 27-Oct. 23. Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Visit themillbrookgallery.com.

• **MOTHER-DAUGHTER ART EXHIBITION** Featuring work by Elizabeth Hamilton Thayer Huntington and Betty Huntington. On view Aug. 27 through Oct. 23. Castle in the Clouds, Route 171, Moultonborough. Visit castleinthecLOUDS.org. Call 476-5900.

• **"WILD & PRECIOUS: A PHOTOGRAPHIC ESSAY"** Photo exhibit with artwork by Jesse Burke. On view Sept. 8 through Oct. 30. SNHU McNinch Art Gallery, 2500 N. River Road, Manchester. Call 644-3158. Email s.boucher@snhu.edu.

• **"THE PAST IS PRESENT"** Six New England artists exhibit artwork that transcends time and place. On view Sept. 10 through Oct. 30. Twigg's Gallery, 254 King St., Boscawen. Visit twiggsgallery.wordpress.com. Call 975-0015.

• **ANNE COOK** Landscape artwork of Lowell scenes. On view Sept. 2 through Oct. 31. TreMonte Pizzeria, 112 Middle St., Lowell. Email mjhart206@gmail.com.

• **"SPREADING MY TECHNOLOR AGENDA"** Artwork by Brad Beauchamp. On view through October. Leach Library, 276 Mammoth Road, Londonderry.

• **"THE ART OF CONVERSATION"** Art exhibition themed on communications. On view May 1 through Oct. 31. NH Telephone Museum, One Depot St., Warner. \$5 admission to the museum. Call 456-2234. Visit nhphonemuseum.org.

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• **"HISTORY OF THE**

BRUSH STUDIO ARTIST RETROSPECTIVE"

Exhibition of artists who've been involved during gallery's 35 years. On view Sept. 28 through Nov. 5. The Brush Art Gallery & Studios, 256 Market St., Lowell. Email director@thebrush.org. Visit thebrush.org.

• **SUSAN LIRAKIS** Featured artist exhibition. On view now through Nov. 12. Framers Market, 1301 Elm St., Manchester. Visit framersmarketh.com. Call 668-6989.

• **BOB LARSEN** Art exhibition featuring work by artist. On view Sept. 6 through Nov. 31. McGowan Fine Art, 10 Hills Ave., Concord. Call 672-9898, ext. 3. Visit labellewinerynh.com.

• **"END OF THE RAINBOW"** League of NH Craftsmen show. On view Sept. 16 through Dec. 16. League of NH Craftsmen Craft Center, 49 S. Main St., Concord. Visit nhcrafts.org. Call 224-3375.

CURTAIN

CALL

Notes from the theater scene

• **Tale as old as time:** The Manchester Community Theatre Players presents *Beauty and the Beast* Oct. 14 through Oct. 22 at the MCTP Theater at the North End Montessori School, 698 Beech St., Manchester. The show stars Sophie Linkroum as Belle and Erik Shaffer as the Beast and is directed by Alan Kaplan, with music direction by Ken Grinnell and choreography by Loren Hallett. Costumes are by Mary's Closet. The show also features a live orchestra and production dance numbers with more than 40 people. Showtimes are Friday, Oct. 14, at 7:30 p.m.; Saturday, Oct. 15, at 7:30 p.m.; Sunday, Oct. 16, at 2 p.m.; Friday, Oct. 21, at 7:30 p.m.; and Saturday, Oct. 22, at 7:30 p.m. Tickets are \$20 for adults, \$18 for seniors and \$10 for students ages 18 and younger. Call 800-838-3006 or visit mctp.info.

• **Being Shakespeare:** The Seven Stages Shakespeare Co. presents a one-man show starring actor Joel Colodner on Friday, Oct. 7, at 7:30 p.m.; Saturday, Oct. 8, at 2 and 7:30 p.m.; Friday, Oct. 14, at 7:30 p.m. and Saturday, Oct. 15, at 2 and 7:30 p.m., at the West End Studio Theater, 959 Islington St., Portsmouth. This is the first U.S. production of the new play by Shakespeare scholar Jonathan Bate, and it will be directed by Dan Beaulieu, 7SSC co-founder and artistic director. The piece draws from



The Manchester Community Theatre Players presents *Beauty and the Beast* Oct. 14 through Oct. 22. Courtesy photo.

Shakespeare's plays and poems to further understand the soul of Shakespeare — and so Colodner will bring to life Lear, Hamlet, Macbeth and Henry V. Tickets are \$14 to \$20 for guaranteed seating or pay-what-you-will at the theater 10 minutes prior to each show.

• **Sole tenant:** The New Hampshire Theatre Project began its 28th season in its new home — the West End Studio Theatre — this fall. NHTP has been a resident company at West since 1984, but as of July 1, it's the sole tenant of the space for at least the next two years, with the option to eventually buy the space. The new arrangement presents NHTP with the opportunity to expand programming to support NHTP's mission, but in preparation it has launched an online fundraising campaign, Bring Up the Lights!, with the goal of raising \$10,000 by the end of 2016. To date, supporters have contributed \$3,600 to this effort. Visit nhtheatreproject.org or call 431-6644, ext. 2. — *Kelly Sennott* 🍏

Workshops/classes/demonstrations

• **NUNO FELT A SCARF** League of NH Nashua Gallery class hosted by Melinda LaBarge. Sat., Oct. 8, 10:30 a.m.-4 p.m. Nashua Fine Craft Gallery, 98 Main St., Nashua. \$60 plus \$35 for materials. Call 603-595-8233.

• **ARTS IN EARLY LEARNING CONFERENCE: PLYMOUTH** Sat., Oct. 15, 9 a.m.-3 p.m. Plymouth Elementary School, 43 Old Ward Bridge Road, Plymouth. \$35. Visit aannh.org. Email programs@aannh.org.

• **NEW ENGLAND FOUNDATION FOR THE ARTS: CREATIVE GROUND WORKSHOP** Learn about ways to dig into creative economy. Tues., Oct. 18, 4-5 p.m. NHIA, 148 Concord St., Manchester. Free. Visit nafa.org.

• **ARTS IN EARLY LEARNING CONFERENCE: DERRY** Sat., Oct. 29, 9 a.m.-3 p.m. The Goddard School, 12 Tsienneto Road, Derry. \$40. Visit aannh.org or email programs@aannh.org. Call 323-7302.

Theater Auditions

• **AUDITIONS: PALACE YOUTH THEATRE** For *Les Miserables: School Edition* and *The Lion King*. Mon., Oct. 17, at 5, 6 or 7 p.m. No dance audition. Prepare to sing short section of a song of your choice, musical theater or Disney preferred. Palace Theatre, 80 Hanover St., Manchester.

Productions

• **LAUGHTER ON THE 23RD FLOOR** Seacoast Rep comedy. Sept. 16 through Oct. 9. Thursdays at 7:30 p.m.; Fridays at 8 p.m.; Saturdays at 2 and 8 p.m.; Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Call 433-4472. Visit seacoastrep.org/tickets.

• **OMEGA** Edgar Levi Productions. Sept. 23-Oct. 9. Shows Fridays and Saturdays at 8 p.m., Sundays at 3 p.m. Players' Ring, 105 Marcy St., Portsmouth. \$15. Visit playersring.org. Call 436-8123.

• **BEING SHAKESPEARE** One-man show by Jonathan Bate. Performed by Joel Colod-

ner, directed by Dan Beaulieu. Fri., Oct. 7, at 7:30 p.m.; Sat., Oct. 8, at 2 & 7:30 p.m.; Fri., Oct. 14, at 7:30 p.m.; Sat., Oct. 15, at 2 & 7:30 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$14-\$20. Visit actonenh.org or 7stageshakespeare.org. Call 300-2986.

• **FRANKENSTEIN** Hampstead Stage Company production. Fri., Oct. 7, at 7:30 p.m.; Sat., Oct. 8, at 7:30 p.m.; Sun., Oct. 9, at 2 p.m.; Fri., Oct. 14, at 7:30 p.m.; Sat., Oct. 15, at 7:30 p.m.; Sun., Oct. 16, at 2 p.m. Hatbox Theatre, 270 Loudon Road, Concord. \$16.50. Visit hatboxnh.com. Call 715-2315.

• **MACBETH** Presented by Raylynmor Opera, Giuseppe Verdi's political thriller. Sung in English. Fri., Oct. 7, at 7:30 p.m. Peterborough Players Theatre, 55 Hadley Road, Peterborough. \$30. Visit raylynmor.com.

• **GUIDE TO NEW ENGLAND (FOR LOCALS AND PEOPLE FROM AWAY)** Yankee humorist Fred Marple presents one-man show about the way Yankees dress, eat and other things that confuse outsiders. Sat., Oct. 8, at

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HIKES AND TRAVELS



McGowan Fine Art, 10 Hills Ave., Concord, hosts an art exhibition, "Hikes and Travels," featuring art by Catherine Tuttle from Oct. 11 through Nov. 11, with an artist's reception on Friday, Oct. 14, from 5 to 7 p.m. The art show encompasses Tuttle's travels the last three years, featuring landscapes from Italy, Glacier National Park, Maine and the White Mountains -- but she's particularly excited about the "deeper level of draftsmanship in this new body of work," she said in a press release. "The expectations of the work is higher, and I have become more patient about going in and reworking things to reach those expectations," she said. Call 225-2515 or visit mcgowanfineart.com. Pictured, "Mt. Lafayette with Reflection," by Catherine Tuttle. Courtesy image.

tions of the work is higher, and I have become more patient about going in and reworking things to reach those expectations," she said. Call 225-2515 or visit mcgowanfineart.com. Pictured, "Mt. Lafayette with Reflection," by Catherine Tuttle. Courtesy image.

7:30 p.m. Peterborough Players Theatre, 55 Hadley Road, Peterborough. \$15. Visit fredmarple.com. Call 525-3391.

• **THE NORMAN MAGIC EXPERIENCE** Magic, comedy, audience participation, family-friendly. Sat., Oct. 8, at 7 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$14-\$18. Call 335-1992. Visit rochesteroperahouse.com.

• **THE 24 HOUR PLAYS: MONADNOCK!** Presented by Matchbook Players. More than 30 local writers, directors, actors, stage managers and tech staff come together and collaborate over 24 hours to create 6 brand-new 10-minute plays. Plays hit stage Sat., Oct. 8, at 7:30 p.m. Jaffrey Women's Club, 33 Main St., Jaffrey. \$5. Visit theparktheatre.org. Call 532-8888.

• **MACBETH** Presented by Raylynmor Opera, Giuseppe Verdi's political thriller. Sung in English. Sun., Oct. 9, at 2 p.m. Heberton Hall, 60 Winter St., Keene. \$30. Visit raylynmor.com.

• **ABIGAIL/1702** Merrimack Rep production by Roberto Aguirre-Sacasa. Performances Oct. 12 through Nov. 6. Nancy L. Donahue Theatre, 50 E. Merrimack St., Lowell. \$26-\$70. Visit mrt.org or call 978-654-4678.

• **FROST/NIXON** Milford Area Players production. Oct. 14-Oct. 23, Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. Mato Center for the Performing Arts, 56 Mont Vernon Road, Milford. \$15. Visit milfordareaplayers.org.

• **BEAUTY AND THE BEAST** Manchester Community Theater Players production. Fri., Oct. 14, at 7:30 p.m.; Sat., Oct. 15, at 7:30 p.m.; Sun., Oct. 16, at 2 p.m.; Fri., Oct. 21, at 7:30 p.m.; Sat., Oct. 22, at 7:30 p.m. Manchester Community Theater Players Theatre, 698 Beech St., Manchester. \$20. Visit mctp.info. Call 838-3006.

• **WILLY WONKA & THE CHOCOLATE FACTORY** Peacock Players production. Fri.,

Oct. 14, at 7 p.m.; Sat., Oct. 15, at 2 and 7 p.m.; Sun., Oct. 16, at 2 p.m.; Fri., Oct. 21, at 7 p.m.; Sat., Oct. 22, at 2 p.m. Janice B. Streeter Theater, 14 Court St., Nashua. \$12-\$17. Visit peacockplayers.org.

• **SHINING PRINCESS OF THE SLENDER BAMBOO** Children's Theatre Project production. Fri., Oct. 14, at 7 p.m.; Sat., Oct. 15, at 2 p.m. Concord City Auditorium, 2 Prince St., Concord. \$15. Visit communityplayersofconcord.com. Call 344-4747. Email nhdm40@comcast.net.

• **GRANNY D: THE POWER OF ONE** One-woman play by Dixie Tymitz. Sat., Oct. 15, at 2 p.m. MainStreet BookEnds, 45 S. Main St., Warner. \$5 suggestion.

Workshops/other

• **"IT'S SHOWTIME: A HISTORY OF MANCHESTER'S THEATERS"** Showcasing artifacts and stories of Palace Theatre and many others that didn't last so long in the Queen City. On view through Dec. 17. Millyard Museum, 200 Bedford St., Manchester. \$8. Call 622-7531. Email history@manchesterhistorical.org.

• **PEACOCK PLAYERS ANNUAL DINNER & AUCTION** Themed wizarding feast with silent auction, followed by dinner and entertainment by Alexandra Socha. Fri., Oct. 7, at 6 p.m. Crown Plaza, 2 Somerset Parkway, Nashua. \$50. Visit peacockplayers.org. Call 886-7000.

• **REP ON THE RIVER GALA** Sun., Oct. 16, at 5 p.m. Wentworth by the Sea Country Club, 60 Wentworth Road, Portsmouth. \$55.

Classical Music

Events

• **OUR BIG BAND** 17-piece jazz orchestra concert. Fri., Oct. 7, at 8 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. \$20.

• **VOICES OF THE 603** Concert featuring NH school a cappella teams. Fri., Oct. 7, at 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$10. Visit ccanh.com. Call 225-1111.

• **SYMPHONY NH OKTOBERFEST** Drinks, live music, raffles, private tour. Sat., Oct. 8, at 6 p.m. Anheuser-Busch Brewery, 221 DW Highway, Merrimack. \$40. Call 595-9156.

• **CORDIS** Concert. Tues., Oct. 11, at 7 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. \$30. Visit unharts.com. Call 862-7222.

• **UNH WIND SYMPHONY** Concert. Wed., Oct. 12, at 8 p.m. Johnson Theatre, Paul Creative Arts Center, 30 Academic Way, Durham. Free. Visit unh.edu/music.

• **CHOO CHOO SOUL WITH GENEVIEVE** Sat., Oct. 12, at 11 a.m. and 2 p.m. Rochester Opera House, 31 Wakefield St., Rochester. \$12. Call 335-1992.

• **UNH CONCERT BAND, SYMPHONIC BAND** Concert. Thurs., Oct. 13, at 8 p.m. Johnson Theater, Paul Creative Arts Center, 30 Academic Way, Durham. Visit unh.edu/music. Call 862-2404.

• **NHASTA FALL ORCHESTRA FESTIVAL FINAL CONCERT** Sat., Oct. 15, at 7 p.m. Paul Creative Arts Center, 30 Academic Way, Durham. Free. Visit unh.edu/music. Call 862-2404.

• **NH PHILHARMONIC SEASON OPENER** Music by Tchaikovsky, Mozart. Sat., Oct. 15, at 7:30 p.m.; Sun., Oct. 16, at 2 p.m. Stockbridge Theatre, 5 Pinkerton St., Derry. \$12-\$50. Visit nhphil.org.

• **SERBIAN AVANT-GARDE COMPOSER/MULTIMEDIA ARTIST ALEN ILIJIC** Concert. Thurs., Oct. 20, at 8 p.m. Johnson Theater, Paul Creative Arts Center, 30 Academic Way, Durham. Free. Visit unh.edu/music. Call 862-2404.

• **NH FALL FIDDLE FESTIVAL** Concert, workshops. Oct. 21-Oct. 22. Concord Community Music School, 23 Wall St., Concord. Workshops and concert each vary in price; registration required. Visit ccmusic-school.org. Call 228-1196.

UPCOMING CO-OP CLASSES:

**Keep Fit While You Sit;
Spinal Stretches for the
Desk Worker**

October 11, 2016

6:30 pm - 7:30 pm

FREE

This class will take place at the Concord Fire
Dept. Head Quarters in the Training Room.

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Art of Fermentation**

October 20, 2016

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per person**

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Canterbury Shaker Village, Building #33.

Intro to Yoga

October 29, 2016

10:30 am - 11:55 am

FREE

This class will take place at The Yoga Center,
located in the building next to the Co-op.

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November 15, 2016

6:30 pm - 7:30 pm

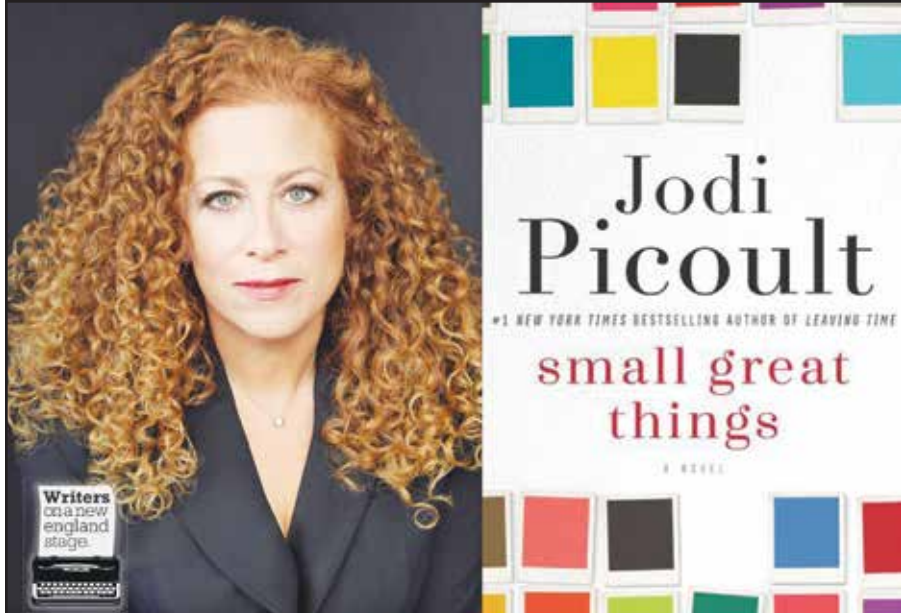
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INSIDE/OUTSIDE

Pumpkin mania

Milford Pumpkin Festival returns

By Matt Ingersoll
mingersoll@hippopress.com

Stuff your own scarecrow and catapult pumpkins at the Milford Pumpkin Festival, where you can also sample local food and beer, watch fireworks and a talent show, paint pumpkins, walk along a haunted trail and go on carnival rides.

The Milford Pumpkin Festival — with free admission, parking and free shuttle buses — returns to several locations across town from Friday, Oct. 7, through Sunday, Oct. 9, for its 27th year.

“There’s plenty to do in the downtown area without having to spend a dime,” said Wendy Hunt, executive director of the Milford Improvement Team, which has organized the festival since 2000. “Everything is within walking distance.”

The festivities begin on Friday, at 5 p.m., with various activities and food and craft vendors along Middle Street and at the Oval. From 5:30 to 9 p.m., a beer, wine and spirit tent will be set up at the Community House Lawn.

“We’ll have almost 20 vendors that will bring their [beers and wines] to sample, and then we’ll have live music by Murphy’s Blues,” Hunt said.

An opening ceremony will kick off at the Oval with the presenta-



Courtesy photo.

tion of Milford’s Citizen of the Year Award and the pumpkin runner and Town Hall lighting at 6:45 p.m., followed by fireworks at 8:45 p.m.

The haunted trail will return on Friday and Saturday night from 6 to 9:30 p.m. at Emerson Park. The trail features a walk filled with Halloween-themed sets and creatures and costs \$5 per person. The trail is suitable for most ages, though kids under the age of 12 must be accompanied by an adult.

Several ongoing activities will be held at several locations throughout the weekend, including carnival rides, bouncy houses, a climbing wall and more. At the Community House Lawn, enjoy pumpkin painting, face painting and live music.

“The scarecrow-making tent is one of my favorites,” Hunt said. “People will stuff these scarecrows and cruise around them on strollers and wagons during the festival. ... We usually have 300 to 400 of them made over the course of the weekend.”

Special events:

Beer, wine and spirit tent tasting: Fri., 5:30 to 9 p.m.

Opening ceremony: Fri., 6:45 p.m.

Fireworks: Fri., 8:45 p.m.

“Stories from the Stone” historic tours: Sat., 11 a.m. & 2 p.m.

Great Pumpkin Contest Weigh-In: Sat., noon

Zombie Walk: Sat., 6 to 9 p.m.

Pumpkin lighting: Sat., 7 to 7:30 p.m.

Talent show: Sat., 7 p.m.

Try your hand at the Pumpkin Catapult by hitting floating scarecrow targets in the Railroad Pond on South Street both Saturday and Sunday.

The Great Pumpkin Contest Weigh-In will be Saturday afternoon at the Oval, where the largest Milford-grown pumpkin and the largest pumpkin overall will both be awarded with cash prizes.

“Last year, we had one of the heaviest ones [ever],” Hunt said. “It’s a lot of fun. We borrow a big forklift from Granite Industrial Trucks and people take crazy selfies with [the pumpkins]. There’s no limit on how many pumpkins can come to the contest.”

The annual talent show, a staple of the festival that features several unknown talents of Milford and beyond, will return to the Amato Center for the Performing Arts on Mont Vernon Road on Saturday at 7 p.m.

“We always have all types of talents from singers and bands to jugglers and comedians,” Hunt said. “It’s always fun for the audiences, participants and judges.”

The festival will also be partnering with Crotched Mountain once again in sponsoring a raffle to win two adult and two youth season passes for the upcoming 2016-2017 season. Raffle tickets to enter to win can be purchased online or by mail at \$6 each or five for \$22. Mailed entries should be sent to the Milford Improvement Team and ticket sales will close on Sunday,

Milford Pumpkin Festival

When: Friday, Oct. 7, Saturday, Oct. 8, and Sunday, Oct. 9

Where: Various locations in Milford; parking is available at Milford High School (100 West St.) and Milford Middle School (33 Osgood Road), which are both within walking distance

Cost: Free admission, parking and shuttle buses (some activities require a small fee)

Visit: milfordpumpkinfestival.org

Oct. 9, at 3 p.m.

“I actually used to teach ski lessons [at Crotched Mountain], so I’ve had a really good relationship with them and said I’d love to get involved with them,” Hunt said. “They are one of the biggest sponsors.”

Though nearly every activity at the festival is free, Hunt said profits generated from sponsors and vendor fees by local groups and nonprofits will benefit the Milford Improvement Team.

“We really try to focus on the local nonprofits and community organizations, who make up about a third of all the vendors,” Hunt said. “For the high school band, the Rotary Club and the Lions Club, and some of the church groups and scout groups, this is the biggest fundraiser of the year ... Not only that, but the festival drives people to Milford who have never been here before, so I also think there is an economic benefit.” 🍂

KIDDIE — POOL —

Family fun for the weekend

Fall away

Join The Children's Place and Parent Education Center in celebrating the annual **Fall Family Festival** at Apple Hill Farm (580 Mountain Road, Concord) on Saturday, Oct. 8, from 11 a.m. to 2 p.m. The event will feature games, face painting, food and an obstacle course. Admission is \$10 for the entire family and each member will receive a ticket for a slice of pizza. Additional slices, as well as warm apple cider and apple crisp, will also be available for purchase at the festival. Call 224-9920 or visit thechildrensplace.org for more details.

Spooky fun

Looking for a spooky Halloween adventure? Charmingfare Farm (774 High St., Candia) is bringing back its annual **Harvest of Haunts**, beginning Friday, Oct. 7, and Saturday, Oct. 8, at a time after sunset that you can book yourself online. For \$25 per family member, you get four haunted experiences on the farm: a horse-drawn ride, "Barn of the Dead," a "Tractor Bog Ride" and a ride through the "Infested Corn Maze." The haunts are focused on families with children ages 8 and older and will be available every Friday and Saturday evening up to the week of Halloween. Call 483-5623 or go to visitthefarm.com to book your day and time.

Fairy tales

Join Bedrock Gardens (45 High Road, Lee) as it hosts its Fairy and Hobbit House Festival fundraiser, from 11 a.m. to 3 p.m. on Saturday, Oct. 8, Sunday, Oct. 9 and Monday, Oct. 10. You will get to build and design your own fairy house; some natural materials will be provided, but feel free to bring your own. Tracy Kane, author of the "Fairy Houses" children's book series, will be on hand to read from her books from noon to 2 p.m. on each of the three days and her books will



be available for purchase. The festival will include musical performances, face painting and more. Kids can come dressed in their best hobbit or fairy attire. The cost is a suggested donation of \$15 for adults and \$5 for kids 3 to 12. Proceeds benefit Bedrock Gardens. Call 659-2993 or visit bedrockgardens.org.

Clay day

Stop by the Studio 550 Art Center (550 Elm St., Manchester) for its next **Family Clay Workshop** on Saturday, Oct. 8, from 1:30 to 2:30 p.m., to create your own clay project from scratch. No experience is necessary, and there is no defined lesson plan. If you are stumped, the teacher will have projects to suggest and will help guide you in finishing your creation. When you are done, leave your projects at the studio to fire for three to four weeks to allow for completion. The first parent and child pair is \$30 and there is an additional cost of \$10 for each additional parent or child. Prices include all materials, instruction and finishing of work. Pre-registration is encouraged, but walk-ins are welcome if there is room in the workshop. Call 232-5597 or visit 550arts.com.

New leaf

Visit the Amoskeag Fishways Learning & Visitors Center (4 Fletcher St., Manchester) on Saturday, Oct. 8, at 11 a.m. for its **Saturday Nature Seekers** program, which features mini-programs and fun nature-based activities. This month's theme is "leaves of change." No prior registration is required, but a \$5 donation per family is encouraged. Call 626-3474 or visit amoskeagfishways.org.

Children & Teens

Children events

- **GOOSEBUMPS MOVIE SCREENING** Celebrate R.L. Stine's birthday (Oct. 8) by watching a movie in which Zach Cooper meets Hannah, the daughter of the best-selling author. Goosebumps is rated PG and has a running time of 103 minutes. Fri., Oct. 7, 8 p.m. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.
- **LEGO CLUB** The Lego

Club gives Lego fans a chance to create with other builders. Each month, participants will be given a new building challenge and a chance to make new friends. Designed for kids in kindergarten through eighth grade. Thurs., Oct. 13, 4 to 5 p.m. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.

- **CELEBRATION PUBLICATION DATE OF WINNIE THE POOH** Stop by the library's Children's Room any

time during the day for some Winnie the Pooh activities. Fri., Oct. 14, all day. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.

- **CHECK IN TO THE MONSTER MOTEL** Stop by the library's Children's Room anytime from Mon., Oct. 17 to Halloween and help find guests for the "Monster Motel." Creepy, good fun! Mon., Oct. 17, all day. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.

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IN/OUT THE GARDENING GUY

Love it or hate it

How to grow horseradish

By Henry Homeyer

listings@hippopress.com

The strong flavors of horseradish tend to create strong feelings: you either love it or you hate it. I love it on a roast beef sandwich or in a shrimp sauce. For most people, horseradish comes in a small bottle that languishes forever on the door of the refrigerator. But, just like tomatoes, fresh homegrown is better than the store-bought kind, so you may wish to grow your own. This is the time of year most people harvest and plant horseradish, though you can do either almost anytime.

Horseradish, along with rhubarb and asparagus, is one of the few perennial vegetables we can grow in New England. Once you have it, you will always have it, even if you decide you don't want it anymore, so think where you want it before planting. Fortunately, a small patch doesn't increase in size very quickly. About the only way to get rid of horseradish (or at least for an organic gardener who eschews herbicides) is to turn the patch into lawn. Even then, new shoots will come up through the lawn decades later.

Once established, the roots go down two feet or more into the soil. Because the roots branch and they are brittle, one can never get all the roots out. Even a scrap of the root will re-sprout, so the plants are there for life. Horseradish is as persistent as it is piquant.

Horseradish is in the cabbage family, but unlike its kissing cousins, it is the root, not the leaves, that you eat. And unlike other crucifers, horseradish is not started by seed, but by planting a cutting. The Johnny's Selected Seeds catalog, one of very few that offer cuttings, explains that the seeds are not viable. They ship cuttings in April, "after danger of freezing in transit has passed." But you can also get cuttings from a friend who is harvesting now and plant some this fall.

Prepare a horseradish bed by working in some well-rotted manure or compost. That will improve soil texture and keep the soil looser for ease in future harvesting. Horseradish, which is essentially a weed, doesn't need high levels of nitrogen, phosphorus or potassium.

To prepare a cutting for planting, dig a root from an existing plant and slice off the leaves. Plant the crown (where you cut off the leaves) and a section of root; 3 to 6 inches of root is fine. Plant the cuttings a foot or more apart. Water well, and surround with mulch to keep down the weeds. In a year or two you will be



Photo by Henry Homeyer.

ready to harvest. Younger roots are easier to use for sauce than old, woody roots. Horseradish does best in well-drained soil, but really will grow anywhere. It will be most vigorous in full sun, but 4 hours is plenty.

To harvest, loosen the soil around a plant, either with a garden fork or a drain spade. Drain spades have blades that are about 16 inches long and 5 inches wide, and are great for digging out deep-rooted things like horseradish. A mature root will challenge even the strongest backs, so you may need to sever the root with your spade to remove it.

Prepare the horseradish for making sauce by hosing off the dirt, then peeling the dark brown skin to reveal its white interior. A potato peeler works just fine for that. The fumes of horseradish are very pungent, so think about working outdoors on a breezy day.

Horseradish root is tough stuff and can defeat your food processor unless you chop it up a bit by hand. Slice a chunk of horseradish lengthways into sections, then chop into pieces about 3/4 inch in length before putting in the food processor. To prepare the sauce, grind the chopped roots in the food processor with a little cold water. Pulse the horseradish until it is coarsely chopped.

Grinding the roots releases the volatile oils, which give horseradish sauce its heat. Adding vinegar, besides adding flavor and helping to preserve the sauce, controls the level of heat. Add vinegar immediately, and the sauce is moderately hot. Wait 3 minutes to add it and the sauce will be spicier. In any case, blend the vinegar with the ground root until the consistency is moist and creamy. Add salt if desired. Put in a glass jar and store in the fridge.

The nice aspect of horseradish is that it is essentially labor-free. Plant it, and walk away. The outer leaves, which are a bit coarse-looking, will sometimes get brown and scraggly-looking, and slugs will occasionally nibble them, but the plants are trouble-free. They'll be there, just waiting for you to harvest the roots. 🍷

Shrimp Cocktail Sauce

4 ounces tomato ketchup

1-2 tablespoons fresh, home-made horseradish sauce

Juice of 1/2 lemon

Sprinkle of Worcestershire sauce
Black pepper and salt to taste

Blend ingredients in a small bowl, sampling and adjusting until perfect.

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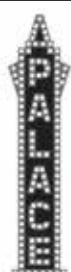


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Dear Donna,

Can you tell me if antique dice from Atlantic City would be worth anything? I'm not even sure how old they are but they have been in my parents' home for years. Anything you can tell me would be helpful.

Tim from Berlin

Dear Tim,
I'm not too familiar with the casino-type collectibles but did some research for you and found out that, yes, they are collectible. They are not considered antiques because they are less than 100 years old, but they do have a secondary market to collectors of all gambling memorabilia.

Your dice have two reasons to be desired. The first is that they are from Atlantic City, and the second is that they are dice from a casino. They look to be made of lucite or acrylic. But because yours don't mention a specific casino, they could be older than some of the ones now that have the name of the casino and Atlantic City on them.

I don't think the value of this set is what is the fun part of your question; the fun is in the story of how your parents got them. But the value is in the range of \$40.



Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Halloween

• **HALLOWEEN HOOT 'N HOWL** Visitors can enjoy an eerily entertaining 40-minute guided tour around the Science Center grounds. Sat., Oct. 15, 6 to 8:30 p.m. Squam Lakes Natural Science Center, 23 Science Center Road, Holderness. \$8 for members; \$11 for non-members; \$1 off each reservation paid by Oct. 7. Call 968-7194.

• **ENCHANTED FOREST** Follow the glowing jack-o-lantern trail into the nighttime forest, encounter larger than life creatures and characters as they present skits about mysterious activities in nature, gather around a campfire for engaging stories, and much more. Fri., Oct. 21, and Sat., Oct. 22, 5 to 8 p.m. NH Audubon McLane Center, 84 Silk Farm Road, Concord. \$6.50 for NH Audubon members; \$9.50 for non-members. Call 224-9909.

• **HALLOWEEN PARTY** Sat., Oct. 22, 2 to 3:15 p.m. The Canvas Roadshow, 25 S. River Road, Bedford. \$15. Call 943-2103.

• **MANCHESTER TRICK OR TREAT HOURS** The city of Manchester's 2016 observance of Halloween's trick-or-treating hours. Mon., Oct. 31, 6 to 8 p.m. Manchester, NH, 03101 Manchester. Call 792-5429.

Music

• **MUSIC WITH MISS JACKIE** Enjoy interactive songs and movement with certified early elementary music teacher Miss Jackie. Fri., Oct. 7, and Fri., Nov. 4, 11:30 a.m. Hollis Social Library, 2 Monument Square, Hollis. Free (registration is required). Call 465-7721.

• **INTRO TO GUITAR WORKSHOP** Daniel Saunders of Let's Play Music! returns to the library for another rockin' morning of guitar instruction, which includes jazz, classical, rock, pop and more. Sat., Oct. 15, 10 a.m. Nesmith Library, 8 Fellows Road, Windham. Free. Call 432-7154.

Nature

• **50 NATURE ACTIVITIES SERIES: INVESTIGATING AUTUMN II** To help celebrate the 50th anniversary of Squam Lakes Natural Science Center, they have published a book, "50 Nature Activities for Kids," by senior naturalist Dave Erler. Each program in the series, running throughout the year, will feature activities from the book to get participants exploring nature outdoors and a project to take nature home. Sun., Oct. 9, 10 to 11:30 a.m. Squam Lakes Natural Science Center, 23 Science Center Road, Holderness. \$7 per member child; \$9 per

non-member child. Call 968-7194.

Teens

• **TEEN ANIME CLUB** Hang out, discuss your favorites in anime and manga, and watch some classics. Tues., Oct. 11, and Tues., Oct. 25, 4 to 5:30 p.m. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.

• **VIDEO GAME CLUB** Join the Concord Public Library for some competitive and cooperative gaming on their Wii U system. Tues., Oct. 18, 4:30 to 5:30 p.m. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.

Clubs

Garden

• **MILFORD GARDEN CLUB: OCTOBER MEETING** This meeting will feature Milford Garden Club member and local butterfly enthusiast Diane Mikkelsen as the speaker. Mon., Oct. 10, 9 a.m. First Congregational Parish House, 10 Union St., Milford. Free and open to the public. Email carolyn.cline@comcast.net.

Professional

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is encouraged ahead of the event. Call 783-5159 or visit miles-smith-farm.com to sign up.

FAMILY FUN AT THE FARM

Join Miles Smith Farm (56 Whitehouse Road, Loudon) for its annual **Farm Day** family event on Sunday, Oct. 9, from 10 a.m. to 3 p.m. The farm will be offering hay rides from 11 a.m. to 3 p.m., cow riding from noon to 2 p.m., and cow, calf and pig petting all day. Admission and all farm activities are free, and lunch will be served for \$6 per meal or \$20 per family of four. For each \$25 purchased at the farm's retail store during the event, you will get a \$5 coupon good on your next purchase. Registration

and previously retired local and regional educators are encouraged to join the Nashua Area Chapter and are invited to this luncheon. Wed., Oct. 19, noon. Nashua Country Club, 25 Fairway St., Nashua. Call 880-8556.

Continuing Education Adult education

- **COLORING NIGHT** Get in on the grown-up coloring craze at Concord Public Library. Color inside or outside the lines, with their supplies and coloring pages. Relax and enjoy some creative stress relief. Tues., Oct. 11, 6 p.m. Concord Public Library, 45 Green St., Concord. Free. Call 225-8670.
- **OCTOBER SENIOR EDUCATION WORKSHOP** Proper management of medications is the subject of the October Senior Education Workshop. Shirley Kalgeroupolis, PharmMD from Walgreens, will serve as the workshop presenter. Mon., Oct. 17, 1 p.m. (lunch is served at 11:45 a.m.). Nashua Senior Activity Center, 70 Temple St., Nashua. Free (advance registration is strongly advised; a \$2 donation is also requested for diners ages 60 and over; the price is slightly higher for those under 60). Call 882-2106.

Open houses

- **NASHUA COMMUNITY COLLEGE FALL OPEN HOUSE** Interested students, parents and community members are encouraged to attend this open house to learn more about the college's associate degree and certificate programs as well as non-credit course offerings. Thurs., Oct. 6, 5 to 7 p.m. Nashua Community College, 505 Amherst St., Nashua. Free admission. Call 578-8911 x1523 or visit nashuacc.edu.
- **MANUFACTURING OPEN HOUSE** Attendees will have the opportunity to tour the college's manufacturing lab, speak with faculty and staff, and meet a number of area manufacturers and vendors. Tues., Oct. 11, 4 to 6 p.m. Nashua Community Col-

lege, 505 Amherst St., Nashua. Free. Call 578-8911 x1523 or visit nashuacc.edu.

Crafts

Fairs

- **15TH ANNUAL CRAFT OPEN HOUSE** This craft fair will feature refreshments, door prizes, dolls, baby quilts, fabric animal baskets, tote bags, purses and more. Sat., Oct. 8, 9 a.m. to 3 p.m. 117 Old Derry Road, Londonderry. Free admission. Email lieserugg@earthlink.net.
- **SUNCOOK UNITED METHODIST CHURCH CRAFT SALE** All items must be made by the vendor, no resale or flea market items. Spaces include a table and two chairs rent for \$25. A few are available with electricity at an additional charge of \$5. Sat., Oct. 22, 9 a.m. to 3 p.m. (set up is from 7 to 9 p.m.). Suncook United Methodist Church, 152 Main St., Pembroke. Call 485-9707.
- **WINDHAM HIGH SCHOOL CRAFT FAIR** A benefit for the Windham High School Theater, Chorus and Band programs, the event features a wide variety of crafters from throughout the region, offering creative, practical and unique items and existing home decor. Sat., Oct. 22, 9:30 a.m. to 3 p.m. Windham High School, 64 London Bridge Road, Windham. Children and students are free, with a suggested \$2 entrance fee for adults. Call 548-5707.

Other craft events

- **NUNO FELT A SCARF** Nuno Felt is the integration of silk fabric and wool roving to make one fabric. You will create a Nuno Scarf from a piece of hand-dyed silk, wool roving and a few embellishments. The materials fee includes instructions, raw materials and rolling supplies. This class requires standing for most of the day. Sat., Oct. 8, 10:30 a.m. to 4 p.m. League of NH Craftsmen: Nashua Fine Craft Gallery, 98 Main St., Nashua. \$60 tuition (\$35 for materials). Call 595-8233.

Dance

Other dance events

- **CONTRA DANCE** Byron Ricker is the caller with Roger Treat on the fiddle and Lloyd Carr on the piano. Beginners, singles and families are welcome. Sat., Oct. 15, 8 to 11 p.m. East Concord Community Center, 18 Eastman St., Concord. \$7 general admission; \$5 for ages 15 to 25; free for those ages 15 and under. Call 225-4917.

Special folk dances

- **ENGLISH COUNTRY DANCE** Dave Bateman leads the dances with music by Jean Monroe and Marc Vilain. Beginners and singles are welcome. Sun., Oct. 9, 6 to 9 p.m. West St. Ward House, 41 West St., Concord. \$10. Call 934-2543 or visit nhcds.org.

Festivals & Fairs

Events

- **PCA HOMECOMING FALL FESTIVAL AND CRAFT FAIR** Are you a crafter looking for some fairs to participate in this fall? Do you like to buy handmade items? PCA is currently accepting applications from crafters to set up a booth. Spaces are limited. Sat., Oct. 8, 9 a.m. to 3 p.m. Portsmouth Christian Academy, 20 Seaborn Drive, Dover. Free. Call 742-2218.
- **RINDGE WOMAN'S CLUB: 43RD ANNUAL HARVEST FAIR** This event is the Rindge Woman's Club's largest fundraiser and will feature flea market and craft vendors as well as community entertainment and basket raffles. Sat., Oct. 8, 9 a.m. to 2 p.m. Rindge Memorial School, 58 School St., Rindge. Free. Visit rindgewomansclub.org.
- **14TH ANNUAL PUMPKIN FESTIVAL** Features pumpkin carving, painting, smashing and shooting, plus scarecrow making, cookie decorating, hayrides, face painting, and more. Entertainment, food court and a raffle. Sat., Oct. 8, 10 a.m. to 4 p.m. Somersworth Plaza, Main Street, Somersworth. \$12 admission bracelets. Call 312-5075.

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Old, stinky engine needs to be brought up to date



By Ray Magliozzi

Dear Car Talk:
I live in California, and my husband has a '46 Ford. It has a terrible exhaust smell that permeates the area, and every time he starts the truck, I feel like it's harmful to our health. It comes through the windows in the house, and our clothes smell like it. Is this dangerous to our health? — Lola

Of course it is. What that truck is sending out its tailpipe in the first five minutes probably is equivalent to about 100,000 Toyota Priuses. What you're smelling probably is burning oil, unburned hydrocarbons and perhaps some vaporized free-range dinosaur cartilage mixed in there. It's more commonly known as "air pollution."

I would guess that the truck has one of two problems — or, more likely, both of them. The first problem is that it's probably burning oil at a faster rate than the Saudis can pump it. That creates a bluish-gray smoke with a very acrid odor.

The other problem is that the carburetor could be pouring way too much gasoline into the cylinders, causing the engine to

run rich and send unburned gasoline out the tailpipe. That usually creates black-colored smoke and a gasoline odor.

Now, we don't want to be punitive here and take away the pleasure your husband gets from his '46 Ford, Lola. Besides, if we did, he might take up a hobby that wafts something even less pleasant in through your windows — like the sound of him learning to play the trumpet. But he really should figure out what's wrong with the truck — with the help of a mechanic if need be — and then fix it. Even fixed, the tailpipe emissions will be much worse than those from a modern-day car, but it shouldn't smoke you out of the house.

If it's burning oil, he probably can fix that with a ring job. In fact, the truck may have already needed a ring job when he plucked it off the set of "Green Acres."

And if the carburetor is flooding, he can have it rebuilt: He can simply remove it from the manifold and ship it out to a rebuilder. Then you can surreptitiously change the return address so he never gets it back!

But if you guys are lucky, and he rebuilds the engine and the carburetor, you could cut down the tailpipe emissions to something in the range of 25,000 Priuses. And

you might be able to live with that.

The fixes, especially the ring job, will be expensive. But you might point out that the cost of losing half of his assets (including half of the truck) to you in a divorce settlement will be much greater than that.

Dear Car Talk:

I have a 2007 Scion TC with 87,563 miles on it. Recently, it has started to shake while idling at a stoplight — or anytime I stop the car and leave it in drive. One person advised me to switch out the old spark plugs. I switched them out, but I still have the same problem. Any advice? — Ann

Don't switch out the spark plugs, Ann. That was actually a reasonable guess, if not a very scientific one. The person who advised you to change the plugs assumed you had an engine misfire, and guessed that the spark plugs might be the cause. Apparently, they're not.

If you came into the shop, I'd try to approach it more logically. Yes, that's an enormous challenge for me, but I'd try.

If your check engine light was on and was indicating a misfire, I'd start by making sure all four of your cylinders were firing correctly. I'd do that by disabling one spark plug at a time.

When you disable a spark plug, you force the engine to run on three cylinders. So if the engine is running properly, each time you knock out a plug, the engine should run much worse — badly enough that it's immediately obvious. But if you disable a spark plug and nothing changes, then you know that cylinder wasn't contributing in the first place.

Then you just have to figure out why. It could be a bad coil, a faulty fuel injector, a vacuum leak or something worse.

If the check engine light isn't illuminated, and all four cylinders are running well, then I'd suspect a weak or broken motor mount. Motor mounts are the heavy rubber-and-steel contraptions that attach the engine to the frame of the car. Their job is to both hold the engine in place and isolate the engine's vibrations from the rest of the car.

So if one of your engine mounts is broken or badly worn out, you'll feel the normal vibrations of the engine much more strongly. And you'll notice it most at idle, when you don't have all the other wonderful road noises and vibrations to distract you.

So take it to a good mechanic and ask him to diagnose it for you. He'll figure it out.

Visit Cartalk.com. 🍌



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This exhibition was created by the National World War II Museum in New Orleans. Courtesy photo.

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OUT

Festive fall

Warner Fall Foliage Festival returns for its 69th year

By Matt Ingersoll
mingersoll@hippopress.com

The Warner Fall Foliage Festival returns to its original spot in downtown Warner this year, with midway rides, food and craft vendors, live music and entertainment and a parade helping ring in its 69th year.

The Columbus Day Weekend tradition kicks off on Friday, Oct. 7, from 6 to 9 p.m., and continues on Saturday, Oct. 8, from 9 a.m. to 8 p.m. and Sunday, Oct. 9, from 9 a.m. to 7 p.m., before ending with the designated cleanup day on Columbus Day.

Ray Martin, president of the festival's board of directors, said the event began way back in 1947 when Warner's town residents wanted to welcome outsiders into the community.

"In the mid-1930s, there were probably six or eight country inns [in New Hampshire] that would get together to promote some of the ski trains that were around here," Martin said. "They would hire a train to bring up to 1,000 people up to ski in town, and then various organizations provided them with a meal. ... These same groups said, 'Let's have a fall foliage festival' in 1947, so [the event] originated from the outgrowth of the Warner ski trains."

Since then, Martin said, the festival has evolved into a community and volunteer-based event.

"It's a community effort to put on the festival, and at the end all of the profits are distributed to local nonprofit organizations ... so it goes to things like uniforms for our Little League sports teams, it goes to the music park here in town, and once in a while it goes toward the Town of Warner," he said.

The festivities will begin with a performance by Emma Cook & Questionable Company at the Jim Mitchell Community Park Amphitheater on Friday night, when the midway rides also open.

Oxen pull and woodsmen's competitions will be hosted at a newly renovated space behind Main Street and the Foothills Restaurant beginning on Saturday.

At 9:30 a.m. on Saturday, the Warner Fall Foliage 5-Mile Road Race will kick off, with registration starting at 8:30 a.m. A Kids Fun Run will follow at 9:30 a.m. on Sunday, with registration at 9 a.m. in the Warner Post Office parking lot.

A lobster and chicken barbecue will be offered from 11 a.m. to 1:30 p.m. on Saturday. Other food and craft vendors will be available along the downtown area of Main Street.

"There will be the typical fair food, you know, french fries, cotton candy, fried dough, those types of things," Martin said, "and then



Parading at a past festival. Courtesy photo.

we'll have a vendor selling some Jamaican jerky beef, and I know one who is coming back this year with an old fashioned peanut roaster."

At 1 p.m. on Sunday, get ready for The Grand Parade, a longtime festival tradition. The theme of this year's parade will be "Celebrating Rural Life." Festival-goers interested in checking out the parade are encouraged to arrive at the festival at least an hour before it kicks off to get ample parking.

"Food vendors will be here and music performances will be going on all day," Martin said. "Some come in from out of town, though there are a few locals ... That part is really growing — we've been attracting some decent acts and all kinds of bands."

Martin said in previous years the festival has offered a cash raffle with cash prizes of \$500, \$200 and \$100. This year those raffle prizes will be combined with booster tickets, which are available for purchase at any time during the festival. Other smaller prizes will be available to win, including gift certificates to several Warner-area restaurants and coffee shops.

"You can buy one [booster] ticket for \$5, and you'll get a shot at the cash and certificate prizes, but then you'll also get a big goodie basket with all kinds of lesser prizes and samples from local businesses," Martin said. 🍌

Warner Fall Foliage Festival

When: Friday, Oct. 7, 6 to 9 p.m.; Saturday, Oct. 8, 9 a.m. to 8 p.m.; and Sunday, Oct. 9, 9 a.m. to 7 p.m.

Where: Downtown Warner (surrounding Warner Town Hall, 5 E. Main St.)

Cost: There is no price of admission to get into the festival, but there is a \$5 parking fee at both East Main and West Main streets, about a half mile away from the festivities. A free shuttle bus will be on hand to transport people from the parking lot to the festival. Additional costs may apply for food and raffle items.

Visit: wfff.org

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1. SEND IN A JOB LISTING

Hippo's weekly job listings are a great way to get info about your opening in front of our audience of 285,000 people in southern N.H. See this week's Job Listings in the classifieds page for details on pricing and how to submit your info for publication.

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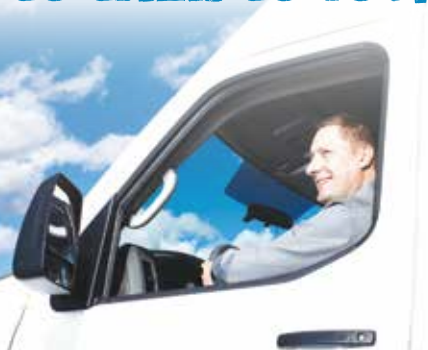


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JOB LISTINGS

Looking for work? Need employees? Check out Hippo's job postings.

N.H. JOB FACTS:

Local unemployment rates:

• Concord.....	2.6%
• Dover.....	2.5%
• Laconia.....	2.7%
• Manchester.....	3.2%
• Nashua.....	3.5%
• Portsmouth.....	2.0%
• Rochester.....	2.6%
• Statewide.....	2.9%

Source: N.H. Department of Employment Security statistics for August 2016.

THIS WEEK IN JOBS / CAREERS

This week's Hippo has a wide range of opportunities for you to explore:

• **G. W. Plastics**, a cutting-edge manufacturing firm based in Vermont, is seeking skilled professionals. (Page 37)

• **Manchester-based McDevitt Trucks**, one of the state's leading dealers in big rigs, is hiring for several positions. (Page 38)

• **The Bedford School District** is searching for custodial staff

to help keep its top-rated school system spic and span. (Page 38)

• **Loon Mountain** is gearing up for the season with a job fair on Saturday, Oct. 15. (Page 38)

• **R.S Audley Construction** of Bow is currently hiring bridge carpenters. (Page 39)

• **Wal-Mart** is holding a Career Open House later this month at its massive distribution center in Raymond. (Page 39)

• **Merrimack Valley School District** is looking for help with the all-important job of transporting students. (Page 39)

• **Villa Crest**, a top-ranked long-term care facility in Manchester, is currently looking for housekeeping staff. (Page 40)

• **The N.H. Electric Co-op** is hiring for an important IT position at its Plymouth headquarters. (Page 40)

• **IT professionals**, check out the great opportunity at the Keene-based SAU 29 superintendent's office. (Page 40)

• **Blue Buffalo** pet foods is looking for regional representatives in New Hampshire. (Page 41)

• Check out opportunities at **All Dogs Gym** in Manchester, which is holding a job fair on Monday, Oct. 10. (Page 41)

• **Summit Packaging**, a leading manufacturer in Manchester, is hiring for numerous open positions. (Page 41)

• And a reminder to all recruiters: Hippo is continuing a special pricing offer for all Jobs / Careers display ads. With an audience of 285,000 people, Hippo can help supercharge your applicant pool by connecting you with new candidates in a tight hiring market. For more information, call Jeff Rapsis at (603) 236-9237.

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ON THE JOB

MEGHAN SHEA CLINICAL DIRECTOR

Meghan Shea is a master's-level licensed alcohol and drug counselor and a licensed independent clinical social worker with Families in Transition.

Q: Explain what your current job is.

I am the clinical director of Families in Transition, which means I oversee all of our substance use treatment programming and oversee the supportive housing services of Families in Transition. ... I do run some groups in our Intensive Outpatient Program, which means I run treatment for women who are in our IOP program. Currently I don't carry a caseload but my certification allows me to see individual folks for therapy. ... A lot of what I do is I help develop new programming to enhance our treatment services and recovery services.



Courtesy photo.

How long have you worked there?

I've worked for Families in Transition for 10 years now. ... I started out right after my bachelor's degree from UNH in Durham. I came to Families in Transition as a case manager. ... I would go into the homes that they owned and provide case management to the individuals and families.

How did you get interested in this field?

My family is all in the either mental health field or social service field. Teachers, police officers. And so it was always something that I wanted to go into.

What kind of education or training did you need for this job?

The current job that I'm in, I need my master's in social work. So after I completed my bachelor's I worked for FIT as a case manager and what I did was work for them for two years and then went back to get my master's in social work, still providing case management. Once I completed my master's, which entailed doing an internship at the Greater Manchester Mental Health Center, I was then able to provide therapy and move over into our substance use treatment program.

How did you find your current job?

Once I obtained my master's in social work, there was an opening at our Family Willows substance use treatment center and I was able to slide over to a new position in our substance use treatment center, providing therapy and doing group work. ... The position just sort of fell into my lap when I got licensed ... and it just became a passion of mine. I love doing group work and loved providing substance use treatment to the women in our program, so it kind of solidified everything that I was working toward.

What's the best piece of work-related advice anyone's ever given you?

The best advice was to get my master's, to get licensed. It provides me with so many opportunities. ... I have so many options in the field; I could work in a hospital, I could work

in a school system, I could work for a nonprofit or for-profit. It just allows me to be very versatile and also allows me to be really marketable.

What do you wish you'd known at the beginning of your career?

Everyone has their own story and [I need to] ... hear their own story and then help them continue to figure out where they want to go in their next step, in their own journey, and not necessarily my own goals for them.

What is your typical at-work uniform?

It's business casual. So some days I'm wearing jeans and a nice shirt, other days I'm dressed up because I'm doing presentations in the community.

What was the first job you ever had?

My first job was at the Puritan Backroom in Manchester. My very first job there was a busser, then I moved to the takeout, did some ice cream and then became kind of the manager of the takeout and then moved over to the restaurant side as a bartender, which is kind of ironic. — Ryan Lessard 🍌

WHAT ARE YOU REALLY INTERESTED IN RIGHT NOW?

Anything outdoors, I love. I'm now really interested in road biking, but my passion is snowboarding.

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News from the local food scene

By Angie Sykeny
food@hippopress.com

• **Setback for co-op:** The Manchester Food Co-op's agreement with Associated Grocers to move into the Harvest Market in Bedford has expired as the co-op failed to raise the minimum start-up capital amount of \$750,000 by the deadline, Sept. 30. "We will be taking time to reflect, regroup and plan our best path for moving forward," said a press release signed by the co-op board. "This is difficult news for our Co-op, and certainly a huge disappointment and setback to our progress, but on the positive side, many thriving food co-ops across the nation have experienced this same defeat — losing a site and having to pick up the pieces and blaze a new path." The new projected timeline to open a store is three to five years. Visit manchesterfoodcoop.org for more updates.

• **New Belgian quad:** Rockingham Brewing Company (One Corporate Park Drive, No. 1, Derry, 216-2324, rockinghambrewing.com) will release a new Belgian-style quad called Silence of the Hams in the taproom on Thursday, Oct. 13. A sneak peek at the beer will be featured at the second edition of the brewery's new monthly Flight and Film Series on Wednesday, Oct. 5, at 7 p.m. It will be included in the beer flight and for sale in growlers and bottles after a screening of the film *Silence of the Lambs*. Space is limited. Tickets cost \$20 and can be purchased at the brewery website.

• **Seacoast chili:** Don't miss the WHEB Chili Cook-Off at Strawberry Banke Museum (14 Hancock St., Portsmouth) on Sunday, Oct. 9, at 11:30 a.m. More than a dozen restaurants from the Seacoast and beyond will serve samples of their best chili while attendees vote on their favorites. Redhook beer will also be featured. Admission for adults costs \$14 in advance, \$16 at the door. For kids, it's \$7, free for kids under age 5. Visit prescottpark.org/event/chili for more information and to purchase tickets.

• **Nashua liquor store opens:** On Sept. 29, the New Hampshire Liquor Commission held its grand opening for the new flagship store, the Nashua Liquor & Wine Outlet at 294 Daniel Webster Highway. The store is 33,000 square feet and features 7,000 varieties of wines and spirits, making it the largest liquor store in northern New

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Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

FOOD

A battle of sweets

Local bakers compete in cupcake challenge

By Angie Sykeny
asykeny@hippopress.com

See professional bakers in action and taste their creations at the Clash of the Cupcakes on Friday, Oct. 14, at The Puritan Backroom in Manchester. Eight local bakeries will each send one or a team of two of their best bakers to compete in a challenge for the title of Best Cupcake and People's Choice Cupcake.

The event was started five years ago to raise money for the Southern New Hampshire Services' Retired and Senior Volunteer Program.

"The staff was brainstorming different ideas about new fundraisers, and it basically boiled down to, 'Well, who doesn't love cupcakes?'" said SNHS volunteer services director Jennifer Sanders.

This year's competitors include past winners Benson's Bakery & Cafe, Cupcakes 101 and Milltown Cakes, and a couple newcomers: The Bakeshop on Kelley Street and Wicked Sweet Sugar Boutique.

Each baker or team will bring 175 baked, unfrosted cupcakes along with their chosen frosting and toppings. Then, they'll be given 45 minutes to decorate and complete their cupcakes. During the competition, noncompeting guests can take part in some raffles and enjoy hors d'oeuvres like chick-



Clash of the Cupcakes. Photo credit Annie Holt Photography.

en fingers, scallops wrapped in bacon, cheeseburger sliders, dips, cheese and veggie platters. The Puritan's bar will be open for drinks.

Guests are also invited to engage with the bakers as they work.

"You can watch them compete, interact and ask them questions," Sanders said. "It's definitely not a traditional seated event. We want people to be walking around, participating and interacting."

When 45 minutes is up, the finished cupcakes will be presented to a judging panel, which will consist of Kathleen Palmer, features editor at the Nashua Telegraph, Cathy

Allen, executive pastry chef at T-Bones, and one judge who hasn't been announced. Cupcakes will be scored based on taste, texture, overall appearance and presentation, creativity and structure. The winner will be named Best Cupcake of 2016. Last year's winner was a bourbon butterbeer cupcake made with honey bourbon chocolate cake with a butterscotch ganache filling and caramel bourbon buttercream.

Guests will have the chance to taste each cupcake and vote for their favorites to win the title of People's Choice Cupcake. Everyone will get two whole cupcakes to take home at the end of the event. 🍷

Clash of the Cupcakes

This year's event is sold out, but tickets for next year's event will go on sale in July 2017. To learn more about Clash of the Cupcakes, purchase tickets for next year's event and find out who this year's winners are, visit snhs.org or [facebook.com/SNHSVolunteerServices](https://www.facebook.com/SNHSVolunteerServices).

Cupcake competitors

• **The Bakeshop on Kelley Street** (Manchester)

Bakers: Denise Nickerson (owner and pastry chef) and Catherine Rodriguez (pastry chef)
Cupcake: Cannoli

Try it: Available occasionally at the bakery and anytime by special order.

• **Benson's Bakery & Cafe** (Hudson)

Bakers: Sara Mercier (decorator) and Allison Grebloski (baker)
Cupcake: Aztec chili chocolate

Try it: Available at the bakery for a month or until supplies last after the event.

• **The Cake Fairy** (Hooksett)

Bakers: Lisa Lucciano and Brianna Luccia-

no (owners)

Cupcake: "The Energizer" mocha cupcake with fudge filling and espresso buttercream
Try it: Available at the bakery a few days a week.

• **Cupcakes 101** (Bedford)

Bakers: Andy Thibodeau and Kristen MacIsaac (owners)
Cupcake: Mudslide
Try it: Available at the bakery.

• **Frost This Cakes** (Greenville)

Baker: Diann Hall (owner)
Cupcake: Maple bacon beer
Try it: Call 774-262-6131 for availability.

• **Milltown Cakes** (Milford)

Bakers: Kathleen Barlow and Brad Barlow (owners)
Cupcake: Chocolate peanut butter
Try it: Call 494-9120 for availability.

• **Sophisticakes** (Windham)

Bakers: Allison Arsenault (owner) and Amy (manager)
Cupcake: Apple crisp
Try it: Available at the bakery.

• **The Wicked Sweet Sugar Boutique** (Hampton)

Baker: Danielle Thibodeau
Cupcake: Salted caramel mocha
Try it: Call 601-7204 for availability.

Winter greens

New hydroponic farm grows lettuce year round

By Angie Sykeny
asykeny@hippopress.com

While many New Hampshire farmers are wrapping things up for the season, Sarah and Chris Ward of Oasis Springs Farm in Nashua are just getting started. That's because they practice hydroponics, a method of indoor farming that uses nutrient-infused water rather than soil.

In a 40-by-8-foot recycled shipping container in their backyard, the Wards grow a variety of lettuces, including butterhead, oak-leaf, romaine, bibb and a mixed green blend; greens such as kale, Swiss chard, arugula, mustard greens, sorrel and Kalettes; and herbs like cilantro, thyme, oregano, dill, mint, shiso, parsley and basil.

"The idea started last winter," Sarah Ward said. "I've always loved eating local ... and [Chris] likes to have activities during the winter to stay busy, so we started experimenting with home hydroponics and fell in love with it ... and wanted to take what we learned to a higher level and share it with the community."

There are several different methods of hydroponics. Oasis Springs uses a setup in which the plants grow in vertical towers while the water runs along the top and drips down into the crops. The water is recycled through the system for up to 12 weeks, making the hydroponic farm more conservative with water than most regular farms. A high-tech system measures and controls the temperature, humidity, carbon dioxide levels and LED "sunlight," as well as the quality, temperature and pH levels of the water to ensure ideal growing conditions.

Since there is no soil and no bugs, the produce comes out completely clean and free of herbicides or pesticides. According to Ward, it tastes better, too.

"Hydroponic lettuce is different. It has a

nice, deep color and it's very crisp which people like," she said. "It's not true for everything — romaine is always going to be romaine — but for something like arugula, it's definitely different and has a stronger bite to it."

Since reaping their first harvest in early September, the Wards have been participating in the Nashua and Merrimack farmers markets selling heads of lettuce and premade salad mixes in regular, spicy (includes mustard greens) and sweet (includes sorrel) varieties. They're currently accepting registrants for a 10-week share program, which will run October through December.

"The big thing is that we can do it year round. I think it's huge for New Hampshire to have that resource," Ward said. "Now we just want to see how things go and see what kind of feedback we get from the community." 🍅

Oasis Springs Farm

Fall/winter share program
Program runs for 10 weeks, Oct. 17 through Dec. 19, with weekly pickup. For more information and to sign up, visit oasisspringsfarm.com.

Packages:

- A full share includes five mini or full heads of lettuce, two bags of kale, chard or salad mix, and one bunch of the herb of the week. \$20/week (\$200 total).
- A half share includes three mini or full heads of lettuce, one bag of kale, chard or salad mix, and one bunch of the herb of the week. \$15/week (\$150 total).
- A just-lettuce share includes five heads of lettuce and a bag of salad mix. \$15/week (\$150 total).

Pickup locations and times:

- Nashua YMCA (24 Stadium Drive, Nashua) on Wednesdays, from 4 to 6 p.m.
- Great Harvest Bread Company (4 Sunapee St., Nashua) on Sundays, from 9 a.m. to 3 p.m., and Mondays, from 7 a.m. to 5:30 p.m.

Find them at the farmers market:

(Check facebook.com/oasisspringsfarm for updates.)
Nashua: Sundays, Oct. 9 and Oct. 16, 10 a.m. to 2 p.m., on Main Street
Merrimack: Wednesdays, Oct. 5 and Oct. 12, 3 to 6 p.m., at 526 Daniel Webster Hwy.

Saute onions in olive oil until slightly brown.
Add greens until wilted.
Whisk eggs and water and pour into 9x13 buttered glass pan.
Add in kale and onions and top with feta cheese, salt and pepper.
Bake at 275 degrees for 25 minutes.

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nutritious nibbles

Easiest Pumpkin Soup Ever

With seven simple ingredients, this quick-to-make soup can be nourishing you in a matter of minutes. For the true pumpkin-lover, toast pumpkin seeds to sprinkle on top for added crunch.

Makes: 8 cups
Serves: 4

Ingredients:

1 medium onion, diced small
2 Tbsp. olive oil
2 cans (15 oz. ea.) pure pumpkin
4 cups chicken broth*
2 tsp. McCormick® Pumpkin Pie Spice
3/4 tsp. salt
1/2 cup Dannon® Oikos® Plain Greek Yogurt

Directions:

1. Heat olive oil in a saucepan over medium-high heat. Add the onion and cook, stirring, 3 minutes or until soft.
2. Stir in the pure pumpkin, chicken broth, pumpkin pie spice, and salt.
3. Cook for 3 minutes, stirring occasionally, or until soup simmers. Add yogurt at the end, removing pan from heat to avoid separating.
4. Ladle into bowls and top as desired. Store the leftover soup in an airtight container in the refrigerator for up to 3 days.

Nutrition Information:

Amount Per Serving: Calories 214; Fat 9 g; Cholesterol 2 mg; Sodium 569 mg; Carbohydrate 18 g; Dietary Fiber 2 g; Protein 19 g.

*Watching your sodium intake? Opt for low sodium chicken broth.

For more information, visit hannaford.com/dietitians.

Thank you to our sponsors for partnering with Hannaford to offer free dietitian services. Our dietitians communicate their own nutrition expertise, views and advice, using carefully selected products in recipes and demonstrations to share information on healthful eating.



FOOD

Walk among wine

Tasting features wine and food with Italian flair



Tuscan Brands wine director Joseph Comforti (middle) hosts La Passeggiata dei Saporì at Tuscan Market. Photo credit David Dalrymple.

By Angie Sykeny
asykeny@hippopress.com

Sample wines Italian style when the Tuscan Market in Salem hosts its fifth La Passeggiata dei Saporì on Thursday, Oct. 13, at 5:30 p.m. The fall tasting will feature more than 60 regional Italian and world wines from a dozen different distributors, as well as food samples by Tuscan Catering.

Joseph Comforti, Tuscan Brands wine director and creator of the event, said he was inspired after researching Italian culture and experiencing it firsthand during a trip to Italy. La Passeggiata dei Saporì, which translates to English as “The Stroll of Flavors,” is a spin on the Italian tradition of La Passeggiata, an evening stroll taken after dinner.

“In America, after mealtime we sit down, relax and watch TV, but in Italy, people go for a slow stroll and visit with their neighbors. ...The cities are opening up at 9 at night, everything is al fresco and it’s beautiful,” Comforti said. “So, I thought, why don’t we create that experience at the market, and people can stroll from table to table tasting different wines.”

The featured wines will be from the major wine regions of Italy and other places around the world, including California, New Zealand, Australia and France. The selection has been curated to highlight wines that are fitting for fall and the holiday season; red wines make up the majority, followed by white wines and a few sparkling wines.

“Sweet wines, dry wines — there’s a little something for everyone’s palate,”

La Passeggiata dei Saporì

Where: Tuscan Market, 63 Main St., Salem

When: Thursday, Oct. 13, 5:30 to 7:30 p.m.

Cost: \$40 per person. Purchase tickets online.

Visit: tuscanbrands.com

Comforti said. “It’s all about the guests getting to experience something different and becoming immersed in a world of wines they haven’t tried before.”

About half of the featured wines will be varieties currently part of the Tuscan Market’s inventory, while the other half will be “new and exciting wines,” he said, which he chose himself.

Averaging in the \$12 to \$15 range, prosecco has recently been trending in the U.S. as a cheaper and more versatile alternative to Champagne. There will be eight to 10 varieties of prosecco available at the tasting, from brut to extra dry to dry.

“This is the golden age of prosecco. It’s the value of the decade,” Comforti said. “You can have it as a standalone drink at the beginning of a meal, at the end of a meal or with dessert. Because it’s a palate-cleanser, it’s great for Thanksgiving. It complements the food without overpowering it.”

In addition to the wines, there will be samples of a variety of foods from the Tuscan Catering menu, including antipasti like crostini, breads, cheeses and meats, and sweet treats like gelato and pastries.

Comforti, who will serve as the master of ceremonies, will greet guests at the door as they arrive and give them tours around the market. He and the wine distributors will also offer their expertise and guidance to help each guest discover the wines that best suit his or her taste.

A tip to help guests get the most out of the tasting, Comforti said, is to move from light to heavy wines.

“You wouldn’t start off a meal with the roast turkey and gravy, so it’s the same with wine. Don’t assault your palate right away with a heavy red wine,” he said. “Start with the proseccos and moscatos and sweeter white wines, then transition to heavier whites and then to the reds.”

IN THE KITCHEN

WITH CHRIS KACHMAR

Chris Kachmar had recently graduated from college, gotten married and was working in the financial industry when she decided to start preparing her meals for the week in advance every Sunday. It hadn't crossed her mind that she could turn it into a business until her co-workers began asking for her help to plan their own weekly meal plans. In August 2006, she opened The Stocked Fridge (704 Milford Road, Merrimack, 881-9635, thestockedfridge.com) as a place where customers could assemble their own meals to take home, freeze and cook. Over time, it evolved into the event catering and prepared meal service it is now.



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What is your must-have kitchen item?

A good, sharp knife would be one. Everything we do is homemade, so we're always cutting up fresh vegetables and that sort of thing.

What would you choose for your last meal?

It would have to be a gnocchi shrimp dish.

What is your favorite local restaurant?

I'd say Buckley's. I love the atmosphere and the fresh food.

What celebrity would you like to share a meal with?

"Big Papi" David Ortiz, the athlete. I

really like him.

What is your favorite item on your menu?

Brie and caramelized onion stuffed chicken breasts. That's really popular.

What is the biggest food trend in New Hampshire right now?

Eating healthy. ... People want meal options without processed food that's healthier for them.

What is your favorite meal to cook at home?

My family loves grilled items, so I'd say marinated steak tips with mashed potatoes and asparagus. — *Angie Sykeny*

Sausage and Cauliflower Casserole

From the kitchen of The Stocked Fridge

1 head of cauliflower, chopped into florets
Spicy turkey sausage
¼ diced onion
1 minced clove of garlic
½ cup of low-sodium chicken broth
1 cup of ricotta cheese
1 to 2 cups spinach
Cooking spray
½ cup Parmesan cheese blend (shaved recommended)

Bring water to a boil and cook cauliflower florets until they are soft. While that is cooking, coat a pan with cooking spray and brown turkey sausage. Add onions, garlic and greens. Toss together and cook until greens start to wilt. Add chicken broth. Drain cauliflower and place back in the pot. Add turkey veggie mixture and the ricotta cheese. Mix together. Spray a casserole dish with cooking spray and add cauliflower turkey mixture. Top with Parmesan cheese. Cook at 425 degrees for 10 to 15 minutes.

Food & Drink Author events/lectures

• **TASTE OF HOME COOKING SCHOOL** Taste of Home Culinary Specialist, Amy Zarichnak, will teach kitchen techniques and secrets behind classic fall dishes. A few lucky attendees will be chosen to serve as the recipe taste testers or even take home a finished dish from the evening. The recipe demonstrations use ingredients that are easily found at the local grocery store and all dishes are submitted by home cooks from across the

country and tested in the Taste of Home test kitchen. Wed., Oct. 5, 6:30 to 9:15 p.m. Stockbridge Theatre, 44 N. Main St., Derry. \$49/\$29/\$17. Visit unionleader.com/cookingschool.

• **DINING WITH LI YUEN** New England renowned Chinese cook Liyuen Buesing shares from her new book *Dining with Li Yuen*; 35 Years of Memories and Chinese Recipe. Includes demo preparation of choice recipes from the book, discussion of the book and her career, audience question and answer and

tasting from the demos. Reservations are required for sample preparation. Books for sale at the event. Thurs., Oct. 13, 6:30 p.m. Rye Public Library, 581 Washington Road, Rye. Call 964-8401.

Beer, wine & liquor festivals & special events
• **MILLYARD BREWERY VS. KEVIN POWELL** A wine versus beer pairing dinner. Fri., Oct. 14, 7 to 9 p.m. Crowne Plaza, 2 Somerset Pkwy., Nashua. \$90. Visit winenotboutique.com.

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Weekly Dish

Continued from page 42

England. "The opening of this new Nashua NH Liquor & Wine Outlet is a pinnacle moment for the New Hampshire Liquor Commission," NHLC Chairman Joseph Mollica said in a press release. "With its expanded space, enhanced shopping environment, robust product selection and a strategic location, this new store embodies the very best of the NH Liquor & Wine Outlet brand." This year, the NHLC has also opened new stores in Epping, Plymouth, Pembroke, New Hampton, Londonderry and Seabrook. A new store in Warner is expected to open next summer.

• **Capital flavors:** Get your tickets

now for the 11th annual Taste of Concord, happening Thursday, Oct. 20, from 5:30 to 8:30 p.m., at the Grappone Conference Center (70 Constitution Ave., Concord). The event features samples from 35 restaurants and businesses, live cooking demonstrations by Granite Restaurant and Bar Executive Chef Corey Fletcher and O Steaks and Seafood owner Chef Scott Ouellette, a top chef competition for sliders, live music, raffles and a silent auction. Tickets cost \$30 per person or \$250 for 10 people. Visit tasteofconcord.com.

• 8TH ANNUAL NEW HAMPSHIRE BREWFEST

Dozens of craft beer samples, food, live music and entertainment. Sat., Oct. 15, session I, 1 to 4 p.m., session II, 6 to 9 p.m., VIP noon to 4 p.m. Redhook Ale Brewery, 35 Corporate Drive, Portsmouth. \$50 for VIP, \$35 for general admission. 21+ event. Visit prescottpark.org/event/8th-annual-new-hampshire-brewfest.

• **NH BEER CLUB** Monthly meetings feature a Granite State brewer, plus a limited edition or unique brew. Mon., Oct. 17, Nov. 21, Dec. 19, Jan. 16, March 20, April 17, May 15, at 6:30 p.m. New England's Tap House Grille, 1292 Hooksett Road, Hooksett. Cost is \$30 per event. See nhbeerclub.com.

• **BEER FOR HISTORY SERIES** Enjoy colonial music and games, beer samples and food. Thurs., Oct. 20, from 5 to 8 p.m. American Independence Museum, Folsom Tavern, 164 Water St., Exeter. Cost is \$30, \$12 for children (\$25 for member adults, \$10 for children). See independencemuseum.org.

• **FLAG HILL STRAIGHT RYE WHISKEY RELEASE PARTY** Roaring '20s themed release party for new straight rye whiskey featuring a menu prepared by Chef James, specialty cocktails and more. Fri., Oct. 21. Flag Hill Distillery & Winery, 297 N. River Road, Lee. Visit flaghill.com.

Beer, wine & liquor tastings

• **STRAIGHT UP AND TOASTED** An evening of fine foods from Drumlins Restaurant with sampling of Cuban-style cigars and 20 different bourbons and scotches. Thurs., Oct. 6, 5 to 8 p.m. Stonebridge Country Club, 161 Gorham Pond Road, Goffstown. \$25. Visit 965themill.com.

• **LA PASSEGGIATA DEI**

SAPORI Tasting of over 70 regional Italian and world wines, Thurs., Oct. 13, 5:30 to 7:30 p.m. Tuscan Market, 63 Main St., Salem. \$40. Visit tuscanbrands.com.

• **FULCHINO'S WINE TASTING** Learn about some of the most popular wines from around the Fulchino. Hors d'oeuvres and Wine included in cost of ticket. Thurs., Oct. 27, 6 to 8 p.m. Extra Touch Gourmet, 4 Hawthorne Drive, Bedford. \$15 to \$25. Visit extratouchgourmet.com.

Chef events/special meals

• **FARM TO TABLE DINNER** Cocktails and hors d'oeuvres will begin at 5 p.m., with the meal being served at 6 p.m. The harvest-themed meal will consist of local apples, wines, cheeses, meats and vegetables raised in New England. There will also be an auction during the event. Sun., Oct. 16, 5 to 8 p.m. LaBelle Winery, 345 NH-101, Amherst. Tickets cost \$50 per person. To purchase tickets, visit ajwcnh.org or email Alison Batey at alsbatey@gmail.com.

Church & charity suppers/bake sales

• **FIREHOUSE BREAKFAST** Proceeds benefit the Firemen's Relief Fund. Sun., Oct. 9, from 7:30 to 11 a.m. Milford Fire Department, 39 School St., Milford. Cost is \$6 per person, children under age 5 are free.

• **HARVEST SUPPER** Traditional harvest supper served family style by ladies of the church. Includes ham, potatoes, cabbage, carrots, onions, rolls and homemade pies for dessert. Sat., Oct. 29, 5 to 7 p.m. Longmeadow Congregational Church, 4 Wilsons Crossing Road, Auburn. \$10 for adults, \$9 for seniors, \$4 for kids age 4 to 8, free for kids under age 4. Family discount available at the door. Call 483-2907.

Classes/workshops

• **ARTISAN BREADS I** Learn the basics of bread baking while making sweet Challah bread, herb ciabatta and cheesy Gruyere rolls. Wed., Oct. 12, 6 to 9:30 p.m. at Finesse Pastries, 968 Elm St., Manchester. Cost is \$75. Visit finessepastries.com.

• **THE WINEMAKER'S KITCHEN COOKING SERIES: COOKING WITH BEER & WINE** Class line-up includes soup made with wine, beer ice cream, mud pie and fall shandy. Wed., Oct. 12, from 6 to 7:30 p.m. LaBelle Winery, 345 Route 101, Amherst. Cost \$25. Call 672-9898 or visit labellewineryevents.com.

• **GLUTEN FREE COOKING CLASSES** Cooking demonstrations for people with celiac disease or people thinking of trying a gluten free diet, or anyone who wants new food ideas. Taught by Chef Oonagh Williams, featured chef on WMUR Cook's Corner segment. Wed., Oct. 12, Nov. 16, and Dec. 14, 7 to 9 p.m., at Function Hall in Wasserman Park, 116 Naticook Road, Merrimack. \$45 for Milford residents, \$50 for non-residents. Visit merimackparksandrec.org/adult-programs.html; and Thurs., Oct. 13, Oct. 27, and Nov. 10, 7 to 9 p.m., at Town Hall, 1 Union Square, Milford. \$45 for Milford residents, \$50 for non-residents. Visit milford.nh.gov/documents/gluten-free-cooking-class.

• **FRESH IDEAS ABOUT FOOD: STOCKING UP ON SOUPS** Healthy cooking class includes hands-on instruction for cooking techniques using fresh seasonal foods. The series is offered in collaboration with Dig In: Real Food Solutions and features local farmers, chefs and other health professionals. Tues., Oct. 18, 4 to 5 p.m. for youth class (grades 6-8), 6:30 to 8 p.m. for adult class (18+). Exeter Area YMCA, 56 Linden St., Exeter. Free. Visit sdymca.org.

Honey Soy Pork Tenderloin



When I met my husband in college I used to cook for him and his friends regularly. We were all on tight budgets, so the meals were nothing fancy, usually pasta or chicken. The guys were admittedly too lazy to make meats on their own.

There was one recipe that I knew I could fall back on that was both inexpensive and delicious, and it was some combination of honey and soy sauce. I've used the combo on everything from chicken to pork and veggies, each time with great reviews. So when I found this recipe for honey soy pork tenderloin, I knew it was just different enough from my usual recipes that it warranted a try. Plus, it meshed with my newfound appreciation for the slow cooker.

The great thing about this recipe is it combines sweet and savory. The honey gives a subtle flavor to the entire tenderloin, leaving traces of sweetness in every bite. The ground ginger adds a warmth and

depth of flavor you wouldn't normally have mixing only soy sauce and honey, while the red pepper flakes and steak seasoning add a slight kick, which is needed so the honey doesn't overpower the dish.

Cooking the pork in the slow cooker helps keep the meat moist, as pork can dry out very quickly. I've somehow managed to overcook more than one pork tenderloin in the slow cooker, so I typically check on the meat about an hour or so earlier than most recipes call for.

The sumptuous glaze that coated the pork when I took it out and sliced it was worth the cost of ingredients alone. Not only did the pork look and smell amazing, but it was delicious. I kept my sides simple — mashed potatoes and corn — to really let the flavor of the pork be the star of dinner. The sweet, slightly salty and savory flavor of the pork was exceptional, and this is a recipe I'll be repeating soon. — *Lauren Mifsud* 🍷

Honey Soy Pork Tenderloin

Courtesy of Add a Pinch

¼ cup olive oil
1 cup chicken stock or broth
¼ cup soy sauce
½ cup honey
3 tablespoons Montreal Steak Seasoning
2 cloves minced garlic or ½ teaspoon garlic powder
Pinch ground ginger

Pinch red pepper flakes (optional for heat)
1 (2½ - 3 pounds) pork tenderloin

Spray slow cooker insert with nonstick cooking spray. Mix together olive oil, chicken broth, soy sauce, honey, steak seasoning, garlic, ginger and red pepper flakes in a small bowl. Add pork tenderloin to the slow cooker, and pour seasoning mixture over pork tenderloin. Set slow cooker for 6 hours on low setting.

Fairs/festivals/expos

• **OKTOBERFEST IN NEW ENGLAND** Throughout the month, visitors are invited to enjoy a variety of German-style beers and seasonal favorites, paired with traditional German fare such as bratwursts and Bavarian pretzels. Visitors can participate in German games and enjoy German music and entertainment. through Oct. 15, 10 a.m. to 4 p.m. Anheuser-Busch Merrimack Brewery, 221 Daniel Webster Hwy., Merrimack. Visit BudweiserTours.com.

• **OKTOBERFEST AT STONEBRIDGE** Annual celebration features authentic German style buffet dinner, beer

specials and German music. Fri., Oct. 7 and Oct. 21. 5 to 8:30 p.m. 497.8633. Stonebridge Country Club, 161 Gorham Pond Road, Goffstown. All you can eat meal is \$21.99 for adults, \$17.99 for seniors and \$9.99 for children. Reservations recommended. Call 497-8633.

• **WHEB CHILI COOK OFF** More than a dozen restaurants from the Seacoast and beyond will serve up their best chili in decorated booths for thousands of attendees to sample and vote on their favorites. Redhook beer will also be featured. Sun., Oct. 9, 11:30 a.m. Strawberry Banke Museum, 14 Hancock St., Portsmouth. Entry for adults costs

\$14 in advance, \$16 at the door; for kids, it's \$7. Kids under age 5 are free. Visit prescottpark.org/event/chili.

• **OKTOBERFEST: CELEBRATION OF MARZEN, SAUSAGE AND VEHICLES** Saturday will have Marzen in .5L mugs and sausage. Sunday will have German cars, German beer, pretzels, more Marzen and Schuhplattler. Both days are family friendly. Sat., Oct. 8, noon to close, and Sun., Oct. 9, noon to 4 p.m. WHYM Craft Beer Cafe, 3548 Lafayette Road, Portsmouth. Suggested \$5 donation for Sunday. Visit facebook.com/whymportsmouth.

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DRINK

Understanding Madeira wine

Festivals offered intensive education

By Stefanie Phillips
food@hippopress.com

I was recently invited to Madeira by the Madeira Promotion Bureau as part of a press trip to familiarize wine and travel writers with the island and its winemaking during the harvest season. Madeira is a Portuguese island in the North Atlantic Ocean, 350 miles off the coast of Africa and 750 miles southwest of Lisbon.

While I was there, the “Festa do Vinho,” or the Madeira Wine Festival, was taking place. A pop-up Wine Village in the capital city of Funchal let guests taste wine and food, meet the winemakers and attend educational seminars. I had the chance to attend a Barbeito Madeira wine master class in the Wine Village. Here, we tasted four different Madeira wines that were 10 years old, 16 years old, 20 years old and 24 years old.

To understand how Madeira ages, it is important to understand its unique history and how it is made.

Grapes, mainly tinta negra, sercial, verdelho, terrantez, bual and malmsey, are grown on the island on steep terraces. After they are harvested, they go into the wine-press, which crushes and presses them. According to the Madeira Wine Guide, this was done with feet and wooden presses until the late 1970s. I had the chance to see an old “lagar,” the equipment used, at the Madeira Wine Co. in Funchal. After pressing, the fermented juice used to be carried by workers, or “boracheiros,” in goatskins with about 15 gallons to the wine cellar, usually downhill. It has been said that this trek made them very thirsty, so often they showed up at the wine cellar drunk and with empty goatskins.

We visited Blandy’s Wine Lodge and the Madeira Wine Co., which also holds a wine festival to celebrate the harvest. Here, modern winemaking technology is now used but old traditions are still honored. At the “adega,” or winery, the wines are selected and pressed so the must is separated from the skins. The wine then ferments in stainless steel tanks until it is stopped by the addition of grape brandy. This occurs when the grapes contain the correct amount of natural sugar. Each grape is fortified at a different time depending on its qualities.

The next step makes Madeira wine unique. While we are often told to keep wine away from heat, Madeira is heated for some months in lofts where the island sun aids in the process. This process came about because 18th-century ships took casks on their voyages, where the wine passed through the heat of the tropics. While some



Stefanie Phillips photo.

wines would be ruined, the Madeira wine became better with heat. According to Blandy’s, “the wines acquired remarkable keeping qualities, extraordinary longevity and an attractive mellowed character.”

Madeira is aged in two ways: first, in the warm environment where the wine goes through a form of oxidation; second, it is aged for many years in casks in a cooler environment where the wine continues to develop. Because the wine is essentially oxidized, you can open a bottle of Madeira and drink it for years to come. It will not go bad like other wines. Over time, the alcohol in the wine becomes more intense, along with the sugar, while the bouquet is enhanced.

When we tasted the four wines during the master class, we were able to see the differences between them depending on their age. The youngest, the 10-year-old wine, was not too sweet and not too dry. It had aromas of honey and wood. The 16-year-old wine was drier with some saltiness and zing on the finish. The third, which was my favorite, was a blend of an older and younger wine, giving it nutty, dried fruit and citrus aromas. It was dry on the finish but very elegant. The oldest wine had a very complex nose, with aromas of spices and raisins and other notes that had developed over time. No two of these were alike, which is a nod to the wine’s aging process.

Here in New Hampshire, we are able to purchase a couple different brands of Madeira at the New Hampshire Liquor and Wine Outlets. Other wine stores carry it as well. I think it is a great wine for the cooler weather and can be enjoyed with a variety of foods or on its own, depending on the vintage and grapes. 🍷

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- Okkervil River, *Away* B
- Loamlands, *Sweet High Rise* A

- *Real Food Fake Food* A
- **Book Report**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Kelly Sennott at ksennot@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

- *Miss Peregrine's Home for Peculiar Children* B
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Okkervil River, *Away* (ATO Records)



Head north for what seems like forever and take a left at the giant nest of ground-hogs and you'll be in Meriden, N.H., home of the private boarding school Kimball Union Academy, the boyhood stomping grounds of this band's leader, songwriter, multi-instrumentalist and sole constant, Will Sheff, now of New York after finding Austin not quite annoyingly hip enough. This eighth album from the band is promoted as a sonic departure from previous efforts, which makes perfect sense being that it's a whole new crew aside from Sheff. Last time out, in 2013's *The Silver Gymnasium*, Sheff mixed together Ben Folds, Train, Ryan Adams and a stripped-down, indie version of Springsteen in a collection of decent but not terribly meaty tunes, Sheff's Elvis Costello-like tenor finding good footing most of the time. Alternatively a mawkish and deeply cool mixed bag of highs and lows, this LP begins with the drippy acoustic guitar ballad "Okkervil River R.I.P.," a mournful piece dedicated to a handful of people close to Sheff who've died recently, the tune itself coming off like Eels in Americana mode. "Call Yourself Renee" is a flash of genius, built around a slipstream melody and a super-nice chord progression; "The Industry" phones in some 1970s-radio asphalt; and "Jude on a Street" microwaves a Winston Giles arena-hipster groove. **B** — *Eric W. Saeger*

Loamlands, *Sweet High Rise* (Middle West Records)



North Carolina is a giant sloshing jar of nitroglycerine as I write this, shortly after the shooting of yet another black guy by a police officer, this on top of the fallout from the "Bathroom Bill," which, for all its incredibly shortsighted pandering, has netted nothing other than getting the entire state boycotted by everyone from Dow Chemical to Ringo Starr. These boycotts haven't just hurt the redneck types; in June, the Washington Post ran an article covering the crushing financial blowback against businesses in Asheville, which was until then a Bernie-supporting, LGBT-friendly place that had climbed to the top of the hipster must-visit charts. Enter Raleigh's Kym Register, ready to abandon her punk-folk approach for something that might actually give her some personal release by singing about old and new injustices. The first LP from Register's Loamlands project does just that, her Kellie Pickler-like voice buoyed by general-issue Sheryl Crow fedora-hat blues-folk, its curveball being the lyrical subject matter, such as "Little River," which examines the 1981 murder of two gay men at a Durham swimming hole, a last-straw event that launched the gay pride movement in the state. Not particularly original — just saying — but there's literally nothing that could be more timely. **A** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Let's see, what sort of unholy mess are we looking at this week? Gack, it's mall-punk fraudsters **Green Day** with a new album, *Revolution Radio*. When last we left this band, I didn't care about them at all, but that may change in the next few minutes, after we see what promotional single the Google machine has up its sleeve. But does it matter? Do the children still love Green Day, or did they just give up and start to hate them after hearing old people complain about how "real punk" died after achieving its goal, namely getting people to stick safety pins in their earlobes while allowing the Powers That Be to run rampant with greed? Mission accomplished! Oh, let's just get this over with and listen to the single "Bang Bang." Hmm, it's Ramones-ish enough, fast and punky. The lyrics are about revolution, which is totally what you kids should ... wait, no, now it's about partying. Nope, now it's about being emo (again), with the lyrics "I am a semi-automatic lonely boy." Mission accomplished!

• Wait, shut up a second, it's a new **Meshuggah** album, *The Violent Sleep Of Reason*. I have long sung the praises and awesomeness of his prog-metal band. If I were 17 again, I would be all like "There is no band except Meshuggah, go away and leave me alone," and I'd wear black T-shirts that had swears printed on them in million-point font, to keep people away so I could do nothing but listen to Meshuggah and smoke weed with my pet wolverine Max, who suffers from chronic rabies. These twisted, maniacal Swedes are so totally fetch and awesome, follow me, let's go listen. Yes, yesss, here's the single "Born in Dissonance." Totally awesome opening, then an average death-metal singing part that's kind of boring, then pure awesomeness for the rest of it. Meshuggah is rock's last hope.

• Oh no. Kindly gag me, it's that pudgy ringtone-hawking swindler **Pitbull** with more nonsense. *Climate Change* is the new album. "Climate change" my foot, this middle-minded template-dependent C-student is probably talking about the occasional clouds that show up in Ibiza or whatever island resort is paying him these days to stand around snapping his fingers and pretending to DJ. All my stomach can handle is the teaser, a minute or so of "FREE-K," which so far hasn't met an available corporate commercial jingle spot it didn't like. And gag me further, Robin Thicke is on here, which leads directly to my mike-drop on this stupidity. I wonder how many physics professors it would take to figure out exactly how much more awesome the Teddybears are than Pitbull. Assistants, technicians and interns would probably be necessary, as well as a Cray supercomputer.

• **Norah Jones** is always awesome, though. *Day Breaks*, her newest, comes out on Oct. 7. Going by the video, the lazy piano-soul single "Carry On" is about old people dancing in their homes for no reason. It is a very soulful little trifle, but there's no hook, so I'll have to sit down and reevaluate that whole "Norah Jones is always awesome" thing. — *Eric W. Saeger*

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Well-oiled machine

NH Film Festival returns to Portsmouth Oct. 13

By Kelly Sennott
ksennott@hippopress.com

The 16th New Hampshire Film Festival promises 100 films, including 38 New Hampshire-affiliated titles, that patrons can check out Thursday, Oct. 13, through Sunday, Oct. 16, in downtown Portsmouth. “Much of the festival is like a well-oiled machine. The films change every year, partnerships change every year, but the foundation is there,” NHFF Executive Director Nicole Gregg said via phone.

In addition to screenings, the four-day event features workshops, panels and parties, which happen at the same venues as the 2015 festival: The Discover Portsmouth Center, The Music Hall, The Music Hall Loft, The Moffatt-Ladd House and 3S Artspace.

But Gregg did note a few additions, like a virtuality lounge at festival headquarters — the Discover Portsmouth Center — featuring camera and lighting equipment and

new filmmaking technology. It’s also hosting the first technical-based workshop NHFF has seen in a while.

And, Gregg said, the 2016 NHFF contains a new “women in film” panel in honor of the Saturday night feature, *Equity*, about a woman on Wall Street threatened by a financial scandal who must untangle a web of corruption.

“It’s still, unfortunately, a male-dominated industry,” Gregg said. “I think a lot of female filmmakers are making an effort



The 16th New Hampshire Film Festival hits Portsmouth Oct. 13. Mark Couture photo.

to create roles that offer a stronger presence for women.”

Attendees can keep their eye out for this year’s celebrity guests, who include John Michael Higgins (*Seinfeld*, *Arrested Development*, *Pitch Perfect* and *Best in Show*), Tom Bergeron, host of ABC’s *Dancing with the Stars*, and TV and film actress Alicia Witt.

Many filmmakers with New Hampshire ties see NHFF as a homecoming of sorts. They travel back to the Granite State to get exposure, see their projects on the big screen and rub elbows with other industry professionals, but it’s also a draw to see

friends and family still living in the area.

One of these filmmakers is Robert Scott Wildes, director and co-writer of the feature narrative *Poor Boy*, a Western about two misfit brothers hustling cash and chasing dreams in the desert. It screened at the Tribeca Film Festival this spring, and at the time of the phone call, he was in negotiations with distributors.

Wildes lived in Bedford and Merrimack as a kid and went to The Derryfield School in Manchester, and this is his third film in the festival. NHFF, he said, has been very supportive of his career; it’s the first one he ever got into back in 2007, and he’s happy to see how much it’s grown.

“I have filmmaker friends who’ve had their movies screen there, and they had great experiences. It’s cool to see the [festival’s] reputation gaining momentum throughout the country. And Portsmouth in October — how can you pass that up? It’s like the most beautiful place in America,”

Wildes said.

This is also the third NHFF for filmmaker Tara Price, who wrote and directed *Earworm* and grew up in Hampton. Hers is a “creepy, unsettling” film, according to its description, a short about a reclusive man who’s repeatedly woken up over the course of a night by severe headaches accompanied by musical repetition from an unknown source. A high school friend, Brian James, composed the song that plays a large role in the movie.

Justin Connor, who grew up in Manchester, presents his premiere feature, *The Golden Age*, which he directed, produced, starred in and wrote the music for. It’s a fictitious documentary about a subversive pop star, Maya O’Malley (played by Connor) who, after a string of incendiary remarks in the press, gets dropped from his music label. He said via phone that making the film was a long process but a labor of love.

“The fact that anybody ever completes a film is sort of a miracle. I really worked tirelessly over a number of years on this, and I’m so proud of it,” Connor said. “It will be good to celebrate other filmmakers’ films as much as mine.”

New Hampshire Film Festival

Where: Discover Portsmouth Center, 10 Middle St., Portsmouth; The Music Hall, 28 Chestnut St., Portsmouth; The Music Hall Loft, 131 Congress St., Portsmouth; The Moffatt-Ladd House & Garden, 154 Market St., Portsmouth; 3S Artspace, 319 Vaughan St., Portsmouth

When: Thursday, Oct. 13, through Sunday, Oct. 16

Admission: VIP pass \$200, weekend pass \$75, Thursday pass \$20, Friday, Saturday or Sunday pass \$35

Contact: nhfilmfestival.com, 647-6439, info@nhfilmfestival.com

“It’s cool to see the [festival’s] reputation gaining momentum throughout the country.”

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The NH author discusses and signs *The Smoke Hunter*, her debut historical thriller about a female Indiana Jones searching for a lost city in the jungle.



Kaitlin Roig-DeBellis

Sat., Oct. 15 at 2pm

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POP CULTURE BOOKS

Real Food Fake Food, by Larry Olmsted (Algonquin Books of Chapel Hill, 318 pages)

Vermonters Larry Olmsted has your dream job. In fact, he may have several of them. Pick one:

Travel editor for *Cigar Aficionado* magazine. Restaurant columnist for *USA Today*. Author of a book on how to get into the Guinness Book of World Records, enabled by his own world record of playing golf on two continents in one day.

Olmsted's areas of expertise, according to his *Forbes* magazine profile, are "luxury hotels and resorts, golf, skiing, food, wine and spirits."

If he sounds like something of a playboy (and yes, he's written for that magazine, too), at least we know he has a serious side, revealed in his new book *Real Food Fake Food*, which tackles the seriously first-world problem of spending top dollar on gourmet food and beverages that turn out to be fake.

Example: Kobe beef.

If you don't know what this is, you're probably not overly concerned about American restaurants that have been charging more than \$40 for a hamburger that was purportedly cut from a cow so rare that the Japanese government can trace its lineage to one of 12 bulls housed in government facilities.

But people of a certain economic strata are concerned, and Olmsted is their champion. In *Real Food Fake Food*, he goes after cheap knockoffs that suffuse the American marketplace, most notably cheese, wine and spirits, olive oil and seafood. Much of the stuff marketed in these categories is, because of lax government regulations, not what it seems, meaning that you're getting ripped off or, worse, consuming products that may even be dangerous.

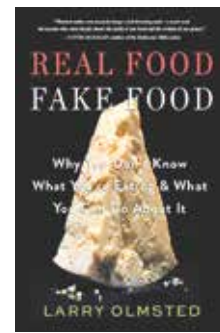
Take olive oil. In the past decade or so, its price has dropped dramatically even as its availability in supermarkets has grown. Unwitting consumers may think they've just stumbled upon a bargain when they find olive oil that's as cheap as vegetable or canola.

In fact, olive oil, which Olmsted calls "one of the oldest and most important foods in the world," is not inexpensive to produce, so beware the bottle at the dollar store.

In fact, chances are you've probably never tasted high-quality olive oil, which exists "on a higher culinary plane," Olmsted writes.

Despite all the hype about the Mediterranean diet (recommended even in the U.S. dietary guidelines), Americans barely consume a liter of olive oil each year, while Greeks down 23 to 24 liters and Italians 12 to 14 liters. Maybe that's because about two-thirds of what we're consuming is liquid junk, an amalgam of diluted and cheap oils, possibly not pressed from olives, possibly rancid.

And don't think it's high quality just because it says "Italy" somewhere on the bottle. Italy



barely makes enough to supply its own citizens, so it imports oil, then labels it "Bottled in Italy" and sells to unsuspecting Americans. Maybe we should look for Australia, which Olmsted says has the strictest laws governing olive oil quality, or Spain, the world's largest producer.

Then there's the cheese. You may have read that some Parmesan cheese in the U.S. was found

to contain wood pulp. America is the world's largest producer of cheese, if you can call it that (and in many cases you can't, which is why some of "cheese" in supermarkets is more accurately labeled "pasteurized prepared cheese product.")

Our versions of iconic European cheeses are sleights-of-hand (and vowels) marketed to consumers who aren't savvy enough to know that the Munster cheese made in France, with regulations that date to the 14th century, is not the inferior Muenster (note the "e") sold in the U.S.

That said, Olmsted, who teaches nonfiction writing at Dartmouth College, speaks approvingly of Vermont's artisanal cheesemakers. "Vermont is home to the nation's largest cheese-aging cave, and many of the products that come out of it, like Cabot's clothbound cheddar, easily rival anything made in Europe," he writes.

Much of *Real Food Fake Food* could be subtitled "How the other half eats," but Olmsted, for all his tax-deductible high living, is an earnest crusader for even those more familiar with rice and beans than imported beef. His takedown of the "premium-looking, feel-good, natural-looking" juice blends that populate the shelves of health-food stores will have you growing your berries and buying a blender. Many "100 percent" juice drinks, even the fanciest ones, are in fact mostly the same apple juice as in a kindergartener's lunch box, with a dab of pureed blackberry or acai berry thrown in for color. "How can something be entirely juice while also containing nonjuice ingredients? Only by using the same 'logic' as in the case of 100 percent beef hot dogs, where it doesn't mean that the hot dog is all beef, just that the beef in it is beef."

Scariest is seafood, which "has gone to hell" under the FDA's watch, Olmsted maintains. "I understand at some level that the administration has manpower and budgetary constraints and can't check every bottle of olive oil, but that is different from letting almost all of the seafood imported into this country go unquestioned, when it is widely known to be rife with problems."

Real Food Fake Food may be written by a globe-hopping foodie who once blew a hundred bucks on a pedigreed chicken and a side of potatoes, but it's an intelligent, provocative and useful read for anyone who eats. A

—Jennifer Graham

Book Report



• **Debut novel:** Vincent Donovan, who grew up in Salem, New Hampshire, and lives in Haverhill, Mass., talks about his debut novel, *Chasing Mayflies*, at an author event at Barnes & Noble, 125 S. Broadway, Route 28, Salem, on Saturday, Oct. 8, at 1 p.m. The book presents a fictional story that takes place in the Merrimack Valley. It explores last wishes and was inspired by seeing his father lose his battle with cancer. Call the bookstore at 898-1930 or visit vincent-donovanbooks.com.

• **Manchester and election season:** John Clayton, executive director of the Manchester Historic Association, offers a visual presentation of the Queen City's role in the presidential primary process in a free program Thursday, Oct. 13, at 6:30 p.m. at the Griffin Free Public Library, 22 Hooksett Road, Auburn. The presentation includes photos of Manchester residents mingling with candidates, from Robert Taft and Adlai Stevenson to John F. Kennedy and Richard Nixon, according to a press release. Call 483-5374 or visit griffinfree.com.

• **Double-whammy:** The Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) hosts two authors on Sunday, Oct. 16, at 7 p.m. — Colson Whitehead, who talks about his recent novel, *The Underground Railroad*, and Ben Winters, who talks about his, *Underground Airlines*. The stage conversation at the Spotlight Cafe will be led by Virginia Prescott, host of NHPR's Word of Mouth, and it will center on the books' common themes: slavery and the Underground Railroad. Tickets are \$39 (for one ticket, one book) and \$52 (two tickets, one book). A minimum of one book must be purchased for every two admissions.

• **Foliage fest:** The Warner Fall Foliage Festival is back on Warner's Main Street this weekend, and as usual it includes things like open-air concerts, parades, a road race, dance party and woodsmen contests — but it also hosts author visits by Bruce Johnson, Dianalee Velie (*Ever After*), Jeffrey Zygmunt (*White Mountain Poems*) and Franklin Black (*Petey Porcupine Rocks the Socks*). Visit wfff.org for more information.

— Kelly Sennott

Books

Author Events

• **EMILIE SPAULDING** Author talks about *Red Clay Girl*. Thurs., Oct. 6, at 6 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100. Email info@river-runbookstore.com.

• **TERRY FARISH** Author talks about *Luis Paints the World*. Part of Community Stories: Soldiers Home & Away. Fri., Oct. 7, at 4 p.m. Plaistow Public Library, 85 Main St., Plaistow. Second event Wed., Oct. 12, at 4 p.m. Sandown Public Library, 305 Main St., Sandown. Third event Wed., Oct.

19, at 6:30 p.m. Kimball Library, 5 Academy Ave., Atkinson.

• **CHELSEA WOODARD** Author of *Solitary Bee*. Fri., Oct. 7, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **VINCENT DONOVAN** Author talks about *Chasing Mayflies*. Sat., Oct. 8, 1-3 p.m. Barnes & Noble, 125 S. Broadway, Salem.

• **CARROLL LEHMAN** Author signs/discusses *From Sh-t on My Boots to Carnegie Hall: A Memoir of a Pennsylvania Mennonite Farm Boy's Personal, Spiritual and Musical Journey*. Sat., Oct.

8, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543. Visit toadbooks.com.

• **JAMES WALLER** Author signs/discusses *Confronting Evil: Engaging Our Responsibility to Prevent Genocide*. Sat., Oct. 8, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough. Call 924-3543. Visit toadbooks.com.

• **MARIE LU** Author talks about *The Midnight Star*. Wed., Oct. 12, at 6 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com.

• **JODI PICOULT** Author talks about *Small Great Things*. Includes on-stage interview. Wed., Oct. 12, at 7 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$13.75. For each 1-2 tickets sold, book voucher required. Call 436-2400.

• **NEW ENGLAND ROMANCE READER/AUTHOR CONFERENCE** Books, workshops, author panels, socials, etc. Fri., Oct. 14, and Sat., Oct. 15. Best Western Plus, 13500 S. Willow St., Manchester. \$99 for writers, \$75 for readers. Visit fallinlovewithnewengland.blogspot.com. Free signing Sat., Oct. 15, 2-5 p.m.

• **KAITLIN ROIG-DEBELLIS** Signs *Choosing Hope*. Sat., Oct. 15, at 2 p.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.

• **JENNIFER FIELD** Author talks about *From Blue Ribbon to Code Blue: A Girl's Courage, Her Mother's Love, a Miracle Recovery*. Sat., Oct. 15, at 2 p.m. Toadstool Bookshop, 12 Depot Square, Peterborough.

• **BETH KROMMES** Author talks about *Before Morning*. Sat., Oct. 15, at 11 a.m. Toadstool Bookshop, 12 Depot Square, Peterborough.

• **JACQUELINE BENSON** Author presents *The Smoke Hunter*. Sat., Oct. 15, at 11 a.m. Toadstool Bookshop, 614 Nashua St., Milford. Visit toadbooks.com. Call 673-1734.

• **COLSON WHITEHEAD, BEN WINTERS** Authors talk about new books, *The Underground Railroad* and *Underground Airlines*. Includes Virginia Prescott interview. Sun., Oct. 16, at 7 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. \$39. Call 225-1111.

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Miss Peregrine's Home for Peculiar Children (PG-13)

Director Tim Burton delivers the movie adaptation of the popular YA novel with *Miss Peregrine's Home for Peculiar Children*, a decent enough adventure story occasionally smothered by exposition.

Jake (Asa Butterfield) is a late high school-aged teenager who works at a drug-store and helps to care for his beloved but fading grandfather Abe (Terence Stamp). One day, when it seems like his grandpa is having some sort of episode, Jake heads to his house to check on him. When he arrives, he finds the house disheveled, the fence torn open as if by a large animal, and his grandfather, eyeless and dying, outside. Jake also sees a big terrifying something in the dark, a monster not unlike the one described by Abe years earlier in spooky bedtime stories he told Jake.

Or were they just stories? Abe told Jake tales of children with extraordinary abilities and a school on an island off the coast of Wales where he once lived with them. As he grows older, Jake starts to believe his father's (Chris O'Dowd) version of events — that Abe wasn't sent to this school because he was an extraordinary child being chased by monsters but because he was a child escaping World War II-era Poland. But still, we can tell by Jake's conversations with his therapist (Allison Janney) — to whom he is sent after his grandfather's death — he's not completely convinced Abe's stories were all metaphor and fairy tale. The therapist suggests that Jake visit the school to find some closure and his father reluctantly agrees to take him.

Once on the island, Jake finds the children Abe told him about and follows them into a "loop," basically a portal to 1940s Wales that repeats one day, the 24-hour period before the school where they live is bombed by Germans, over and over. The children don't age but do appear to remember the decades they've spent living the one day. They are protected by — and the time loop is kept alive by — Miss Peregrine (Eva Green), the woman who runs the school. She, like the other headmistress-types of her kind, can manipulate time and also turn into a bird, the former thing seeming like a way bigger deal than the latter.

The kids at the school include an invisible boy (Cameron King), a girl who can make things grow quickly (Georgia Pemberton), a bunch of other kids with assorted powers and Emma Bloom (Ella Purnell), a Jake-aged teenage girl who fills the requisite Burton movie slot of a girl with blonde hair, very pale skin and big eyes. She's less cartoony-look-



Miss Peregrine's Home for Peculiar Children

ing than previous versions of this Burton girl, but still, there she is, along with the twins (what's his deal with twins?), the creepy Frankensteined dolls and stylized use of color — though I will say, the general Burton-ness of this movie is fairly dialed down.

All these kids — who have been at this school? At this school and in this one day? Or something? — who have been with Miss Peregrine for ages knew Abe. Now they help Jake to discover that he, like Abe before him, is also "peculiar," as the specially-skilled kids are known. He can see the monsters, tall and spiky-toothed, that hunt peculiars. When he learns about Barron (Samuel L. Jackson), a leader of the monsters, Jake realizes that not only were the stories his grandfather told him true, but the thing he saw when his grandfather died was also quite real.

Miss Peregrine's has to do a lot of world-building. A. Lot. Well past an hour into this movie, elements of the whole peculiar-children universe were still being explained. And a lot of these details don't exactly hang together on further reflection — which is not surprising. Any time a story plays with ideas of time and time travel, "but, wait, how..." becomes inevitable. But for a movie to have to fit this many pieces together and still have plot holes accentuates the feeling that the movie is just spinning its wheels, fluffing out the run time with a bunch of details that go nowhere and characters that don't amount to much, before we get to the meat of the story, which happens in the last 40 percent or so of the movie when the school and its occupants come under attack.

The more the movie gets down to the business of magical children fighting monsters, the better the movie works. There are two kids-versus-monsters battles and, while I still didn't totally

understand the rules of this universe or the bad guys in it, the way the kids defend themselves by using their various abilities is cute. The movie balances otherworldliness (of their powers, their appearance, Wales) and adventure well, and the 1940s setting allows for a certain amount of an old-timey-fairy-tale quality.

Though the movie is overly packed with kids and brief examples of their peculiarness — introduced and then used mostly as scene-filler — the main characters bring enough liveliness to their roles to help pull us through all the explanation and get to the action. I didn't particularly care about the budding romance of Jake and Emma (who was his grandfather's sweetheart? It's implied but not really addressed) but Jake generally makes for a good hero, a nice blend of modern goofus and boy with special powers. I'm not clamoring for anybody's further adventures, but I was basically satisfied with this one. **B**

Rated PG-13 for intense sequences of fantasy action/violence and peril. Directed by Tim Burton with a screenplay by Jane Goldman, Miss Peregrine's Home for Peculiar Children is two hours and seven minutes long and distributed by 20th Century Fox.

Deepwater Horizon (PG-13)

Mark Wahlberg puts on the regular-guy hero persona once again in *Deepwater Horizon*, a tension-filled dramatization of the 2010 explosion aboard an oil rig in the Gulf of Mexico.

Mike Williams (Mark Wahlberg) says goodbye to his wife (Kate Hudson) and daughter (Stella Allen) and heads out to the Deepwater Horizon oil rig off the Louisiana coast where he will live and

work for three weeks. Heading out with him are Jimmy Harrell (Kurt Russell) and Andrea Fleytas (Gina Rodriguez), two regular coworkers on this rig that is possibly nearing the end of the discovery and well-drilling phase and about to enter the oil production phase. But, when the crew gets out to the rig, they discover that the BP executives have sent away the people who are supposed to test the well. Mr. Jimmy, as everyone calls the leader of this rig that is some 40-plus days behind schedule, is not happy that the various executives — a group of all-but-mustache-twirling baddies led by a man named Vidrine (John Malkovich) — are pushing the rig, which has a variety of technical issues, to produce before it should and without proper, safety-protecting procedure.

Though initial tests suggest problems, a lack of easy explanation for why pressure appears to be building up in the well leads Vidrine to deem the well good to go. But we have seen the air bubbles escaping from the sand around the well on the ocean floor. Quickly, the readings turn from "A-OK" to "uh-oh" and first mud and then oil comes shooting out of the well. Oil (and accompanying gasses) being flammable and all, it doesn't take long for a terrible disaster to turn into a horrifying, life-endangering catastrophe for all 120-plus people on board.

Deepwater Horizon is very good at capturing the chaos of the disaster. This, of course, is another way of saying that the flames, explosions and occasional plunges into darkness meant I frequently did not know what was going on. And that's probably fine — an oil rig explodes, it's not like you need a lot of technical knowledge to understand why that's bad. Nor do you need a whole lot of understanding of deepwater oil drilling to generally get the gist of the movie's explanation for what happened: The BP executives pushed the rig to begin producing oil before the well was ready (and with several technical problems plaguing both well and rig), resulting in a catastrophic failure and loss of life. Or, more simply, greedy men make ship go boom.

The movie has a touching moment in the end credits when it pays tribute to the 11 real-life men who lost their lives. But it ultimately doesn't have a whole lot more to say about the incident or give any kind of "what it all means" message. I'm not saying it should; in fact, I think some big wrap up would feel forced and false. But the movie does seem to end abruptly, with just a few details in title cards about the fates of some of the main characters. After the tension of the preceding nearly two hours, there is something a little unfinished about the way the movie just stops.

This is a minor problem, though. The movie might not leave you with a lot to think about but it keeps you riveted while you're watching it. Wahlberg knows how to play this role, the everyday guy pushed into heroics by an extreme situation (and by the lack of support from the Powers That Be). He makes Mike Williams believable both as a guy doing a job and as a guy willing to stay behind to do everything he can to save the greatest number of people. And, in case you feared that perpetual virgin Jane Villanueva was all Gina Rodriguez could do, this movie makes a pretty good case for her abilities in non-romantic, non-comic roles.

Deepwater Horizon reminds me of *Sully* in several ways including how it's interesting to watch but not a great amount of fun. The movie is suspenseful and edge-of-your-seat tense but frequently it's because we know how bad everything is going to go even as the characters don't. *Deepwater Horizon* leans pretty heavily on this dramatic irony.

The most entertaining parts of this movie, if you can even say that about a movie about a real-life disaster that happened less than a decade ago, are in the little glimpses we get into life aboard an oil rig. We get to see the blend of "day at the office" normality, the strangeness of the location (basically, middle of the ocean) and the constant precariousness of what they are doing. **B**

Rated PG-13 for prolonged intense disaster sequences and related disturbing images and brief strong language. Directed by Peter Berg with a screenplay by Matthew Michael Carnahan and Matthew Sand, Deepwater Horizon is an hour and 47 minutes long and distributed by Summit Entertainment.

Masterminds (PG-13)

An armored car driver is honed into stealing millions of dollars in Masterminds, a C-minus comedy filled with A-plus talent.

David Gantt (Zach Galifianakis) joined the Loomis, Fargo & Co. armored car service looking for a life of James Bond-like excitement. Instead, he finds his day-to-day rather boring, whether it's the delivery, pick-up, repeat nature of his job or his not-terribly-romantic-seeming relationship with his fiancée Jandice (Kate McKinnon). Then he meets Kelly Campbell (Kristen Wiig), his work partner with whom he becomes deeply infatuated. He is crushed when she is fired and delighted when she calls him weeks later to meet up.

What David doesn't know is that since her firing, Kelly has been hanging out with Steve (Owen Wilson), a low-life friend who pushes her to use her knowledge of Loomis to stage a heist. Her part

is to convince David to, essentially, do all the heavy lifting. He is the one who will be expected to fill a van full of cash and drive out of the building. Kelly's role is to use his attraction to her (and her promise that they will one day be together) to get him to go through with the robbery and then hightail it to Mexico. Steve's role in the plan is to keep the money and, when it looks like David might become a liability, hire a hitman (Jason Sudeikis) to get rid of him.

Meanwhile, an FBI agent (Leslie Jones) quickly unravels the clues left behind by David's sloppy execution of the crime (to include one security camera that catches him doing a post-theft happy dance) to find both the criminals and the money.

Comic timing and excellent line delivery can go a long way toward elevating so-so material. Exhibit 1 in that argument is this movie, which, I think, with different actors, would just be forgettable and dumb but due to the cast is oddball enough to be forgettable and dumb but also occasionally funny.

Kate McKinnon is barely in *Masterminds* but she still manages to be one of the best parts of this film. She plays such a uniquely strange variation on the bridezilla-type character. Kristen Wiig, just in what she conveys via facial expressions and little gestures, gives her character significantly more emotional depth than she probably has on paper. Jason Sudeikis, Leslie Jones, Mary Elizabeth Ellis and Ken Marino all make their characters finely crafted little studies in weirdness. I don't know that any of this really fits together, but it makes for a movie that is significantly more enjoyable than it probably should be.

None of this changes the fact that *Masterminds* is really dumb. Nor does it fix the not-quite-switched-on quality of this movie. All the parts lie on the floor but you never really feel like they come together to create a working, energy-generating machine. End credits that explain what happened to the real-life people this story was based on suggest that an even dumber but much better movie was possible, and perhaps just a few drafts away. I'm not usually a fan of just letting comic actors vamp — it can get self-indulgent and tiresome very quickly — but here that might have been the best way to handle the mismatch between the top-shelf cast and the first-draft-y script. **C+**

Rated PG-13 for crude and sexual humor, some language and violence. Directed by Jared Hess with a screenplay by Chris Bowman & Hubbel Palmer and Emily Spivey, Masterminds is an hour and 34 minutes long and distributed by Relativity Media. 🍷

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MUNCH • SUN. 10/9 • 1PM

In 2013, all of Norway celebrated the 150th anniversary of the birth of Edvard Munch (1863 - 1944), one of the towering figures of modern art. This has been hailed a "once-in-a-lifetime show". Global interest was huge - not least as a result of one of his four "The Scream" paintings having recently set a public art auction record of \$120 million. Many know Munch as the man who painted "The Scream" but his complete works are remarkable and secure his place as one of the greatest artists to have ever lived.

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This extremely popular exhibition at the Royal Academy of Arts was the first-ever retrospective devoted to the portraiture of Edouard Manet. Spanning this enigmatic and, at times, controversial artist's entire career Manet from the Royal Academy of Arts, London brought together works from across Europe, Asia and the USA. Host Tim Marlow and special guests look at the craft of one of the all-time great artists, the 'father of modern art'.

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

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• *Lo and Behold, Reveries of the Connected World* (PG-13, 2016) Thurs., Oct. 6, at 2:10 p.m.

• *The Beatles: Eight Days a Week — The Touring Years* (NR, 2016) Thurs., Oct. 6, at 2, 5:30 & 8 p.m.; Fri., Oct. 7, at 2, 5 & 8 p.m.; Sat., Oct. 8, at 2, 5 & 8 p.m.; Sun., Oct. 9, at 2 & 5 p.m.; Mon., Oct. 10, at 2 & 5:30 p.m.; Tues., Oct. 11, at 2, 5:30 & 8 p.m.; Wed., Oct. 12, at 2, 5:30 & 8 p.m.; Thurs., Oct. 13, at 2 p.m.

• *Hell or High Water* (R, 2016) Thurs., Oct. 6, at 2:05, 5:25 & 7:45 p.m.; Fri., Oct. 7, at 3:30 & 8 p.m.; Sat., Oct. 8, at 3:30 & 8 p.m.; Sun., Oct. 9, at 3:30 p.m.; Mon., Oct. 10, at 8 p.m.; Tues., Oct. 11, at 7:45 p.m.; Wed., Oct. 12, at 7:45 p.m.; Thurs., Oct. 13, at 7:45 p.m.

• *Don't Think Twice* (R, 2016) Fri., Oct. 7, at 1:15 & 5:45 p.m.; Sat., Oct. 8, at 1:15 & 5:45 p.m.; Sun., Oct. 9, at 5:45 p.m.; Mon., Oct. 10, at 2:05 p.m.; Tues., Oct. 11, at 2:05 & 5:25 p.m.; Wed., Oct. 12, at 2:05 & 5:25 p.m.; Thurs., Oct. 13, at 2:05 & 5:25 p.m.

• *Mia Madre* (R, 2016) Fri., Oct. 7, at 1, 3:15, 5:30 & 7:45 p.m.; Sat., Oct. 8, at 1, 3:15, 5:30 & 7:45 p.m.; Sun., Oct. 9, at 1, 3:15 & 5:30 p.m.; Mon., Oct. 10, at 2:10, 5:35 & 7:50 p.m.; Tues., Oct. 11, at 2:10, 5:35 & 7:50 p.m.; Wed., Oct. 12, at 2:10, 5:35 & 7:50 p.m.; Thurs., Oct. 13, at 2:10, 5:35 & 7:50 p.m.

• *Munich* (NR, 2016) Sun., Oct. 9, at 1 p.m.

• *Little Sister* (NR, 2016) Thurs., Oct. 13, at 6 p.m.

WILTON TOWN HALL

40 Main St., Wilton, 654-3456, wiltontownhalltheatre.com

• *Howards End* (PG, 1992) Thurs., Oct. 6, at 7:30 p.m.

• *The Beatles: Eight Days a Week — The Touring Years* (NR, 2016) Thurs., Oct. 6, through Thurs., Oct. 13, at 7:30 p.m. Additional screening Sun., Oct. 9, at 2 p.m.

• *Hell or High Water* (R, 2016) Fri., Oct. 7, through Thurs., Oct. 13, at 7:30 p.m. Additional screenings Sun., Oct. 9, at 2 &

4:30 p.m.

• *The Outsiders* (1983) Sat., Oct. 8, at 4:30 p.m., free admission, donations to charity

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-1111, ccanh.com

• *Tristan und Isolde* (Wagner, MET Live in HD) Saturday, Oct. 8, at noon

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405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• *The Leopard Woman* (1920) Tues., Oct. 11, at 5 p.m., silent film with musical accompaniment by Jeff Rapsis

• *The Finest Hours* (PG-13, 2016) Wed., Oct. 12, at 1 p.m.

NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Sweeney Auditorium, 03301, 271-6484, ext. 4115, nhsti.edu, nhstudent-film.com

• *The Bridge on the River Kwai* (PG, 1957) Fri., Oct. 14, at 7 p.m., admission by donation

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org

• *Kung Fu Panda 3* (PG, 2016) Sat., Oct. 8, at 2 p.m.

PETERBOROUGH COMMUNITY THEATRE

6 School St., Peterborough, 924-2255, pctmovies.com, movies@pctmovies.com

• *Bridget Jones's Baby* (R, 2016) Oct. 7 through Oct. 13, Wed., Sat. and Sun. at 2:30 & 7 p.m., Thurs. and Fri. at 7 p.m.
• *Elevated Thinking: The High Line in New York City* Mon., Oct. 10, at 7 p.m.

• *New Hampshire High School Short Film Festival* Mon., Oct. 17, at 6:30 p.m.

• *Bridge to Freedom* Tues., Oct. 18, at 7 p.m., free, part of Eyes on the Prize series, focused on march from Selma to Montgomery

J.A. TARBELL LIBRARY

136 Forest Road, Lyndeborough, 654-6790

• *The Boys of '36* Thurs., Oct. 6, at 7 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org.

Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth

• *Equity* (R, 2016) Thurs., Oct. 6, at 7 p.m.

• *Eat That Question: Frank Zappa in His Own Words* (R, 2016) Thurs., Oct. 6, at 7 p.m.; Fri., Oct. 7, at 7 p.m.; Tues., Oct. 11, at 7 p.m.; Wed., Oct. 12, at 7 p.m.

• *Indignation* (R, 2016) Fri., Oct. 7, at 7 p.m.; Sat., Oct. 8, at 7 p.m.; Sun., Oct. 9, at 3 p.m.; Tues., Oct. 11, at 7 p.m.

• *Tristan und Isolde* (Wagner, Met at the Music Hall) Sat., Oct. 8, at noon

WEST END STUDIO THEATRE

959 Islington St., Portsmouth, NH 03801, 436-6660, pontine.org, psfn.filmunbound.com

• *In the Blood* Sun., Oct. 9, at 2 p.m., Sumner McKane documentary film about the life of Maine lumbermen and river drivers, \$20

3S ARTSPACE

319 Vaughan St., Portsmouth, 3sarts.org

• *Let's "B" Reel: The Exorcist* (R, 1973) drive-in style Wed., Oct. 12, at 7:30 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com

• *Woman in the Moon* (1929) Thurs., Oct. 13, at 6:30 p.m., silent film with musical accompaniment by Jeff Rapsis

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109390

By Michael Witthaus
mwitthaus@hippopress.com

• **Bands united:** Ending the practice of charging for stage time is the mission of **Bands Against Pay-to-Play**, currently promoting shows in Manchester's longest-running original music club. Jammy, harmony-rich septet The Grebes headline this week, with support from Alex Culbreth, a Virginia-based blues player, and singer-songwriter Meaghan Casey. No cover; go Thursday, Oct. 6, at 9 p.m. at Shaskeen Pub, 909 Elm St., Manchester. See facebook.com/justabunchacrap.

• **Little axe:** New England-bred **Ukulele Russ** now calls Alaska home. The diminutive guitar is a different beast in his hands; he calls it "stringed testosterone." He's prone to covering Prince songs and an otherworldly version of "Total Eclipse of the Heart." Go Friday, Oct. 7, at 7 p.m. at Strand Ballroom, 30 Third St., Dover. Tickets \$15 at eventbrite.com.

• **Double funk:** For a self-description, **lespecial** has a doozy: "aggressive death funk dance trio." Electronic, heavy and fierce, it merges metal, hip-hop and infectious rhythm. The Connecticut band performs with Mister F, a quartet born from members of Timbre Coup and Capital Zen that's equally bold and genre-bending in its approach; also on the bill is Little Village Images. Go Saturday, Oct. 8, at 9 p.m., at Penuche's, 96 Hanover St., Manchester. Tickets \$10 at the door. The show is 21+.

• **Hog help:** Now in its 12th year, the **Rock & Roll Pig Roast** features Casual Gravity, 2 Minute Warning and Dark Roots rocking for a good cause — a 25-year-old woman fighting Hodgkin's Lymphoma. The event begins with a motorcycle run (7:30 a.m. open, kick-stands up at 10), followed by an all-out carnivore feast and great music. Go Sunday, Oct. 9, at 3 p.m. at Wally's Pub, 114 Ashworth Ave., Hampton Beach. Tickets are \$20 at ticketweb.com, and all proceeds benefit Goat bartender Kaitlyn Miller.

• **Prog rock:** It's a pretty big deal that **Dream Theater** is performing in an intimate Concord venue. The last time the Berklee-born progressive band came to New Hampshire, they played a hockey rink, and that was more than 11 years ago. Much of the upcoming show will draw from their latest, a two-CD, four-LP concept album titled *The Astonishing*, a dystopian rock opera written to be performed in regal rooms. Go Monday, Oct. 10, at 8 p.m. at Capitol Center for the Arts, 44 S. Main St., Concord. Tickets are \$59 to \$79 at ccanh.com.

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NITE

Ready to get down

Josh Ritter plays makeup date in Concord

By Michael Witthaus
mwitthaus@hippopress.com

After postponing a scheduled summer appearance, Josh Ritter performs at Concord's Capitol Center for the Arts on Oct. 13. One benefit of the show's rescheduling is the addition of guitarist Mark Erelli to Ritter's band; his trio is now a quartet.

Ritter's been on a creative tear of late. His 2015 album *Sermon on the Rocks* was a solid critical success, and he contributed several tracks with Bob Weir for *Blue Mountain*, the Grateful Dead member's first solo album in decades. Ritter also wrote the score and contributed several songs to John Krasinski's new *The Hollars*.

In June, Ritter spoke from his home in Brooklyn about coming up as a songwriter, his creative process and musical inspirations, and how he views work as play.

You're from Idaho but your music career really took off in New England.

Yeah, definitely. I felt that if I was going to have a career in music, I needed to go to a place that has more people than Idaho. I love Idaho, but there are just not quite enough ears.

What was it like coming up in the regional folk scene?

My memories are of temp working in Providence and Boston, and at 5 p.m. rushing to get to Club Passim or Kendall Cafe to get my name on the list so I could play all of the open mikes. ... It was really exciting and some of my heroes came up that way.

When you write a song, does it begin with a nugget?

Well, it's interesting. With a song like "Henrietta, Indiana," that song started with the title. I just loved the way the words rolled off the tongue and then suddenly the picture of the town came into focus, and then there was that character. It all came out of that phrase, which happens sometimes. Other times, I find that



Josh Ritter. Courtesy photo.

the constraints of writing lyrically and rhyming in meter — to write something coherent, you have to follow these rules, carefully ...

you're writing your way through by finding the right rhyme for the line before it. It's really Zen, but you can't get to those lines unless you are constrained by the rules of writing a lyric.

That's interesting — something that sharp coming out of adhering to a process.

You're casting around the ocean and somebody throws you a rope and you're like, this is the line. Then you're on to trying to find the next rope.

Your style has been called novelistic. What writers inform your songwriting?

I really like writers like Flannery O'Connor; I am attracted to writers that are precise. I really think that precision is so

important in good writing. You're writing as little as possible to say as much as possible. So for that reason, I really love Muriel Sparks. She is perhaps my favorite. There is so much in those books of hers that is funny and spikey and mean and good juicy stuff, and she doesn't have to say very much. I am very inspired by folks like that. On the other hand, I love writers like A.S. Byatt and Jane Austen who are not afraid to put some meat on the bones of a story.

I read that your aspiration to songwriting began with your parents' Bob Dylan records. What was it that spoke to you?

At 17 years old, I wasn't good at anything — talking to girls, any kind of sport. I didn't have a foothold in my own life. ... One day I put on *Nashville Skyline* [and] it was like Kanye West says: it was an ultra light beam. It went into my skull and kind of bounced around in there, the sound. It was just imperfect, it sounded like it needed a shave, it didn't have the trappings of all the stuff that I had heard on all of the pop music that I was listening to. It was something that was stripped clean and felt human. It felt probably like the first time [some people] heard Nirvana or Sex Pistols — this is a language I understand. From that moment on, I just knew that I was going to write songs. I knew it before I wrote one.

How has being a father affected your creative process?

I can't sit around for 12 hours and try and think deep thoughts; I don't have time to ponder life's big questions without getting interrupted. That for me turns out to be a really good thing. I have a certain amount of time that I can steal away and do something. When I do it, I approach it now with a sense of real joy. I have this chance to get these ideas out on paper that I've been thinking about and I don't have a lot of time to do it. But when I'm done doing it, I can go to sleep at night and reflect on the day and know that I made something. It's just all different than what I think of as having *big time* — you may come up with the same thing and it takes you far longer to do it. Now these days I find it more playful to work.

Are you working on anything actively right now?

I have a couple of projects that I have good starts on, but right now I'm in full music mode. ... I get to be on stage every night, so it's all pretty full right now. But I have no doubt that when I slow down and have a little time, that's what I'll want to do. I hate time off; I can sit, but I can't sit around. 🍷

Josh Ritter

When: Thursday, Oct. 13, 7:30 p.m.

Where: Capitol Center for the Arts, 44 S. Main St., Concord

Tickets: \$26-\$32 at ccanh.com

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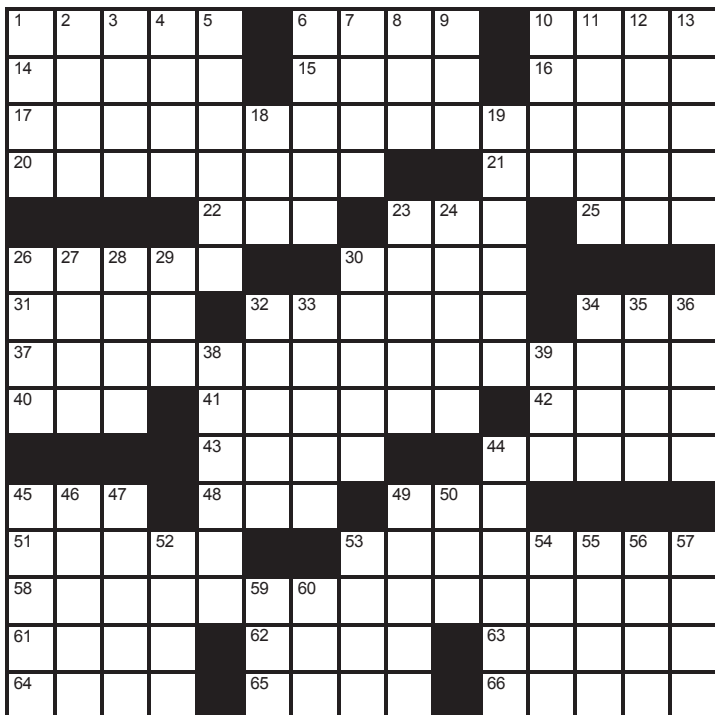
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Let's Just Get There!

Across

1. Guns & Roses "Where do we ___?" (2,3)
6. 'The Red Thread' ___ Strap
10. Cornershop 'Brimful Of ___'
14. ___ Man Loves A Woman (4,1)
15. Post-show ride
16. Go-Go's 'Beauty And The ___' (6,2,3,4)
17. Smashmouth 'Can't Get ___'
20. 'In The Air Tonight' metal band
21. A girl-to-guy this is not good at a metal show
22. Prince's band (abbr)



23. Pet in Stooges classic
25. Beatle Sutcliffe (abbr)
26. Charge cards used for tix
30. Faces 'You're So ___'
31. Clueless-inspired Myra song? (2,2)
32. Welcoming Pearl Jam song? (2,4)
34. Famous UK "venue"
37. New Orleans band w/Art, Aaron, Cyril and Ivan
40. The ___ And Cake
41. Brother Cane '___ The Bed I Make' (1,3,2)
42. 'Lucifer' Parsons
43. Failed rocker has money roll of these
44. Sly And The Family Stone song about his uppercrust woman?
45. 'You Send Me' Cooke
48. Green Day album after ¡Uno! & ¡Dos!
49. Mazzy Star 'So Tonight That I Might ___'

9/29



51. Lonely Blues Traveler song off debut?
53. John Mellancamp "I saw you first, don't that give me ___" (3,5)
58. 'Final Cut' Pink Floyd song 'When The ___' (6,5,4)
61. The Who's 'Queen' off 'Tommy'
62. The American Tribal Love-Rock Musical
63. '02 Get Up Kids album 'On A ___'
64. Iconic 'Under The Influences' punk rocker Mike
65. '10 Ringo Starr album he said "Sure!" to? (1,3)
66. Sour Katy Rose song?

Down

1. Stefani of No Doubt
2. Stones '___, Not You Again' (2,2)
3. 'Animal' band ___ Trees
4. Primal Scream 'Movin' ___' (2,2)
5. Tour buses for wild west bands, perhaps
6. Jon Butcher Axis '___ The Axis'
7. '93 Phish 'Maze' album
8. English 'Misfit' Studt
9. CeCe Peniston 'My ___'
10. 'Dancing Queen' band
11. You go back to them at show, post-beer run
12. Chicago 'Hard ___ To Break'
13. Kiss 'Everytime I Look ___' (2,3)
18. Canucks 'The Tragically ___'
19. Pressing Foreigner smash?
23. Producer/rapper Jermaine
24. Hammersmith ___

26. "Mini" tour buses for unsigned bands
27. KT Tunstall hit 'Suddenly ___' (1,3)
28. 1st Smashing Pumpkins video
29. Acronymous 'Sing The Sorrow' band
30. Polyphonic Spree attire
32. Eminem 'No One's ___'
33. Klaus of The Scorpions
34. ___ Fleck And The Flecktones
35. Stone Gossard's band, when not w/ Pearl Jam
36. 'Our House' band (abbr)
38. Found on ground, post-fest
39. Iconic lyricist David
44. 'You Make ___' Doors (2,4)
45. What PMRC say some rockers worship
46. 'Trash' Cooper
47. Mike of Bright Eyes/Monsters Of Folk
49. Can 'Turtles Have ___ Legs'
50. Reggae man ___ -A-Mouse
52. 'Brainbloodvolume' ___ Atomic Dustbin
53. Cream, e.g.
54. Merle Haggard '___ Make It Through December' (2,2)
55. Like bleak outlook with lyrics
56. Foo Fighters "There goes my ___"
57. 'Miss ___ USA' Best Kissers In The World
59. Cat Stevens 'Don't Be ___'
60. To outlaw a hardcore album

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Civics/Economics	Academic	D. Pare	½	Tuesday	Oct. 11-Dec. 13	3-5pm	\$150
HiSet/GED-Language	N/A	A. Miller	N/A	Tuesday	Oct. 11-Dec. 13	6-8pm	\$30
Independent GAP	Elective	B.Carey	½	Tuesday	Oct. 11-Dec. 13	3-5pm	\$150
Earth/Space Science	Academic	J.Graton	½	Tuesday	Oct. 11-Dec. 13	3-5pm	\$150
Creative Welding	Elective	R. Caradonna	½	Tuesday	Oct. 11-Dec. 13	3:45-5:45pm	\$150+\$50
Creative Welding	Elective	R. Caradonna	½	Tuesday	Oct. 11-Dec. 13	6-8pm	\$150+\$50
Biology	Academic	N. Lambert	½	Thursday	Oct. 13-Dec. 15	5-7pm	\$150
Geometry	Academic	K. Sargent	½	Thursday	Oct. 13-Dec. 15	3-5pm	\$150
HiSet/GED-Math	N/A	N. Bracy	N/A	Thursday	Oct. 13-Dec. 15	6-8pm	\$30
English	Academic	P. Galamaga	½	Thursday	Oct. 13-Dec. 15	3-5pm	\$150
Physical Science	Academic	C. Lauzon	½	Thursday	Oct. 13-Dec. 15	3-5pm	\$150
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Career Exploration	Enrichment	A. Lafond	N/A	By appoint.	By appoint.	By appoint.	Free
Creative Welding	Enrichment	R. Cardonna	N/A	Tuesday	Oct. 11-Dec. 13	3:45-5:45pm	\$120+\$50
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Boscawen Alan's 133 N. Main St. 753-6631	Claremont New Socials 2 Pleasant St. 287-4416	Exeter Pimentos 69 Water St. 583-4501 Shooter's Pub 6 Columbus Ave. 772-3856	Hanover Salt Hill Pub 7 Lebanon St. 676-7855 Canoe Club 27 S. Main St. 643-9660		Mason Marty's Driving Range 96 Old Turnpike Rd 878-1324	Meredith Giuseppe's Ristorante 312 DW Hwy 279-3313	New Boston Molly's Tavern 35 Mont Vernon Rd 487-2011
Bow Chen Yang Li 520 South St. 228-8508	Deerfield Nine Lions Tavern 4 North Rd 463-7374	Francestown Toll Booth Tavern 740 2nd NH Tpke 588-1800	Henniker Country Spirit 262 Maple St. 428-7007 Pat's Peak Sled Pub 24 Flander's Road 888-728-7732		Merrimack Homestead 641 DW Hwy 429-2022 Jade Dragon 515 DW Hwy 424-2280 Pacific Fusion 356 DW Hwy 424-6320 Tortilla Flat 594 Daniel Webster Hwy 262-1693	Milford J's Tavern 63 Union Square 554-1433 Lefty's Lanes 244 Elm St. 554-8300 Pasta Loft 241 Union Square 672-2270 Shaka's Bar & Grill 11 Wilton Rd 554-1224 Tiebreakers at Hampshire Hills 50 Emerson Rd 673-7123 Union Coffee Co. 42 South St. 554-8879	Newbury Goosefeathers Pub Mt. Sunapee 763-3500 Salt Hill Pub 1407 Rt 103 763-2667
Bristol Back Room at the Mill 2 Central St. 744-0405 Purple Pit 28 Central Sq. 744-7800 Rumor Mill 50 S Main St, 217-0971	Derry Drae 14 E Broadway #A 216-2713 Halligan Tavern 32 W. Broadway 965-3490	Gilford Ellacoya Barn & Grille 2667 Lakeshore Road 293-8700 Patrick's 18 Weirs Road 293-0841	Hillsborough Mama McDonough's 5 Depot St. 680-4148 Tooky Mills 9 Depot St. 464-6700 Turismo 55 Henniker St. 680-4440		Milton Shaskeen 909 Elm St. 625-0246 Shorty's 1050 Bicentennial Drive 625-1730 South Side Tavern 1279 S Willow St. 935-9947 Strange Brew Tavern 88 Market St. 666-4292 Thrifty's Soundstage 1015 Candia Road 603-518-5413 Tin Roof Tavern 333 Valley St. 792-1110 Wild Rover 21 Kosciuszko St. 669-7722	Moultonborough Castle in the Clouds 455 Old Mountain Road 478-5900	New Castle Wentworth By The Sea 588 Wentworth Rd 422-7322
Concord Barley House 132 N. Main 228-6363 CC Tomatoes 209 Fisherville Rd 753-4450 Cheers 17 Depot St. 228-0180 Granite 96 Pleasant St. 227-9000 Hermanos 11 Hills Ave. 224-5669 Makris 354 Sheep Davis Road 225-7665	Dover 7th Settlement Brewery 47 Washington St. 373-1001 Asia 42 Third St. 742-9816 Cara Irish Pub 11 Fourth St. 343-4390 Dover Brick House 2 Orchard St. 749-3838 Fury's Publick House 1 Washington St. 617-3633 Sonny's Tavern 83 Washington St. 742-4226 Top of the Chop 1 Orchard St. 740-0006	Goffstown Village Trestle 25 Main St. 497-8230	Hooksett Asian Breeze 1328 Hooksett Rd 621-9298 New England's Tap House Grille 1292 Hooksett Rd 782-5137				New London Flying Goose 40 Andover Road 526-6899

Thursday, Oct. 6	Concord Common Man: Joe Pero Granite: CJ Poole Duo Hermanos: Mike Morris	Gilford Patrick's: Paul Warnick Schuster's: Dan the Muzak Man	Lebanon Salt hill: Celtic Open Session	Penuche's: M8/Jonee Shaskeen: The Grebes, Alex Clubreth, Meaghan Casey Shorty's: Kieran McNally Strange Brew: Seldom Play-rights- Honky Tonk Whiskey's 20: DJs Shawn White/ Ryan Nichols/Mike Mazz Wild Rover: Sean Connell	Milford J's Tavern: Tom Keaating Union Coffee: Eric Gagne
Auburn Auburn Pitts: Tom Ballerini Blues Band	Dover Cara: Bluegrass w/Steve Roy Fury's: Erin's Guild	Hampton CR's: Steve Sibulkin	Manchester Central Ale: Jonny Friday Blues City Sports Grille: DJ Dave Foundry: Brett Wilson Fratello's: Jazz Night Karma: DJ Midas, SP1 & Reed on drums Manchegas: Walkin' the Line		Nashua Agave Azul: DJ K-Wil Ladies Night Arena: College Night, DJ Hizzy Country Tavern: Mike Livingston Fody's: White Steer Fratello's: Kim Riley Riverwalk: The Dupont Brothers Shorty's: Triana Wilson
Bedford Copper Door: Clint Lapointe	Epping Telly's: Pat Foley	Hanover Canoe Club: Bob Lucier Salt hill Pub: Irish Trad' Session Randy Miller/Roger Kahle			
Boscawen Alan's: John Pratte	Exeter Exeter Inn: Groove Lounge Station 19: Thursday Night Live	Hillsborough Turismo: Line Dancing		Merrimack Homestead: David "Cee" Ainsworth	

Wilmington Paddy's 27 International Drive 430-9450	Cafe Nostimo 72 Mirona Rd. 436-3100 Demeters Steakhouse 3612 Lafayette Rd. 766-0001 Dolphin Striker 15 Bow St. 431-5222 Fat Belly's 2 Bow St. 610-4227 Grill 28 200 Grafton Road 433-1331 Hilton Garden Inn 100 High St. 431-1499 Lazy Jacks 58 Ceres St. 294-0111 Martingale Wharf 99 Bow St. 431-0901 Oar House 55 Ceres St. 436-4025 Portsmouth Book & Bar 40 Pleasant St. 427-9197 Portsmouth Gas Light 64 Market St. 430-9122 Press Room 77 Daniel St. 431-5186 Red Door 107 State St. 373-6827 Redhook Brewery 1 Redhook Way 430-8600 Ri Ra Irish Pub 22 Market Sq 319-1680 Rudi's 20 High St. 430-7834 Rusty Hammer 49 Pleasant St. 319-6981 Thirsty Moose 21 Congress St. 427-8645	Rochester Gary's 38 Milton Rd 335-4279 Governor's Inn 78 Wakefield St. 332-0107 Lilac City Grille 103 N. Main St. 332-3984 Revolution Tap Room 61 N Main St. 244-3022 Radloff's 38 N. Main St. 948-1073 Smokey's Tavern 11 Farmington 330-3100 Salem Barking Bean 163 Main St. 458-2885 Black Water Grill 43 Pelham Rd 328-9013 Jocelyn's Lounge 355 S Broadway 870-0045 Sayde's Restaurant 136 Cluff Crossing 890-1032 Seabrook Castaways 209 Ocean Blvd 760-7500 Chop Shop 920 Lafayette Rd 760-7706 Somersworth Hideout Grill at the Oaks 100 Hide Away Place 692-6257	Kelley's Row 417 Route 108 692-2200 Old Rail Pizza Co. 6 Main St. 841-7152 Sunapee One Mile West Tavern 6 Brook Road 863-7500 Sunapee Coffee House Rte. 11 Lower Main St. 229-1859 Suncook Olympus Pizza 42 Allenstown Rd. 485-5288 Tilton Black Swan Inn 354 W Main St. 286-4524 Warner Local 2 E Main St. 456-6066 Weare Stark House Tavern 487 S Stark Hwy 529-7747 West Lebanon Seven Barrel Brewery 5 Airport Rd 298-5566 Windham Common Man 88 Range Rd 898-0088 Jonathon's Lounge Park Place Lanes, Route 28 800-892-0568 Red's Tavern 22 Haverhill Dr. 437-7251
Newmarket Stone Church 5 Granite St. 659-7700 Three Chimneys 17 Newmarket Rd. 868-7800 Newport Salt Hill Pub 58 Main St. 863-7774 Peterborough Harlow's Pub 3 School St. 924-6365 Pelham Shooters 116 Bridge St. 635-3577 Pittsfield Molly's Tavern 332 Main St. 487-2011 Plaistow Crow's Nest 181 Plaistow Road 974-1686 Racks Bar & Grill 20 Plaistow Road 974-2406 Portsmouth Blue Mermaid Island 409 The Hill 427-2583 British Beer Company 103 Hanover St. 501-0515	Raymond Cork n' Keg 4 Essex Drive 244-1573		

Newmarket Stone Church: Irish Music w/ Jordan Tirrell-Wysocki & Jim Prendergast Peterborough Harlow's: Bluegrass Night La Mia Casa: Soul Repair Plaistow Racks: Rock Jam w/ Dave Thompson Portsmouth Fat Belly's: DJ Flex Portsmouth Book & Bar: Django by the Sea Festival opening party Portsmouth Gaslight: Ryan Williamson Press Room: The Mystery Tramps Red Door: Green Lion Crew Rudi's: Zeb & Marialy Thirsty Moose: Queen City Soul Seabrook Chop Shop: Spent Fuel Weare Stark House: Lisa Guyer Solo Windham Common Man: Jenni Lynn Duo	Friday, Oct. 7 Bedford Shorty's: Jeff Mrozek Belmont Lakes Region Casino: DJ Mark Boscawen Alan's: TBD Concord Area 23: Get Groovy with Boo-Boo Groove Red Blazer: Chafed Tandy's: DJ Iceman Streetz Derry Coffee Factory: Dave LaCroix Dover Cara: Club Night DJ Shawwny O Fury's: When Particles Collide Top of the Chop: Funkadelic Fridays Epping Telly's: Brian Johnson Gilford Patrick's: Dueling Planos Schuster's: Julia Velie Goffstown Village Trestle: Rose Kula's Acoustic Jam	Hampton Community Oven: Elijah Clark CR's: Judith Murray Savory Square: The Last Duo The Goat: Rob Benton Wally's Pub: Rob Benton Hanover Canoe Club: Tom Pirozzoli Jesse's: Jim Hollis Salt Hill Pub: Brooks Hubbard Skinny Pancake: The Promise is Hope Henniker Country Spirit: Beechwood Hooksett Asian Breeze: DJ Albin Laconia Pitman's Freight Room: Gene Taylor Blues Band Lebanon Salt Hill Pub: Club Soda Londonderry Coach Stop: Kieran McNally Manchester City Sports Grille: DJ Dave Derryfield: Radio Daze Foundry: TBA Fratello's: Clint Lapointe
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NITE MUSIC THIS WEEK

Jewel: Swimmer/Trichomes/Youngest Son
ManchVegas: Shana Stack Band
Murphy's: Triple Tantrum
Penuche's: Stephen Lewis w/ Sine Language
Shaskeen: Thurkills Vision, Tester & Taken
Strange Brew: Bruce Marshall
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
Wild Rover: Costly & Myrick Duo

Merrimack
Homestead: Chris Cavanaugh

Milford
Pasta Loft: Shana Stack Band

Nashua
Boston Billiard: Alex Raven
Country Tavern: Brian Kellett
Fody's: TBD
Fratello's: Rick Watson
Haluwa: Street Legal
O'Shea's: Figjam
Peddler's Daughter: Queen City Soul
Riverwalk Cafe: Chasing Blue and The Unseen Strangers

New Boston
Molly's: Brad Bosse

Newbury
Salt Hill Pub: Chad Gibbs

Newmarket
Stone Church: Bright & Lyon present Ramblin' Jack Elliot/Whatsername

Newport
Salt hill Pub: John Lackard

Peterborough
Harlow's: Rockspring

Pittsfield
Main Street Grill: Nicole Knox Murphy

Portsmouth
Grill 28: Jake Davis
Martingale: Los Sugar Kings
Portsmouth Book & Bar: The Look Backs
Portsmouth Gaslight: Brett Wilson
Press Room: Rick Habib/Tom Martin & Justin Walton/The 123s
Red Door: Evaredy
Ri Ra: Without Paris
Rudi's: Chris O'Neil & Michael Sink

Thirsty Moose: Fat Bunny

Rochester
China Palace: Bryan Govostes aka "Beezly "B"
Radloff's: Dancing Madly Backwards Duo

Seabrook
Chop Shop: Higher Ground

Sunapee
Sunapee Coffeehouse: Attila Vural

Saturday, Oct. 8
Bedford
Shorty's: Triana Wilson

Belmont
Lakes Region Casino: Jimmy & the Jesters

Boscawen
Alan's: TBD

Bristol
Back Room: Ameranouche

Concord
Hermanos: Phil Sargent
Tandy's: DJ Iceman Streetz

Dover
Cara: Club Night w/ DJ Shawunny O
Dover Brickhouse: Marbin
Fury's: Rebel Alliance

Epping
Telly's: Brian Johnson

Gilford
Patrick's: Chris Lester/Richard Knox
Schuster's: Dan the Muzak Man

Goffstown
Village Trestle: Fuzz Box

Hampton
Cloud 9: Red Pages/E-Sypha
Savory Square: Sharon Jones
Sea Ketch: Ray Zerkle

Hanover
Canoe Club: Cormac McCarthy
Salt Hill Pub: B-3 Brotherhood

Hudson
River's Pub: Point of Entry

Laconia
Naswa: Brothers Way
Tower Hill: Rock the Regiment w/ Stray Dog/Hanging Scarlet

Lebanon
Salt Hill: Strangled Darlings

Londonderry
Coach Stop: Paul Luff

Manchester
Amoskeag Studio: Joel Cage
City Sports Grille: Blacklite
Derryfield: Molly Maguires
Foundry: Brien Sweet
Fratello's: Ryan Williamson
Jewel: The Clap/Menace/Injury/Damn Garrison/Quiggs/Martians
ManchVegas: Without Paris
Midnight Rodeo: Shana Stack
Murphy's: Whiskey Tango
Penuche's: Lespecial & Mister F w/ Little Village Images
Salona: Amber Rose Couture
Shaskeen: Sidewalk Driver, Gene Dante & The Future Starlets, Mister Vertigo
Strange Brew: Bruce Marshall
Whiskey's 20: DJ Hizzy/Shawn White
Wild Rover: The Paulies

Merrimack
Homestead: Steve Tolley

Nashua
Agave Azul: DJ Roberto Tropical Saturday
Boston Billiard: DJ Anthem
Throwback
Fody's: Sonic Blitz
Fratello's: Clint Lapointe
Haluwa: Street Legal
O'Shea's: Steve Masters
Riverwalk: Roots of Creation
Thirsty Turtle: Night Blinders/Cactus Attack/Berten Lee

New Boston
Molly's: Rich & Bobby/Dan Murphy

Newbury
Salt Hill: Arthur James & Northbound

Newmarket
Stone Church: Alex Preston

Newport
Salt hill Pub: Borderstone

Peterborough
Harlow's: Eric Gagne
La Mia Casa: Chuggernaut/Astronoid/Barishi/Thunderhawk

Portsmouth
Blue Mermaid: Mystery Trampz

COMEDY THIS WEEK AND BEYOND

Thursday, Oct. 6	Saturday, Oct. 8	Wednesday, Oct. 12	Thursday, Oct. 13
Derry	Manchester	Manchester	Derry
Hilltop: Alana Susko Comedy on Purpose	Headliners: Jim Lauletta Palace: Frank Santos Jr.	Murphy's Taproom: Laugh Free Or Die Open Mic Shaskeen: Sean Sullivan/Niraj Shah	Hilltop: Alana Susko Comedy on Purpose
Friday, Oct. 7	Monday, Oct. 10		Friday, Oct. 14
Londonderry	Concord		Newmarket
Tupelo Music Hall: Bucky Lewis	Penuche's: Pro-Am Comedy		Stone Church: Sean Sullivan/Ian Stuart +3

Life Nostimo: Acoustic Night with Kristen Stearns and Tyler Mahard
Fat Belly's: DJ Provo
Hilton Garden: Great Bay Sailor
Martingale Wharf: Rule of 3
Portsmouth Book & Bar: Bolt Hill Bluegrass Band
Press Room: Thunderbody/The Feel Goods
Red Door: Wil Trahan
Ri Ra: Jamsterdam
Rudi's: Sal Hughes & Zack Lange
Thirsty Moose: Barefoot Young
White Heron: Eastern SledsIndie

Seabrook
Chop Shop: Bite the Bullet

Sunday, Oct. 9
Bedford
Copper Door: MB Padfield

Concord
Hermanos: State Street Combo

Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Dover Brickhouse: Jazz Brunch
Sonny's: Sonny's Jazz

Gilford
Schuster's: Dan the Muzak Man Brunch

Goffstown
Village Trestle: Wan-tu Blues Band & Jam

Hampton
Sea Ketch: Ray Zerkle
Wally's Pub: Casual Gravity/Warning/Dark Roots (Pig Roast)

Hanover
Canoe Club: Gillian Joy

Hillsboro
Tooky Mills: Beechwood

Hudson
River's Pub: Acoustic Jam

Manchester
Shaskeen: Brad, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage

Nashua
Agave Azul: Smokin' Sunday
Riverwalk: Jazz, Skunk Jesus

Newbury
Salt Hill Pub: Toby Moore

Newmarket
Stone Church: Jake Davis and The Whiskey Stones

Portsmouth
Press Room: Sunday Night Jazz Series ft. Hal Galper Trio with Jerry Bergonzi
Red Door: Trap Night w/ Adfero & Yung Abner
Ri Ra: Irish Session
Rudi's: Jazz Brunch w/ Jim Dozet

Rochester
Lilac City Grille: Brunch Music @9:30
Radloff's: James McGarvey

Monday, Oct. 10
Concord
Hermanos: State Street Combo

Hanover
Canoe: Marko the Magician
Salt Hill Pub: Hootenanny

Manchester
Central Ale: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Merrimack
Homestead: Chris Cavanaugh

Nashua
Dolly Shakers: Monday's Muse w Lisa Guyer
Fratello's: Amanda McCarthy

Newmarket
Stone Church: Blues Jam w/ Wild Eagles Blues Band

Portsmouth
Dolphin Striker: Old School
Press Room: Matt McCabe
Ri Ra: Oran Mor

Tuesday, Oct. 11
Concord
Hermanos: Kid Pinky Kombo

Dover
Fury's Publick House: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Patrick's: Jon Lorentz hosts

Hanover
Canoe Club: Mitchell Goff

Manchester
Fratello's: Kim Riley
Shaskeen: Rittz, Jarren Benton
Strange Brew: All Stars
Whiskey's 20: Sammy Smoove & DJ Gera

Merrimack
Homestead: Paul Luff

Nashua
Fratello's Italian Grille: Brad Bosse

Newmarket
Stone Church: SpeakEasy: Church Street Jazz Band / Bluegrass Jam Late

North Hampton
Barley House: Traditional Irish Session

Peterborough
Harlow's: Celtic Music Jam

Portsmouth
Press Room: Jazz Jam w/ Larry Garland & Friends

Seabrook
Chop Shop: Bare Bones

Wednesday, Oct. 12
Concord
Hermanos: Dave Gerard

Dover
Fury's: Cloud Nine

Dublin
DelRossi's Trattoria: Celtic and Old Timey Jam Session

Gilford
Patrick's: Cody James - Ladies Night

Goffstown
Village Trestle: Acoustic Night

Hanover
Canoe Club: Saint Savage Trio

Hillsborough
Turismo: Blues Jam w Jerry Paquette & the Runaway Blues-men

Manchester
Fratello's: Chris Lester
Strange Brew: Open Jam - Tom Ballerini Blues Band

Merrimack
Homestead: Mark Huzar

Nashua
Fratello's Italian Grille: Clint Lapointe

Plaistow
Racks: DJ Sensations

Portsmouth
Press Room: Jim Dozet/Nick Phaneuf
Red Door: Red On Red w/ Eva-redy (Ladies Night)
Ri Ra: Erin's Guild
Rudi's: Dimitri

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Radloff's: Tony Santesse - Ladies Night

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NITE CONCERTS

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Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddleh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Franconstown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whittcenter.com

- **Blake Shelton** Thursday, Oct. 6, 7 p.m. SNHU Arena
- **NH Folk Extravaganza** Thursday, Oct. 6, 8 p.m. Palace Theatre
- **Gibson Brothers** Friday, Oct. 7, 8 p.m. Rochester Opera House
- **Stayin' Alive - One Night Of the Bee Gees** Friday, Oct. 7, 8 p.m. Palace Theatre
- **Frank Santos Jr.** Saturday, Oct. 8, 8 p.m. Palace Theatre
- **Dream Theater: The Astonishing Live** Monday, Oct. 10, 8 p.m. Cap Center
- **Denny Laine's Wings Over America/Chad & Jeremy** Wednesday, Oct. 12, 8 p.m. Cap Center
- **Josh Ritter** Thursday, Oct. 13, 8 p.m. Cap Center
- **Kathleen Madigan** Thursday, Oct. 13, 8 p.m. Casino Ballroom
- **David Cassidy** Thursday, Oct. 13, 8 p.m. Palace Theatre
- **Tom Rush** Friday, Oct. 14, 7:30 p.m. Flying Monkey
- **Rik Emmett (also 10/15)** Friday, Oct. 14, 8 p.m. Tupelo
- **Aaron Neville Duo** Saturday, Oct. 15, 7:30 p.m. Flying Monkey
- **Juston McKinney** Saturday, Oct. 15, 8 p.m. Palace Theatre
- **Tommy Castro** Thursday, Oct. 20, 8 p.m. Tupelo
- **Montgomery Gentry** Thursday, Oct. 20, 8 p.m. Rochester Opera House
- **Doyle Bramhall II** Friday, Oct. 21, 8 p.m. Tupelo
- **Marc Cohn** Friday, Oct. 21, 7:30 p.m. Flying Monkey
- **Everly Brothers Experience** Saturday, Oct. 22, 8 p.m. Tupelo
- **Disney's Choo-Choo Soul w/ Genevieve Goings** Saturday, Oct. 22, 8 p.m. Rochester Opera House
- **Comedian Bob Marley** Saturday, Oct. 22, 8 p.m. Rochester Opera House
- **Off the Farm Series: Jamey Johnson** Saturday, Oct. 22, 8 p.m. Cap Center
- **Grateful Ball** Sunday, Oct. 23, 7:30 p.m. Flying Monkey
- **David Bromberg** Sunday, Oct. 23, 8 p.m. Tupelo
- **Eric Johnson** Wednesday, Oct. 26, 8 p.m. Tupelo
- **Lenny Clarke** Thursday, Oct. 27, 8 p.m. Tupelo
- **Jim Breuer** Thursday, Oct. 27, 8 p.m. Palace Theatre
- **Jimmy Tingle** Friday, Oct. 28, 7:30 p.m. Flying Monkey
- **Eric Johnson Solo** Saturday, Oct. 29, 8 p.m. Tupelo
- **Dweezil Zappa** Saturday, Oct. 29, 7:30 p.m. Flying Monkey
- **On the Edge: My Bubba** Saturday, Oct. 29, 8 p.m. Cap Center
- **Greg Brown** Sunday, Oct. 30, 8 p.m. Tupelo

- **Indigo Girls** Sunday, Oct. 30, 8 p.m. Cap Center
- **Renaissance** Friday, Nov. 4, 8 p.m. Tupelo
- **Emerson Drive** Friday, Nov. 4, 7:30 p.m. Flying Monkey
- **Signs of Life (Pink Floyd Tribute)** Friday, Nov. 4, 8 p.m. Rochester Opera House
- **Roberto Morbioli** Saturday, Nov. 5, 8 p.m. Tupelo
- **Steve Vai** Saturday, Nov. 5, 7:30 p.m. Flying Monkey
- **Beach Boys** Saturday, Nov. 5, 8 p.m. Cap Center
- **Cheryl Wheeler** Sunday, Nov. 6, 8 p.m. Tupelo
- **George Winston** Monday, Nov. 7, 8 p.m. Tupelo
- **Capitol Steps** Friday, Nov. 11, 7:30 p.m. Flying Monkey
- **Tower of Power** Friday, Nov. 11, 8 p.m. Casino Ballroom
- **Griffin House** Saturday, Nov. 12, 8 p.m. Tupelo
- **Comedian Bob Marley** Saturday, Nov. 12, 8 p.m. Cap Center
- **Kingston Trio** Sunday, Nov. 13, 8 p.m. Tupelo
- **Robert Cray Band** Sunday, Nov. 13, 8 p.m. Cap Center
- **Sierra Hull** Thursday, Nov. 17, 8 p.m. Rochester Opera House
- **Jeffrey Foucault** Thursday, Nov. 17, 8 p.m. Cap Center
- **Smithereens (also 11/19)** Friday, Nov. 18, 8 p.m. Tupelo



BRITISH INVASION

It's two great shows in one when musical legends **Denny Laine** and **Chad & Jeremy** appear at the Capitol Center for the Arts' Spotlight Café (44 N. Main St., Concord) on Wednesday, Oct. 12 at 7:30 P.M. Chad & Jeremy had eleven hit US singles, including "A Summer Song" and "Yesterday's Gone." Denny Laine of the Moody Blues ("Go Now") and Wings will take the stage as part of the 40th anniversary tour of *Wings Over America*. Mr. Laine co-founded Wings with Paul and Linda McCartney. General admission tickets are \$28 at ccanh.com.

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http://www.courts.state.nh.us

CITATION BY PUBLICATION TERMINATION OF PARENTAL RIGHTS

To: **Jeffrey Hall** of no fixed address
Case Number: #659-2016-TR-00028 659-2014-JV-00313;
659-2015-JV-00177; 659-2016-TR-00014

A petition to terminate parental rights over your minor child(ren)
has been filed in this Court. You are hereby cited to appear at a
Court to show cause why the same should not be granted.

Date: October 18, 2016

Courtroom 6 - 9th Circuit Court- Nashua
30 Spring Street, Nashua, NH

Time: 9:00 am - Session Length: 30 minutes

A written appearance must be filed with this Court on or before
the date of the hearing, or the respondent may personally
appear on the date of hearing or be defaulted.

CAUTION

You should respond immediately to this notice to prepare for trial and
because important hearings will take place prior to trial. If you fail to
appear personally or in writing, you will waive your right to a hearing
and your parental rights may be terminated at the above hearing.

IMPORTANT RIGHTS OF PARENTS

THIS PETITION IS TO DETERMINE WHETHER OR NOT
YOUR PARENTAL RIGHTS OVER YOUR CHILD(REN)
SHALL BE TERMINATED. TERMINATION OF THE PARENT/
CHILD RELATIONSHIP MEANS THE TERMINATION SHALL
DIVEST YOU OF ALL LEGAL RIGHTS, PRIVILEGES, DUTIES
AND OBLIGATIONS, INCLUDING BUT NOT LIMITED TO
THE LOSS OF ALL RIGHTS TO CUSTODY. VISITATION
AND COMMUNICATION WITH YOUR CHILD(REN). IF
TERMINATION IS GRANTED, YOU WILL RECEIVE NO
NOTICE OF FUTURE LEGAL PROCEEDINGS CONCERNING
YOUR CHILD(REN).

You are hereby notified that you have a right to be
represented by an attorney. You also have the right to
oppose the proceedings, to attend the hearing and to
present evidence. If you desire an attorney, you may notify
this Court within ten (10) days of receiving this notice and
upon a finding of indigency, the Court will appoint an
attorney without cost to you. If you enter an appearance,
notice of any future hearings regarding this child(ren) will
be by the first class mail to you, your attorney and all other
interested parties not less than ten (10) days prior to any
scheduled hearing.

Additional information may be obtained from the Family
Division Court identified in the heading of this Order of
Notice.

If you will need an interpreter or other accommodations
for this hearing, please contact the court immediately.
Please be advised (and/or advise clients, witnesses, and
others) that it is a Class B felony to carry a firearm or other
deadly weapon as defined in RSA 625.11. V in a courtroom
or area used by a court.

BY ORDER OF THE COURT September 12, 2016

Sherry L. Bisson

Sherry L. Bisson, Clerk of Court

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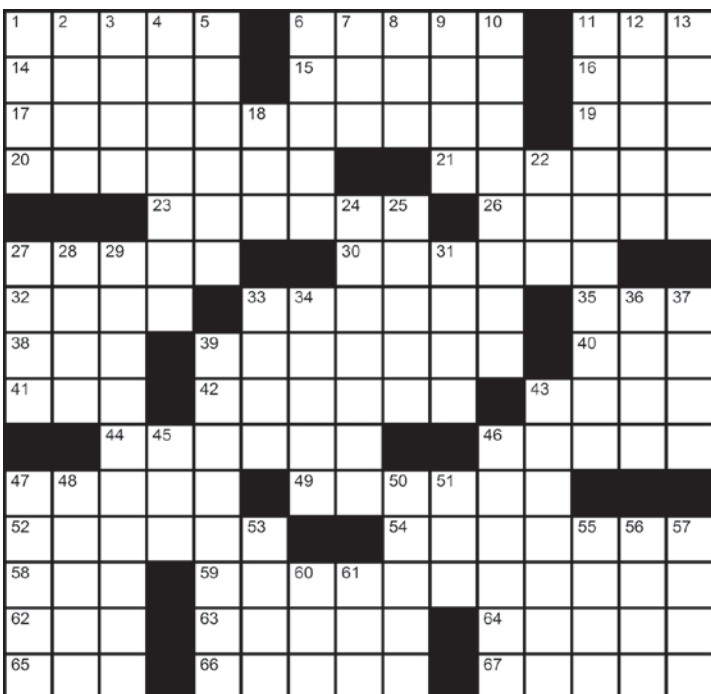
- 1 Made some brownies
6 Alert heard in the night, maybe
11 Fire dept. ranks
14 GE competitor
15 Former emperor Selassie
16 Granola granule

- 17 First #1 hit for the Black Eyed Peas
19 "___ gotta go now ..."
20 "Fatal Instinct" actor Armand
21 It's not worth a dime
23 Charges
26 6 or 9, but not 69

- 27 Big-headed?
30 Can't help but
32 Healing plant
33 Peninsula in the news
35 Big galoot
38 "I'll take that as ___"
39 Cocktails with umbrellas
40 Like borrowed library books, eventually
41 Limbo prop
42 Favorable trend
43 M's associate
44 Certain Sooner Stater
46 Pipsqueaks
47 Canine complaint
49 Gives lip
52 Arrive by horse
54 Hypothetical questions
58 Abbr. on military mail

- 59 Band with the 1998 #1 hit "Iris"
62 Co. big shot
63 Item dropped in Road Runner cartoons
64 Disney film set in China
65 Go awry
66 Author Zora ___ Hurston
67 French parts of the U.S.?

- 27 "Born From Jets" car company
28 Forearm component
29 Salesman's selling style, way back when
31 Mineral deposit
33 Salary maximums
34 Awards presented by the Romance Writers of America
36 Patty or Selma, to Maggie
37 Government agents
39 Do-over shot
43 Make a prison break
45 Much-maligned director ___ Boll
46 File with software instructions
47 2016 "America's Got Talent" winner VanderWaal
48 More ready to be picked
50 Massively ripped
51 "Dexter" airer, for short
53 Fourth piggy's portion
55 ___ J (rapper/producer and brother of the late J Dilla)
56 Like a pancake
57 IDs with two hyphens
60 Fertility clinic specimens
61 Hodges of baseball fame



9/29



Down

- 1 Rum-soaked cake
2 ___ Lee (singer with the album "Mission Bell")
3 "Get Smart" enemy org.
4 All together
5 Coleman of "Boardwalk Empire" and "9 to 5"
6 Kicks
7 Words before "Spock" and "Not Spock," in autobiography titles
8 Tombstone inscription
9 Musk of Tesla Motors
10 What traditionalists may be averse to
11 Befit, like clothes
12 "Star Trek" actor who came out in 2005
13 Long-legged marsh bird
18 12-time All-Star Mel
22 Op. ___ (footnote abbr.)
24 Yellowfin, alternatively
25 Singer/TV personality Braxton

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All quotes are from *Leaders Eat Last: Why Some Teams Pull Together and Others Don't*, by Simon Sinek, born Oct. 9, 1973.

Libra (Sept. 23 – Oct. 22) *The rank of office is not what makes someone a leader. ... There are people with authority who are not leaders and there are people at the bottom rungs of an organization who most certainly are leaders. Never mind the job title.*

Scorpio (Oct. 23 – Nov. 21) *These exceptional organizations all have cultures in which the leaders provide cover from above and the people on the ground look out for each other. Look out for your peeps and let them look out for you.*

Sagittarius (Nov. 22 – Dec. 21) *If a parent goes to watch their kid's soccer game but only looks up from their mobile device when there is cheering, they may have given their time, but they haven't given their energy. Leave the phone at home.*

Capricorn (Dec. 22 – Jan. 19) *When we have less, we tend to be more open to sharing what we have. ... Ironically, the more we have, the bigger our fences ... and the less we want to share. Our desire for more, combined with our reduced physical interaction with the "common folk," starts to create a disconnection or blindness to reality. Be open to sharing.*

Aquarius (Jan. 20 – Feb. 18) *It's okay for leaders to enjoy all the perks afforded to them. However, they must be willing to give up those perks when it matters. Make the most of a perk.*

Pisces (Feb. 19 – March 20) *Even an industry that is less collaborative by the nature of its product or services can benefit from sharing. Huge improvements can happen just by getting a fresh set of eyes on the work. Hearing one person's solution to*

a problem can inform someone else how to solve a problem of their own. Isn't this the idea of learning — to pass on our knowledge to others? A fresh set of eyes will help.

Aries (March 21 – April 19) *Though it may take small steps to make a big leap, it is the vision of the big leap and not the action of the small steps that inspires us. And only after we have committed ourselves to that vision can we look back at our lives and say to ourselves that the work we did mattered. Try to envision the big picture.*

Taurus (April 20 – May 20) *The leaders of companies set the tone and direction for the people. Hypocrites, liars and self-interested leaders create cultures filled with hypocrites, liars and self-interested employees. The leaders of companies who tell the truth, in contrast, will create a culture of people who tell the truth. Tell the truth.*

Gemini (May 21 – June 20) *The "see it and get it" generation has an awareness of where they are standing and they know where they want to get to; what they can't seem to understand is the journey, the very time-consuming journey. They seem flummoxed when told that things take time.*

Things take time. Find a side project for while you're waiting.

Cancer (June 21 – July 22) *Computers used to be amazing, special tools. Still are.*

Leo (July 23 – Aug. 22) *If the leaders of organizations give their people something to believe in, if they offer their people a challenge that outsizes their resources but not their intellect, the people will give everything they've got to solve the problem. ... But if the resources are vastly greater than the problem before us, then the abundance works against us. Just don't buy the Oreos.*

Virgo (Aug. 23 – Sept. 22) *Let us all be the leaders we wish we had. You're a leader and you don't even know it.*



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By Dave Green

				2	3	8		
	2			9		6		
		4					7	2
			6					1
8	4						3	7
2					5			
9	5					4		
		2		4			8	
		1	2	6				

Difficulty Level ★★

10/06

SU DO KU

Fill in the grid so that
every row, every column,
and every 3x3 box contains
the digits 1 through 9. Last
week's puzzle answers are
below

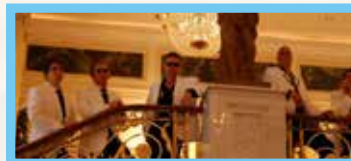
9/29

4	9	8	2	6	3	7	1	5
6	3	1	5	7	9	2	4	8
7	5	2	4	8	1	9	6	3
1	6	4	9	2	5	3	8	7
8	2	3	7	4	6	5	9	1
9	7	5	1	3	8	6	2	4
5	4	6	8	9	7	1	3	2
2	1	9	3	5	4	8	7	6
3	8	7	6	1	2	4	5	9

Difficulty Level ★★★

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Foul-feathered friends

In September, the Centers for Disease Control and Prevention, noting a recent uptick in cases of "live-poultry-associated salmonella," repeated its earlier (apparently largely ignored) alert that people should not be kissing chickens (or ducks or turkeys). CDC noted the recent popularity of urban egg farming, but reminded "hipster" farmers and faddish pet patrons that cuddling the animals, or bringing the little darlings into the home, can spread dangerous bacteria for which humans are unprepared.

Suspicious confirmed

• A recent working paper by two Louisiana State University economists revealed that the state's juvenile court judges dole out harsher sentences on weeks following a loss by the LSU football team (among those judges who matriculated at LSU). The differences in sentences were particularly stark in those seasons that LSU's team was nationally ranked. (All sentences from 1996 to 2012 were examined, for first-time juvenile offenders, except for murder and aggravated-rape cases.)

• The NCAA's two-year probation handed to Georgia Southern University's football program in July included a note that two football players were given "impermissible" inside help to pass a course. It turns out that even though GSU's former assistant director of student-athlete services stealthily wrote five extra-credit assignments for each of the players, still, neither player was apparently in good enough shape to pass the course.

Awkward

• A paramedic with the St. Louis Fire Department discovered on Aug. 4 that his car, in the station's parking lot, had been broken into and was missing various items. Minutes after he filed a police report, the station received an emergency call about a pedestrian hit by a car, and the paramedic and crew rushed to the scene. As he was helping the victim, the paramedic noticed that his own gym bag and belongings were strewn about the scene and concluded that the man he was attending to was likely the man who had broken into his car. The paramedic continued to assist the man, and police told the St. Louis Post-Dispatch that they would arrest the man as soon as he was discharged from the hospital.

• Raylon Parker, doing his duty in August on a grand jury in Halifax County, North Carolina, listened to a prosecutor lay out a case, and to Parker's apparent surprise, the case was against Raylon Parker (for assault with a deadly weapon with intent to kill). Still, he voted on the indictment, which passed (though, due to grand jury secrecy, we do not know which way he voted). One possibility: He voted to indict, assuming a judge would toss it out, tainting the prosecutor's case.

However, Parker's judge said the indictment signifying "probable cause" was still valid and that she would not inquire how Parker had voted.

Bright ideas

• Business is booming for Lainey Morse, the owner of No Regrets Farm in Albany, Oregon, and the founder of "Goat Yoga" an outdoor regimen of relaxation carried out among her wandering goats. "Do you know how hard it is to be sad and depressed when there are baby goats jumping around?" she asked, proudly noting that she is booked up right now, with a waiting list of 500. One problem has surfaced, though (as she told a Canadian Broadcasting Corp. reporter): Naive baby goats try to eat flower designs on yoga mats, leading Morse to permit only mats of solid colors.

• Wesley Autrey, 42, was arrested by Scranton, Pennsylvania, detectives in September in a drug bust with five bags of heroin and four of cocaine (along with \$3,083 cash) and charged with dealing. Autrey (street name, for some reason: "Newpew") wet his pants during the arrest, which police said he did under the mistaken impression that heroin would dissolve when exposed to urine.

• Eau de Toilette: Although India's sacred Ganges River remains ridiculously polluted, it retains holy credibility for Hindus, who consume and bathe in it regularly for salvation. Since reaching the Ganges can be difficult for India's poor, the country's postal service (with 155,000 offices) began recently to offer home delivery of the Ganges, in bottles, for the equivalent of about 22 to 37 cents. (Tip: Water bottled in the small town of Gangotri, which is near the origin of the river, is

likely cleaner; the other bottler, in the city of Rishikesh, which is holier but located farther down the river, likely presents worshippers a stronger test of faith.)

Recurring themes

Goldfish Revisited: (1) Emma Marsh of Kuraby, Australia, shelled out \$500 in September for her goldfish's emergency medical care to remove the pebble stuck in poor Conquer's throat. (Brisbane's Courier-Mail noted that the \$500 could have bought 40 replacements that \$500 is about what an actual bar of gold of Conquer's weight would cost.) (2) Elsewhere Down Under, researchers from Murdoch University in Perth said in August they were working on a goldfish-control program after learning that one species dumped in the nutrient-rich Vasse River in Western Australia could grow to 4 pounds and the size of a football.)

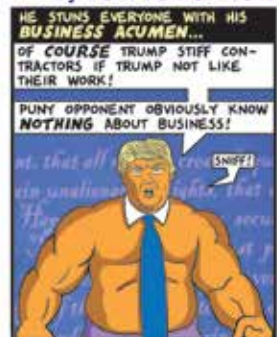
Updates

Music researcher David Teie announced in September that he had landed a deal with major label Universal Music to distribute his "Music for Cats" (touted in News of the Weird in February). The music, with Teie accompanying on the cello, includes painstakingly timed "purring" and "sucking" sounds designed to relax kitties, and he reiterated plans to move on to special music for other animals. (In a similar vein, artists led by Dominic Wilcox staged a brief August show in London of exhibits and paintings of scenes that Wilcox thought would appeal to dogs, and would, he said, garner "tail wags." One interactive exhibit, for example, featured an open car window simulator hosting an array of scents.)

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- 10/25/16 - "The Man Who Laughs" (Silent Film)
- 11/10/16 - "Her Sister from Paris" (Silent Film)
- 11/26/16 - Justin McKinney
- 12/2/16 - THE ALTERNATE ROOTS & WILL EVANS BAND
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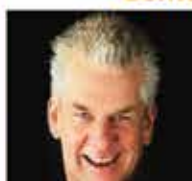
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Sat., October 8
8:00 p.m.
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ERIC JOHNSON
Solo Performance



Sat., October 29
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GREG BROWN
Karen Savoca opens



Sun., October 30
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Sat., November 5
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ERIC JOHNSON
Solo Performance



Wed., October 26
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